

Music composed by Ramin Djawadi  
**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

E♭ Soprano Cornet

Arranged by Frank Bernaerts

Moderately Fast ♩ = 172

The musical score is written for E♭ Soprano Cornet in 3/4 time. It begins with a 4-measure rest, followed by a *mf* dynamic. The score includes various performance instructions such as 'Cup Mute', 'Open', and 'Molto rit.'. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 93, 101, 109, and 115 are marked. The piece concludes with a Coda section starting at measure 115, marked *cresc.* and *fff*.

Music composed by Ramin Djawadi  
**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

Solo B♭ Cornet

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 172$

The musical score is written for a Solo B♭ Cornet in 3/4 time. It begins with a tempo marking of 'Moderately Fast' and a metronome marking of  $\text{♩} = 172$ . The key signature has one flat (B♭). The score consists of several staves of music with various dynamics and articulations. Measure numbers are indicated in boxes: 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 93, 101, 109, and 115. Performance instructions include 'mp cresc. poco a poco', 'mf', 'mf very broadly', 'f very broadly', 'cresc.', 'ff', 'To Coda', 'Molto rit.', 'Flowing ( $\text{♩} = 172$ )', 'mf', 'Cue Rep.', 'D.C. al Coda', and 'CODA'. There are also markings for '4', '8', and '2' measures, and 'Play'.

Music composed by Ramin Djawadi  
**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

Repiano B $\flat$  Cornet

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 172$   
Cup Mute (D.C. = open)      Open 9

4 *mf* 4 *mf* 17 *mf* 25 *mf* 33 *mf* 41 *f* 49 57 65 *cresc.* 73 *ff* 81 *To Coda* *cresc.* 89 *Molto rit.* 93 *Flowing* ( $\text{♩} = 172$ ) 101 109 *D.C. al Coda*  $\diamond$  *CODA* 115 *cresc.* *fff*

Music composed by Ramin Djawadi  
**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

2nd B♭ Cornet

Arranged by Frank Bernaerts

Moderately Fast ♩ = 172

Cup Mute (D.C. = open)

9

*mp cresc. poco a poco* *mf* *mp*

17

25 *mf* 33 Open

41 *f*

49

57

65 *cresc.*

73 *ff*

81 To Coda *cresc.*

89 *mp* 93 *Molto rit.* Flowing (♩ = 172) 101

109 D.C. al Coda ✦ CODA

115 *cresc.* *fff*

Music composed by Ramin Djawadi

# GAME OF THRONES

Main theme from the HBO Series "Game Of Thrones"

3rd B $\flat$  Cornet

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 172$

Cup Mute (D.C. = open)

9

*mp cresc. poco a poco* *mf* *mp*

17

25 *mf* 33 Open

41 *f* 49

57

65 *cresc.*

73 *ff*

81 To Coda *cresc.*

89 *3* Molto rit. 93 Flowing ( $\text{♩} = 172$ ) 101

109 D.C. al Coda  $\oplus$  CODA

115 *cresc.* *2* *fff*

Music composed by Ramin Djawadi  
**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

B $\flat$  Flugelhorn

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 172$

The musical score is written for B $\flat$  Flugelhorn in 3/4 time. It begins with a tempo marking of 'Moderately Fast' and a metronome marking of  $\text{♩} = 172$ . The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 93, 101, 109, and 115 marked in boxes. The piece starts with a dynamic of *mp* and a *cresc. poco a poco* instruction. It features several 4-measure phrases and a 3-measure phrase. Dynamics range from *mf* to *fff*. The score includes a 'Cue Rep.' section, a 'To Coda' section, and a 'CODA' section. The piece concludes with a *fff* dynamic and a *cresc.* instruction.

