

SOLO Eb HORN

CAIRNS BRASS
ORIGINAL

FAVOURITE HYMN TUNES

arranged by

ERIC BALL

AUSTRALIA'S



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CONTENTS

Hymn Tunes arranged by Eric Ball

- | | |
|-----------------------|------------------------------------|
| 1. ANGELUS | Scheffer's Geistliche Hirterlieder |
| 2. GERONTIUS | J. B. Dykes |
| 3. LAUDES DOMINI | Joseph Barnby |
| 4. CRUGYBAR | Traditional Welsh Melody |
| 5. VOX DILECTI | J. B. Dykes |
| 6. LUX BENIGNA | J. B. Dykes |
| 7. ALFORD | J. B. Dykes |
| 8. OPEN MY EYES | Clara H. Scott |
| 9. LOURDES | Traditional French Melody |
| 10. MY FATHER KNOWS | E. O. Excell |
| 11. LUX EOI | Arthur Sullivan |
| 12. JESU MEINE FREUDE | Joh. Crüger |
| 13. LOBE DEN HERREN | Stralsund Gesangbuch |

Solo E♭ Horn

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665
arr. Eric Ball

1 **Moderato e maestoso**

mf

10

f

20

mf

2

8

30

33

8

mp

Allarg.

50

mp

f subito

ff

1. ANGELUS

Solo E♭ Horn

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 **Andante moderato**

mf

10

2

8

25

mp

30

mf dim

3

p

40

rall. e dim

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 **Moderato ed espressivo**

mf

10

2

Maestoso

f

20

cresc.

ff

Solo E♭ Horn

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

Musical score for 'Laudes Domini' in E major, 4/4 time. The score consists of six staves of music. It begins with a first ending bracketed '1' at measure 1. The dynamics range from *p* to *ff*. The tempo is 'Moderato con moto'. A second ending bracketed '2' appears at measure 17. A third ending bracketed '3' starts at measure 30. The tempo changes to 'Maestoso' at measure 33 and 'Allarg.' at measure 40. The piece concludes with a fermata at measure 44.

12. JESU MEINE FREUDE

Solo E♭ Horn

Joh. Crüger (1653)
arr. Eric Ball

1 Lento (poco)

Musical score for 'Jesu meine Freude' in E major, 4/4 time. The score consists of six staves of music. It begins with a first ending bracketed '1'. The dynamics range from *p* to *f*. The tempo is 'Lento (poco)'. A second ending bracketed '2' appears at measure 17. The piece concludes with a fermata at measure 34.

Solo E \flat Horn

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato con moto**

mf

10 *p cresc.* *f*

20 *p*

30 *mf dim* *mp* *f*

40 *mp cresc.*

cut to ⊕ if desired

Allarg. *f* rall.

RMPC 0010

Solo E \flat Horn

4. CRUGYBAR

Traditional Welsh Melody
arr. Eric Ball

1 **Moderato**

mp

10 *mf*

20 *f*

30 *pp*

40 *mp*

50 *pp* **3** **Maestoso** *mf*

60 *p*

70 *dim* *p cresc.* *ff* Allarg.

2 **Espressivo** *p*

RMPC 0010

Solo E \flat Horn

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

Musical score for 'Vox Dilecti' in E-flat major, 4/4 time. The score consists of six staves of music. It begins with a *mf* dynamic and a *dim.* marking. A first ending bracket labeled '1' spans measures 1-4. The dynamics continue with *p* and *cresc.* through measure 10. A second ending bracket labeled '2' spans measures 11-14. The dynamics include *f*, *mf*, and *dim.* through measure 20. The score continues with *p*, *mp*, and *Espressivo* markings through measure 30. The final section starts at measure 40 with *mp*, *f*, and *mf* dynamics. A '1st Trom.' part is indicated at the end.

mf 1st Trom.

Solo E \flat Horn

10. MY FATHER KNOWS

E.O. Excell
arr. Eric Ball

Andante

Musical score for 'My Father Knows' in E-flat major, 4/4 time. The score consists of four staves of music. It begins with a *mp* dynamic and a *cresc.* marking. The score continues with *dim.* and *mf* dynamics through measure 10. A section labeled 'CHORUS' begins at measure 11. The score concludes with an *Espressivo* marking and a *f* dynamic.

Solo E♭ Horn

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

Musical score for 'Lourdes' in 3/4 time, E-flat major. The score consists of six staves. It begins with a first ending bracketed '1' at measure 5. A 'Refrain' section starts at measure 10. A second ending bracketed '2' is at measure 20. A third ending bracketed '3' is at measure 30. The piece concludes with a 'Morendo' section starting at measure 40, marked 'rall. poco a poco' and 'dim'. Dynamics include *mf*, *mp*, *f*, and *p*.

Solo E♭ Horn

3

Molto sostenuto

Continuation of the 'Lourdes' score. It starts with a triplet of eighth notes marked '3'. The tempo is 'Molto sostenuto'. Dynamics include *mp*, *cresc.*, and *f*. A 'Poco -' marking is at the end. The second staff begins with 'animato' and ends with 'rall.' and 'ff'.

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

1 Andante moderato

Musical score for 'Lux Benigna' in 3/4 time, E-flat major. It begins with a triplet of eighth notes marked '3'. The tempo is 'Andante moderato'. Dynamics include *mp*, *p cresc.*, *mf*, *dim*, *p*, and *f*. A second ending bracketed '2' is at measure 15. A third ending bracketed '3' is at measure 25. The piece concludes with a 'rall.' marking at measure 30.

Solo E \flat Horn

7. ALFORD

J.B. Dykes
arr. Eric Ball

1 Moderato

mf

10

2 Espressivo

f *pp*

cresc. 20

3 Maestoso

mf *dim.* *mf*

30 40

p *cresc.*

mf *f* *cresc.* *ff*

8. OPEN MY EYES

Solo E \flat Horn

Clara H. Scott
arr. Eric Ball

1 Andante

mf *dim.* *p* *cresc.*

10

Refrain

dim. *p*

20

2

mp *p*

31

Refrain semplice

pp *p* *rall.* *dim.* *p*