

SOLO Bb CORNET

CAIRNS BRASS  
ORIGINAL

**FAVOURITE HYMN TUNES**

arranged by

**ERIC BALL**

**AUSTRALIA'S**



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*Hymn Tunes arranged by Eric Ball*

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# 13. LOBE DEN HERREN

Solo B♭ Cornet

Stralsund Gesangbuch 1665  
arr. Eric Ball

**1** *Moderato e maestoso*  
mf

one on upper part

10 unis. f

one on upper part

20 2 5 p

30 unis. 9

43 div. f

50 unis. Allarg. ff

RMPC 0010

# 1. ANGELUS

Solo Cornet B♭

Scheffer's Geistliche Hirtenlieder  
arr. Eric Ball

**1** *Andante espressivo*  
mf

10

2 3 20 p

5 31

3 p

40 rrr

rall. e dim.

# 2. GERONTIUS

*Moderato ed espressivo*

J.B. Dykes

arr. Eric Ball

**1** mf

10

2 Maestoso f

20

div. ff

cresc.

RMPC 0010

### 3. LAUDES DOMINI

Solo B♭ Cornet

Joseph Barnby  
arr. Eric Ball

*Moderato con moto*

1

mf

f

10

mf

f

mf

2

Soli

mf

20

p

mf

Tutti

mf

30

3

3

3

mf

40

unis.

mp cresc.

ff

Allarg. div.

### 12. JESU MEINE FREUDE

Solo B♭ Cornet

Joh. Crüger (1653)  
arr. Eric Ball

*Lento (poco)*

1

p

mf

10

p

2

20

f

30

f

mf

cresc.

f

Allarg.

# 11. LUX EOI

Solo B♭ Cornet

Arthur Sullivan  
arr. Eric Ball

1 Moderato con moto

*mf*

10 *p cresc.* *f*

20 *p*

cut to ⊕ if desired

*cresc.*

30 *mf dim.* *pp* *p* 3 div.

40 *cresc.* ⊕

Allarg. one rall.

*f* Tutti

RMPC 0010

# 4. CRUGYBAR

Solo B♭ Cornet

arr. Eric Ball

1 Moderato

*mp* *mf*

10 *f* *dim* *mf*

20 2 SOLO (Espressivo) *mp* *mp*

30 *p* Tutti *mp*

40 Solo *dim.* *mp* *p*

3 Maestoso Tutti 50 *mf* *cresc.*

60 *f* rall.

70 Allarg. *dim.* *p cresc.* *ff*

RMPC 0010

# 5. VOX DILECTI

Solo B♭ Cornet

J.B. Dykes  
arr. Eric Ball

**Andante**

mf dim. p 1

cresc. dim. mf 10

cresc. f 3

mf 2

mf p pp 30

div. 40

f 3 Molto sostenuto mp

RMPC 0010

Solo B♭ Cornet

mf 1

dim. p 50

rall. poco a poco 3

p morendo pp muted

# 10. MY FATHER KNOWS

E.O. Excell  
arr. Eric Ball

**Andante**

mp cresc.

dim. mf 10 CHORUS

f espress.

RMPC 0010

# 9. LOURDES

Solo B $\flat$  Cornet

Traditional French Melody  
arr. Eric Ball

*Andante*

Musical score for 'Lourdes' for Solo B $\flat$  Cornet. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff begins with a dynamic of *mf* and a first ending bracket labeled '1'. The second staff is the 'Refrain' starting at measure 10 with a dynamic of *mf*. The third staff has a 'div.' marking at measure 20 and a second ending bracket labeled '2'. The fourth staff has a 'div.' marking at measure 30 and a dynamic of *pp*. The fifth staff has a 'div.' marking at measure 40 and a dynamic of *f*, with the instruction 'sostenuto' and 'leggero' above it. The sixth staff continues the piece with a dynamic of *mf*.

Solo B $\flat$  Cornet

Continuation of the musical score for 'Lourdes'. The first staff starts at measure 50 with a dynamic of *cresc.* and a 'poco animato' marking. The second staff starts at measure 60 with a dynamic of *cresc.* and a 'rall.' marking.

# 6. LUX BENIGNA

J.B. Dykes  
arr. Eric Ball

1 *Andante moderato*

Musical score for 'Lux Benigna' for Solo B $\flat$  Cornet. The score is in 2/4 time and B-flat major. It consists of four staves of music. The first staff begins with a dynamic of *p* and a first ending bracket labeled '1'. The second staff has a '2' marking above it and a dynamic of *p*. The third staff starts at measure 11 with a dynamic of *p cresc.*, followed by *mf*, *dim.*, and a second ending bracket labeled '2'. The fourth staff starts at measure 20 with a dynamic of *pp* and *f*. The fifth staff starts at measure 30 with a dynamic of *dim.* and a 'rall.' marking.

# 7. ALFORD

Solo B♭ Cornet

J.B. Dykes  
arr. Eric Ball

1 **Moderato**  
*mf*

10 *cresc.* *f*

2 **Espressivo**  
div. *p*

20 *mf*

30 *dim.* *mf*

3 **Maes.** *p*

40 *p* *cresc.*

**Allarg.**  
*mf* *cresc.* *ff*

# 8. OPEN MY EYES

Solo B♭ Cornet

Clara H. Scott  
arr. Eric Ball

1 **Andante**  
*mf* *p* *p* *cresc.*

10 **Refrain**  
*dim.* *p*

20 *mp* *p*

2 **one**

**Refrain semplice**  
two *p*

30 **Tutti rall.**  
*dim.*