



The Salvation Army Brass Band Journal (Festival Series)

Salvationist Publishing and Supplies Ltd., Judd St., London, WC1H 9NN

No. 462

FESTIVAL ARRANGEMENT — LIGHT-WALK

SOPRANO Eb

Tempo ritmico (♩ = ♪♪)

BARRIE GOTT

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Tempo ritmico' with a note value of a quarter note equal to two eighth notes. The score includes various dynamics such as *f*, *mf*, *fp*, and *ff*, along with accents (^) and slurs. There are eight marked sections: A (16 measures), B (14 measures), C (2 measures), D (16 measures), E (14 measures), F (15 measures), G (2 measures), and H (1 measure). The score concludes with a double bar line and a *ff* dynamic marking.

FESTIVAL ARRANGEMENT — LIGHT-WALK

FLUGEL HORN B \flat

BARRIE GOTT

Tempo ritmico (♩ = ♩)

The musical score is written for Flugel Horn B \flat and consists of 22 measures. It begins with a tempo marking of 'Tempo ritmico' and a dynamic of 'mf'. The score includes several first and second endings, marked with '1' and '2'. There are eight distinct sections labeled A through H. Dynamics range from 'mf' to 'ff'. Chord symbols are provided throughout, including B \flat m7, E \flat 9, A \flat , Fdim7, B \flat 7 \flat 9, Gm7, Gm11, Gm7, F9, B \flat 7 \flat 9, E \flat , B \flat m7, E \flat , B \flat m9, E \flat 9, A \flat , Fdim7, B \flat 7 \flat 9, Gm, Gm7/C, C7 \flat 9, A \flat /B \flat , B \flat 7, E \flat , and B \flat 7 \flat 9. A 'Solo E \flat ' section is indicated in measure 20. The score concludes with a 'ff' dynamic and a final first ending.

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SOLO CORNET B \flat

FESTIVAL ARRANGEMENT — LIGHT-WALK

BARRIE GOTT

Tempo ritmico ($\text{♩} = \text{♩} \text{♩} \text{♩}$) $\text{♩} = 168-192$

The musical score is written for Solo Cornet B \flat and consists of 16 measures. It is divided into sections A through H. Section A (measures 1-4) starts with a dynamic of *f*. Section B (measures 5-8) features a dynamic of *mf*. Section C (measures 9-12) is a Flugel solo in E \flat with a dynamic of *f*. Section D (measures 13-16) includes a dynamic of *mf* and a *f* dynamic. Section E (measures 17-20) has a dynamic of *mf*. Section F (measures 21-24) has a dynamic of *mp*. Section G (measures 25-28) has dynamics of *mf cresc.*, *fp*, *f*, and *ff*. Section H (measures 29-32) has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Key signatures: B \flat major / D \flat minor.

Tempo: *Tempo ritmico* ($\text{♩} = \text{♩} \text{♩} \text{♩}$) $\text{♩} = 168-192$

Section A: 16, 14

Section B: 1, 1

Section C: Flugel (Solo) E \flat

Section D: B \flat m7, E \flat , B \flat m7

Section E: E \flat , B \flat m7, E \flat , B \flat m9, E \flat

Section F: A \flat , Fdim7, B \flat 7b9, Gm, Gm7/C, C7b9, A \flat /B \flat , B \flat 7, E \flat

Section G: 1, 2

Section H: 1

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FESTIVAL ARRANGEMENT — LIGHT-WALK

1st CORNET B \flat

Tempo ritmico ($\text{♩} = \text{♩} \text{♩}$)

BARRIE GOTT

The musical score consists of ten staves of music for the 1st Cornet B part. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics such as *f*, *mf*, *mp*, *ff*, *cresc.*, and *fp*. There are also articulation marks like accents (^) and slurs. Section markers A through H are placed above the staves, with measures 16 and 14 indicated for sections A and B respectively. A handwritten note '2nd on' with an arrow points to a measure in the fourth staff. A circled measure in the eighth staff is also highlighted. The score concludes with a double bar line and a *ff* dynamic marking.

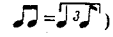
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No. 462 FESTIVAL ARRANGEMENT — LIGHT-WALK

2nd CORNET B \flat

Tempo ritmico ()

BARRIE GOTT

3/4



16 A 14 B

mf f

mf f mf

f 2 D 16 E 14

F 7 mp

In mf

1 mf cresc. fp f ff 2 G

1 2 mf

ff

count! 11 12 H

f ff

2 1 ff

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FESTIVAL ARRANGEMENT — LIGHT-WALK

SOLO HORN Eb

BARRIE GOTT

Tempo ritmico (♩ = ♪)

mf

A

B

C

D

E 8 14

F 15

G

H

mp

mf

mfp

mf

ff

ff

ff

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2nd HORN Eb FESTIVAL ARRANGEMENT — LIGHT-WALK

BARRIE GOTT

Tempo ritmico (♩ = $\frac{1}{3}$ ♩)

The musical score is written for the 2nd Horn in E-flat. It begins with a tempo marking of 'Tempo ritmico' and a note value of $\frac{1}{3}$ of a quarter note. The score is divided into sections A through H, with measures 1 through 15 indicated. Dynamics include *mf*, *f*, *fp*, *mp*, *ff*, and *ff*. Articulations such as accents (^) and slurs are used throughout. Section A (measures 1-4) starts with *mf* and features a first ending. Section B (measures 5-8) begins with *f*. Section C (measures 9-12) includes a first ending and a second ending. Section D (measures 13-14) is marked *mp*. Section E (measures 15-18) is marked *mp* and *mf*. Section F (measures 19-22) includes a first ending and a second ending. Section G (measures 23-26) starts with *ff*. Section H (measures 27-30) includes a first ending and a second ending. The score concludes with a final *ff* dynamic.

