

E♭ SOPRANO CORNET

CAIRNS BRASS
ORIGINAL

FAVOURITE HYMN TUNES

arranged by

ERIC BALL

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AUSTRALIA'S



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E♭ Soprano Cornet

13. LOBE DEN HERREN

Stralsund Gesangbuch, 1665
arr. Eric Ball

1 Moderato e maestoso

Musical score for 'LOBE DEN HERREN' in E-flat major, 3/4 time. It consists of four staves of music. The first staff starts with a first ending bracket (1) and a dynamic of *mf*. The second staff has a dynamic of *f*. The third staff has a second ending bracket (2) and a dynamic of *p*. The fourth staff starts at measure 43 with a dynamic of *f*, includes the marking 'Allarg.' at measure 48, and ends with a dynamic of *ff*. Measure numbers 10, 20, 30, and 40 are indicated throughout the score.

1. ANGELUS

E♭ Soprano Cornet

Scheffer's Geistliche Hirtenlieder
arr. Eric Ball

1 Andante espressivo

Musical score for 'ANGELUS' in E-flat major, 3/4 time. It consists of three staves of music. The first staff starts with a first ending bracket (1) and a dynamic of *mf*. The second staff has a second ending bracket (2) and a dynamic of *p*. The third staff has a dynamic of *p* and includes the marking 'rall. e dim.' at measure 40. Measure numbers 3, 4, 6, 13, 20, and 31 are indicated throughout the score.

2. GERONTIUS

J.B. Dykes
arr. Eric Ball

1 Moderato ed espressivo

Musical score for 'GERONTIUS' in E-flat major, 3/4 time. It consists of three staves of music. The first staff starts with a first ending bracket (1) and a dynamic of *mf*. The second staff has a second ending bracket (2) and a dynamic of *f*. The third staff has a dynamic of *f* and includes the marking 'cresc.' at measure 20. Measure numbers 10 and 20 are indicated throughout the score.

E♭ Soprano Cornet

3. LAUDES DOMINI

Joseph Barnby
arr. Eric Ball

Moderato con moto

Musical score for E♭ Soprano Cornet, 'Laudes Domini'. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a 3-measure rest, followed by a first ending bracketed '1' with a 1-measure rest. The second staff continues with a 1-measure rest, then a 10-measure phrase. The third staff has a 30-measure phrase, a 3-measure rest, and a second ending bracketed '2' with an 18-measure phrase. The fourth staff starts with a 3-measure rest, followed by a 'Maestoso' section with a 3-measure rest, then an 'Allarg.' section with a 2-measure rest. Dynamics include *mf*, *f*, *p*, *mp*, *f*, and *ff*.

E♭ Soprano Cornet

12. JESU MEINE FREUDE

Joh. Crüger (1653)
arr. Eric Ball

Lento (poco)

Musical score for E♭ Soprano Cornet, 'Jesu meine Freude'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a first ending bracketed '1' with a 2-measure rest, followed by a 2-measure phrase. The second staff continues with a 10-measure phrase. The third staff has a 20-measure phrase, a second ending bracketed '2' with a 6-measure phrase, and a 6-measure phrase. The fourth staff starts with a 30-measure phrase, a 3-measure rest, and an 'Allarg.' section. Dynamics include *p*, *mf*, *f*, and *mf*.

E♭ Soprano Cornet

11. LUX EOI

Arthur Sullivan
arr. Eric Ball

1 **Moderato con moto**

mf p cresc.

2 8 25 cut to ♯ if desired p cresc.

mf dim. pp

3 40

p cresc. Allarg. rall.

E♭ Soprano Cornet

4. CRUGYBAR

arr. Eric Ball

1 **Moderato**

mp mf

10 f

20 mp

2 3 **Espressivo** dim. p

30 3 mp

40 3 dim. p pp

50 **Maestoso** mf cresc.

60 f rall. p cresc.