Music composed by Ramin Djawadi  
**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

Solo E♭ Horn

Arranged by Frank Bernaerts

Moderately Fast ♩ = 172

The musical score is written for a solo E♭ Horn in 3/4 time. It begins with a tempo marking of 'Moderately Fast' at 172 beats per minute. The score is divided into several systems, each starting with a measure number in a box. The first system (measures 1-8) starts with a dynamic of *mp* and a *cresc. poco a poco* marking, leading to a *mf* dynamic. The second system (measures 9-16) features a 4-measure rest and a *mf* dynamic. The third system (measures 17-24) also has a 4-measure rest and a *mf* dynamic. The fourth system (measures 25-32) has a 4-measure rest and a *mf* dynamic. The fifth system (measures 33-40) has a 4-measure rest and a *mf* dynamic. The sixth system (measures 41-48) features a *f* dynamic. The seventh system (measures 49-56) continues with a *f* dynamic. The eighth system (measures 57-64) is marked *legato*. The ninth system (measures 65-72) is marked *cresc.* and *ff*. The tenth system (measures 73-80) is marked *cresc.* and *ff*. The eleventh system (measures 81-88) is marked 'To Coda' and *cresc.*. The twelfth system (measures 89-92) has a 3-measure rest and a *mf* dynamic. The thirteenth system (measures 93-100) is marked 'Molto rit.' and 'Flowing' (♩ = 172), with a *mf* dynamic. The fourteenth system (measures 101-108) continues with a *mf* dynamic. The fifteenth system (measures 109-114) is marked *mf*. The sixteenth system (measures 115-122) is marked 'D.C. al Coda' and 'CODA', with a *cresc.* and *fff* dynamic. The score concludes with a 2-measure rest and a *fff* dynamic.

Music composed by Ramin Djawadi  
**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

1st Eb Horn

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 172$

*mp cresc. poco a poco* **9** *mf* *mp*

**17** *mf* *mp* *mf*

**25** *(mf)* *mf*

**33** **41** *f very broadly*

**49**

**57** *legato*

**65** *cresc.*

**73** *ff* **81** **To Coda**

**89** *cresc.* **3** **Molto rit.** **93** *Flowing* ( $\text{♩} = 172$ ) *mf*

**101**

**109** **D.C. al Coda**

**115** *cresc.* **2** *fff*

Music composed by Ramin Djawadi  
**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

2nd Eb Horn

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 172$

9

17

25

33

41

49

57

65

73

81 To Coda

89 **Molto rit.** 93 **Flowing** ( $\text{♩} = 172$ )

101

109 D.C. al Coda  $\text{♩}$  CODA

115

*mp cresc. poco a poco* *mf* *mp* *mf* *f* *legato* *cresc.* *ff* *cresc.* *mf* *cresc.* *ff*

Music composed by Ramin Djawadi  
**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

1st B $\flat$  Baritone

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 172$

The musical score is written for 1st B $\flat$  Baritone in 3/4 time. It consists of 11 staves of music. The score begins with a tempo marking of 'Moderately Fast' and a metronome marking of  $\text{♩} = 172$ . The first staff starts with a dynamic of *mp* and a *cresc. poco a poco* marking, leading to a *mf* dynamic. The second staff is marked *mp*. The third staff is marked *mf* very broadly. The fourth staff is marked *f* very broadly. The fifth staff is marked *legato*. The sixth staff is marked *cresc.*. The seventh staff is marked *ff*. The eighth staff is marked *cresc.* and includes the instruction 'To Coda'. The ninth staff is marked *sfz* *decresc.* and includes the instruction 'Flowing' with a metronome marking of  $\text{♩} = 172$ . The tenth staff is marked *mf* and includes the instruction 'D.C. al Coda' and a  $\text{♩} = 172$  marking. The eleventh staff is marked *cresc.* and *fff*. The score concludes with a  $\text{♩} = 172$  marking and a  $\text{♩} = 172$  marking.

Music composed by Ramin Djawadi

# GAME OF THRONES

Main theme from the HBO Series "Game Of Thrones"

2nd B $\flat$  Baritone

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 172$

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 115 measures across 11 staves. The score includes various dynamics such as *mp*, *cresc.*, *mf*, *f*, *ff*, and *sfz*, along with performance instructions like *cresc. poco a poco*, *mf very broadly*, *Molto rit.*, and *sfz decresc.*. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 93, 101, 109, and 115 are marked in boxes. The score concludes with a Coda section starting at measure 109, marked "D.C. al Coda" and "CODA". A final measure at the end of the score is marked with a "2" and *fff*.