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FESTIVAL ARRANGEMENT — LIGHT-WALK

BARRIE GOTT

1st BARITONE B \flat

Tempo ritmico (♩ = $\frac{3}{4}$)
16

The musical score is written for the 1st Baritone B \flat part of a brass band. It consists of 16 measures of music, divided into eight systems of two staves each. The key signature is B \flat major (two flats), and the time signature is 3/4. The tempo is marked 'Tempo ritmico' with a note value of 16. The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, and *ff*. There are also accents (^) and slurs. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 8. Section C starts at measure 9 and ends at measure 12. Section D starts at measure 13 and ends at measure 15. Section E starts at measure 16 and ends at measure 18. Section F starts at measure 19 and ends at measure 21. Section G starts at measure 22 and ends at measure 24. Section H starts at measure 25 and ends at measure 28. The score ends with a double bar line and a *ff* dynamic marking.

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FESTIVAL ARRANGEMENT — LIGHT-WALK

2nd BARITONE B \flat

BARRIE GOTT

Tempo ritmico (♩ = ♪)

The musical score is written for a 2nd Baritone B \flat part. It begins with a tempo marking of 'Tempo ritmico (♩ = ♪)' and a dynamic of *mf*. The score is divided into sections A through H, with measures 16, 22, and 15 indicated. Dynamics range from *mf* to *ff*. Performance markings include accents (^), slurs, and breath marks. A handwritten note 'ff, e to end 3 1 2 3 4' is present in section H. The score concludes with a *ff* dynamic.

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FESTIVAL ARRANGEMENT — LIGHT-WALK

1st TROMBONE B \flat

BARRIE GOTT

Tempo ritmico (♩ = ♪♪)

15

A

mp

B

mf

f

C

mf

f

D

mp

mf

E

mp

F

mp-mf

G

mf cresc.

fp

f

H

ff

ff

ff

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FESTIVAL ARRANGEMENT — LIGHT-WALK

2nd TROMBONE B \flat

Tempo ritmico (♩ = ♩³)

BARRIE GOTT

15 **A** *mp*

B *f*

mf *f* *mf* *f*

C *mf* *f* *mf* *f*

2 **D** 8 *mp* *mf*

1 **E** 1 1 2 *mp*

6 **F** 8 *mp-mf*

f *fp* *f*

G *ff* *f*

H *ff*

ff

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FESTIVAL ARRANGEMENT — LIGHT-WALK

BASS TROMBONE

Tempo ritmico (♩ = $\frac{3}{4}$)

BARRIE GOTT

16 **A** 8 *mp*

f **B**

1 3 *f*

1 **C** 6 *f*

2 **D** 8 *mp* *mf*

1 **E** 14 **F** 16 *mf*

f *fp* *f*

2 **G** 1 2 *ff*

f *ff*

H

3 *ff*

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FESTIVAL ARRANGEMENT — LIGHT-WALK

EUPHONIUM B \flat

Tempo ritmico (♩ = $\frac{3}{4}$ ♩)

BARRIE GOTT

16 **A** *mf* 1 *f* **B** 1 *mf* **C** 2 1 *mf* **D** 12 *mf* **E** 8 *mp* **F** 8 *mp-mf* 1 2 *f* **G** 1 2 3 *ff* 2 5 *ff* **H** 1 3 *ff*

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No. 462

BASS B \flat

FESTIVAL ARRANGEMENT — LIGHT-WALK

BARRIE GOTT

Tempo ritmico (♩ = $\frac{1}{3}$ ♩)

mf

(1)

(2)

A

f

B

mp

D

mf

E

mp

F

f

G

fp *f* *ff*

mf *ff*

H

ff

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No. 462

BASS E_b

FESTIVAL ARRANGEMENT — LIGHT-WALK

BARRIE GOTT

Tempo ritmico (♩ = $\sqrt[3]{\text{♩}}$)

mf (1) (2) 1

A 2

f **B** 1 2

C 1 2

2 **D** *mp* 1

mf **E** 1 2

mp **F** 16 *mf*

f **G** 2 *fp* *f* *ff*

1 2 *mf* **H** 1

ff 2

3 *ff*

RD heavy on 2+4 + cym

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No. 462

PERCUSSION FESTIVAL ARRANGEMENT — LIGHT-WALK

Tempo ritmico (♩ = ♩♩)

Ride cym.

BARRIE GOTT

The musical score is written for a single staff in bass clef with a common time signature (C). It begins with a dynamic marking of *mf*. The score is divided into several sections labeled A through H. Section A starts at measure 1 and includes first and second endings. Section B begins at measure 4 and features triplet markings. Section C starts at measure 3 and also includes triplet markings. Section D begins at measure 6 and includes a dynamic change to *mp*. Section E starts at measure 2 and includes a dynamic change to *mf*. Section F begins at measure 21 and includes a *Solo (ad lib.)* section with a *ff* dynamic. Section G starts at measure 3 and includes triplet markings. Section H begins at measure 1 and includes a *ff* dynamic and a final *ad lib. to end* instruction. The score includes various rhythmic notations such as eighth notes, quarter notes, and triplets, along with repeat signs and first/second ending brackets.