70 Allarg. ff

E♭ Soprano Cornet

5. VOX DILECTI

J.B. Dykes
arr. Eric Ball

Andante

6

RMPC 0010

10. MY FATHER KNOWS

E♭ Soprano Cornet

E.O. Excell
arr. Eric Ball

Andante

11

RMPC 0010

E♭ Soprano Cornet

7. ALFORD

J.B. Dykes
arr. Eric Ball

1 **Moderato**
mf

10 *cresc.*

2 **Espressivo**
p

20

30 *mf* *dim.*

3 **Maestoso**
mf

40 *mf* *cresc.*

3 **Allarg.**
ff

Detailed description: This page contains the musical score for 'Alford' for E♭ Soprano Cornet. It consists of five staves of music. The first staff begins with a first ending bracket labeled '1' and the tempo marking 'Moderato' and dynamic 'mf'. The second staff has a measure rest for 10 measures followed by a 'cresc.' marking. The third staff starts with a second ending bracket labeled '2' and the tempo marking 'Espressivo' and dynamic 'p'. The fourth staff has a measure rest for 30 measures, followed by dynamics 'mf' and 'dim.'. The fifth staff starts with a third ending bracket labeled '3' and the tempo marking 'Maestoso' and dynamic 'mf'. The final staff has a measure rest for 40 measures, followed by dynamics 'mf', 'cresc.', and 'ff' with the tempo marking 'Allarg.'.

8. OPEN MY EYES

E♭ Soprano Cornet

Clara H. Scott
arr. Eric Ball

Andante

1 3

mf *p* *cresc.* *dim.*

(Refrain)

10 *p* *dim.* 20 *mp*

2 4 **Refrain semplice** *p* *dim.* *rall.*

Detailed description: This page contains the musical score for 'Open My Eyes' for E♭ Soprano Cornet. It consists of four staves of music. The first staff is marked 'Andante' and begins with a first ending bracket labeled '1' and '3'. Dynamics include 'mf', 'p', 'cresc.', and 'dim.'. The second staff is labeled '(Refrain)' and has a measure rest for 10 measures, followed by dynamics 'p' and 'dim.', and another measure rest for 20 measures followed by 'mp'. The third staff is labeled 'Refrain semplice' and has a measure rest for 2 measures, followed by a measure rest for 4 measures, then dynamics 'p', 'dim.', and 'rall.'.

E♭ Soprano Cornet

9. LOURDES

Traditional French Melody
arr. Eric Ball

Andante

Refrain

Musical score for '9. LOURDES' in E-flat major, 3/4 time. The score consists of six staves of music. It begins with a dynamic of *mf*. The first staff contains measures 1-10, with a first ending bracketed and numbered '1' over measures 4-10. The second staff contains measures 11-20. The third staff contains measures 21-32, with a second ending bracketed and numbered '2' over measures 26-32, and dynamics *pp* and *mp*. The fourth staff contains measures 33-40, with a third ending bracketed and numbered '3' over measures 38-40, and a dynamic of *f*. The fifth staff contains measures 41-50. The sixth staff contains measures 51-60, with dynamics *p* and *pp*, and performance markings 'rall. poco a poco' and 'morendo'. The piece concludes with a fermata over the final note.

E♭ Soprano Cornet

6. LUX BENIGNA

J.B. Dykes
arr. Eric Ball

Andante moderato

Musical score for '6. LUX BENIGNA' in E-flat major, 3/4 time. The score consists of four staves of music. It begins with a dynamic of *p*. The first staff contains measures 1-10, with a first ending bracketed and numbered '1' over measures 3-10, and dynamics *p* and *p cresc.*. The second staff contains measures 11-20, with a second ending bracketed and numbered '2' over measures 18-20, and dynamics *mf* and *f*. The third staff contains measures 21-30. The fourth staff contains measures 31-40, with a dynamic of *dim.* and a marking '30 rall.' over measure 35. The piece concludes with a fermata over the final note.