Music composed by Ramin Djawadi  
**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

1st B♭ Trombone

Arranged by Frank Bernaerts

Moderately Fast ♩ = 172

The musical score is written for a 1st B♭ Trombone in 3/4 time. It consists of 11 staves of music. The key signature has one flat (B♭). The tempo is 'Moderately Fast' with a quarter note equal to 172 beats per minute. The score includes various dynamics such as *mp*, *cresc. poco a poco*, *mf*, *f*, *very broadly*, *legato*, *cresc.*, *ff*, *cresc.*, *sfz decresc.*, *Molto rit.*, *Flowing*, *D.C. al Coda*, *CODA*, and *fff*. There are also performance markings like '4' and '2' indicating specific rhythmic patterns or phrasing. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 93, 101, 109, and 115 are indicated in boxes. The score concludes with a double bar line and a fermata.

Music composed by Ramin Djawadi  
**GAME OF THRONES**  
 Main theme from the HBO Series "Game Of Thrones"

2nd B♭ Trombone

Arranged by Frank Bernaerts

Moderately Fast ♩ = 172

*mp cresc. poco a poco* *mf* *mp*

*mf* *(mf)*

*f*

*legato*

*cresc.* *ff*

**To Coda** *cresc.*

**Molto rit.** *sfz* *decresc.* **D.C. al Coda** **♢ CODA**

*cresc.* *fff*

Music composed by Ramin Djawadi  
**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

Bass C Trombone

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 172$

The musical score is written for Bass C Trombone in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is 'Moderately Fast' with a metronome marking of 172 quarter notes per minute. The score consists of several systems of music, each starting with a measure number in a box. The first system (measures 1-8) begins with a dynamic of *mp* and a *cresc. poco a poco* marking, ending with a *mf* dynamic. The second system (measures 9-16) starts with a *mp* dynamic and includes a 4-measure rest. The third system (measures 17-24) also starts with a *mp* dynamic and includes a 4-measure rest. The fourth system (measures 25-32) begins with a *mf* dynamic. The fifth system (measures 33-40) continues the piece. The sixth system (measures 41-48) starts with a *f* dynamic. The seventh system (measures 49-56) continues. The eighth system (measures 57-64) is marked *legato* and ends with a *cresc.* marking. The ninth system (measures 65-72) continues. The tenth system (measures 73-80) starts with a *ff* dynamic. The eleventh system (measures 81-88) ends with a *To Coda* instruction. The twelfth system (measures 89-96) begins with a *cresc.* marking, followed by a *sfz decresc.* marking. The thirteenth system (measures 97-104) includes a *Flowing* section with a tempo of 172, a *Molto rit.* marking, and a *mf* dynamic. It features rests of 8, 7, and 4 measures. The fourteenth system (measures 105-112) continues. The final system (measures 113-115) is the *CODA*, starting with a *cresc.* marking and ending with a *fff* dynamic. A double bar line with a diamond symbol precedes the CODA section.

Music composed by Ramin Djawadi  
**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

B $\flat$  Euphonium

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 172$

*mp cresc. poco a poco* *mf*

9 Solo 17

*mf very broadly*

25 Tutti

*mf very broadly*

33 41

*f very broadly*

49

57 65

*legato*

73

*cresc.* *ff*

81 To Coda 89

*cresc.* *sfz decresc.*

Flowing ( $\text{♩} = 172$ )  
Molto rit. 93 101 109 2 D.C. al Coda

*mf*

♠ CODA 115 2

*cresc.* *fff*

Music composed by Ramin Djawadi  
**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

E♭ Bass

Arranged by Frank Bernaerts

Moderately Fast ♩ = 172

9 *mp cresc. poco a poco* *mf*

17 *mp*

25 *mf*

33

41 *f*

49

57

65 *cresc.*

73 *ff*

81 **To Coda** *cresc.*

89 *sfz decresc.* **Molto rit.** 93 101 109 **D.C. al Coda** **♠ CODA**

115 *cresc.* *mf* *fff*

Music composed by Ramin Djawadi  
**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

