

# Funiculi Funicula

Luigi Denza

March Tempo ♩ = 120

This musical score is for the piece "Funiculi Funicula" by Luigi Denza. It is written for a large brass and woodwind ensemble. The score is in 6/8 time and marked "March Tempo" with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes parts for 1st, 2nd, 3rd, and 4th Cornet; Flugel; Solo Horn, 1st Horn, and 2nd Horn; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; and Bb Bass. The second system includes parts for Drum Kit and Glockenspiel. Dynamics range from *ff* (fortissimo) to *p* (piano). The Glockenspiel part is marked *ff* and *p*. The Drum Kit part is marked with a double bar line and a 6/8 time signature.

1st Cornet *ff* *p*

2nd Cornet *ff* *p*

3rd Cornet *ff* *p*

4th Cornet *ff* *p*

Flugel *ff* *p*

Solo Horn *ff* *p*

1st Horn *ff* *p*

2nd Horn *ff* *p*

1st Baritone *ff* *p*

2nd Baritone *ff* *p*

1st Trombone *ff* *p*

2nd Trombone *ff* *p*

Bass Trombone *ff* *p*

Euphonium *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Drum Kit

Glockenspiel *ff* *p*

11 13 19

1st Cor. *f* *pp*

2nd Cor. *f*

3rd Cor. *f* *pp*

4th Cor. *f* *pp*

Flug. *f*

Solo Hn. *f* *pp*

1st Hn. *f* *pp*

2nd Hn. *f* *pp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *pp*

2nd Tbn. *f*

B. Tbn. *f* *pp*

Euph. *f*

E♭ Bass *f* *pp*


B♭ Bass *f* *pp*


13 19


Dr.


Glock. *f*

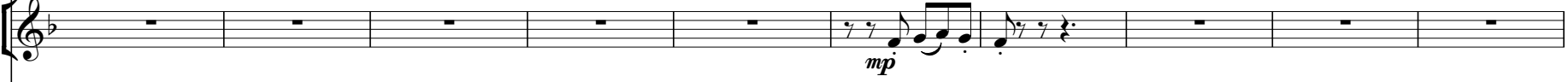
21 28


1st Cor. 


2nd Cor. 


3rd Cor. 

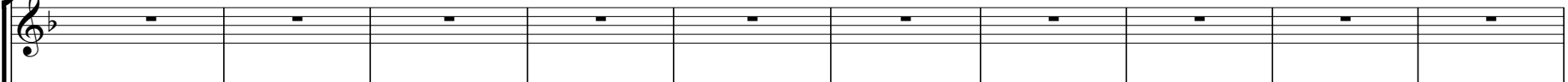
4th Cor. 

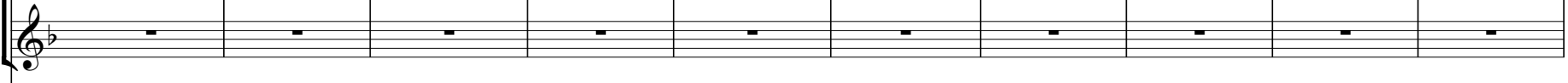
Flug. 


Solo Hn. 

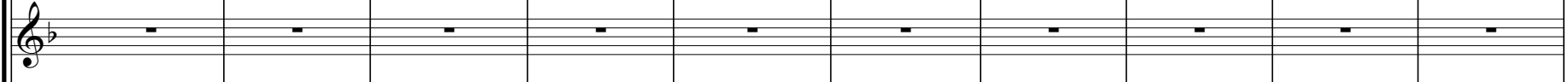
1st Hn. 


2nd Hn. 


1st Bar. 


2nd Bar. 


1st Tbn. 

2nd Tbn. 

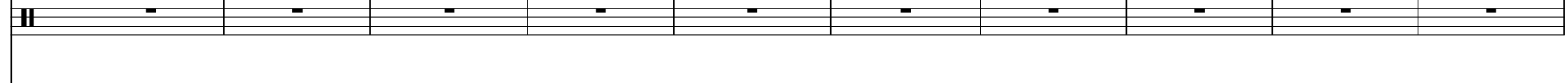
B. Tbn. 

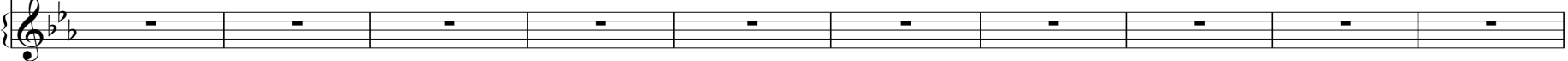
Euph. 

E♭ Bass 

B♭ Bass 

28

Dr. 

Glock. 

This musical score is for a brass and woodwind ensemble, spanning measures 31 to 37. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- 1st Cor. (First Cornet)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- 4th Cor. (Fourth Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Dr. (Drum)
- Glock. (Glockenspiel)

The score begins at measure 31, marked with a '31' in a box. The 1st Cor. part features a melodic line with a fermata over the first two measures. The 2nd Cor. part is mostly silent until measure 35, where it begins a rhythmic pattern marked *mp*. The 3rd Cor. part plays a rhythmic accompaniment throughout. The 4th Cor. part plays a steady eighth-note accompaniment. The Flug. part enters in measure 35 with a melodic line marked *mp*. The Solo Hn. part plays a rhythmic pattern with accents. The 1st Hn. and 2nd Hn. parts play rhythmic accompaniment. The 1st Bar. and 2nd Bar. parts are silent throughout. The 1st Tbn. part plays a rhythmic accompaniment. The 2nd Tbn. part is silent. The B. Tbn. part plays a rhythmic accompaniment. The Euph. part is silent. The Eb Bass and Bb Bass parts play rhythmic accompaniment. The Dr. and Glock. parts are silent throughout. The score ends at measure 37, marked with a '37' in a box.

46

40

1st Cor.

2nd Cor.

3rd Cor.

4th Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

46

Dr.

Glock.

49

1st Cor. *mf*

2nd Cor. *f*

3rd Cor. *mf*

4th Cor. *mf*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

55

Dr.

Glock. *f*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The page contains 15 staves, each representing a different instrument or section. The instruments are: 1st, 2nd, 3rd, and 4th Cornets; Flugelhorn; Solo Horn, 1st Horn, and 2nd Horn; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; E-flat Bass; B-flat Bass; Drums; and Glockenspiel. The score is divided into two systems. The first system covers measures 49 through 54, and the second system covers measures 55 through 59. Measure numbers 49 and 55 are indicated in boxes at the top of the page. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.



71

70

1st Cor. *ff* *p*

2nd Cor. *ff* *p*

3rd Cor. *ff* *p*

4th Cor. *ff* *p*

Flug. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

71

Dr. -

Glock. *ff* *p*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 8 at the top left. The score covers measures 70 and 71. Measure 70 is marked with a box containing the number 71. The instruments are arranged in staves from top to bottom: 1st Cor., 2nd Cor., 3rd Cor., 4th Cor., Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drums, and Glockenspiel. The key signature has one flat (B♭). The time signature is 4/4. The dynamics for measures 70 and 71 are *ff* (fortissimo) and *p* (piano). The notation includes various note values, rests, and articulation marks.

79

1st Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

4th Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr.

Glock. *f*