B♭ Bass

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 172$

9 *mp cresc. poco a poco* *mf*

17 *mp*

25 *mf*

33

41 *f*

49

57

65

73 *cresc.*

81 *ff*

To Coda

89 *sfz decresc.* 115 *mf*

Flowing ( $\text{♩} = 172$ )

Molto rit. 93 8 101 7 109 2 D.C. al Coda ◊ CODA

2 *fff*

Music composed by Ramin Djawadi

# GAME OF THRONES

Main theme from the HBO Series "Game Of Thrones"

Timpani

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 172$

*mp cresc. poco a poco* *mf*

*mp*

*mf*

*f*

*f*

*cresc.*

*sfz decresc.*

To Coda

Flowing ( $\text{♩} = 172$ )

Molto rit.

8 8 4

D.C. al Coda

♠ CODA

*fp* *fff*

*cresc.*

Music composed by Ramin Djawadi  
**GAME OF THRONES**  
 Main theme from the HBO Series "Game Of Thrones"

Drums

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 172$

Tenor Drum

9 *mp cresc. poco a poco* *mf*

17 *mp*

25 *mf*

33 *mf*

41 *f*

49 *f*

57 s.c. + Snare Drum

65 *cresc.*

73 *ff*

81 *ff* To Coda

89 *sfz decresc.* Flowing ( $\text{♩} = 172$ ) D.C. al Coda

93 8 101 8 109 4

115 *cresc.* *fp* *fff*

♠ CODA

Music composed by Ramin Djawadi  
**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

Concert Drum

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 172$

*mp cresc. poco a poco* *mf* *mp*

*mf*

*f*

*ff*

*cresc.*

*To Coda* *cresc.*

*Flowing* ( $\text{♩} = 172$ ) *Molto rit.* *D.C. al Coda*  $\text{♩}$  CODA

*cresc.* *fp* *fff*

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**GAME OF THRONES**  
 Main theme from the HBO Series "Game Of Thrones"

Tam-tam

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 172$

9 17

mf p mf p

25 33 41 49

mf mf f

57 65 73 81 To Coda

mf f mf ff

89 Molto rit. 93 Flowing ( $\text{♩} = 172$ )

6 3 8

101 109 D.C. al Coda  $\oplus$  CODA 115

8 2 4

fp fff

Music composed by Ramin Djawadi  
**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

Glockenspiel

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 172$

Musical notation for measures 1-17. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 1-8 are marked with an 8-measure rest. Measures 9-17 are marked with an 8-measure rest, followed by a 4-measure rest. The music begins with a *mf* dynamic.

Musical notation for measures 18-41. Measures 18-24 are marked with an 8-measure rest. Measures 25-32 are marked with an 8-measure rest. Measures 33-40 are marked with a 4-measure rest. Measures 41-48 are marked with an 8-measure rest. The music ends with a *f* very broadly dynamic.

Musical notation for measures 42-48. Measures 42-48 are marked with a 3-measure rest. The music ends with a 3-measure rest.

Musical notation for measures 49-73. Measures 49-56 are marked with an 8-measure rest. Measures 57-64 are marked with an 8-measure rest. Measures 65-72 are marked with an 8-measure rest. Measures 73-80 are marked with an 8-measure rest. The music ends with a *ff* dynamic.

Musical notation for measures 74-80. Measures 74-80 are marked with an 8-measure rest. The music ends with a *cresc.* dynamic.

81 To Coda

Musical notation for measures 81-88. Measures 81-88 are marked with an 8-measure rest. The music ends with a *cresc.* dynamic.

Flowing  $\text{♩} = 172$

Musical notation for measures 89-108. Measures 89-92 are marked with a 3-measure rest. Measures 93-100 are marked with an 8-measure rest. Measures 101-108 are marked with an 8-measure rest. The music ends with a *Molto rit.* dynamic.

D.C. al Coda

♠ CODA

Musical notation for measures 109-114. Measures 109-110 are marked with an 8-measure rest. Measures 111-114 are marked with a 2-measure rest. The music ends with a *mf* dynamic.

Musical notation for measures 115-118. Measures 115-118 are marked with an 8-measure rest. The music ends with a *cresc.* dynamic.

Musical notation for measures 119-122. Measures 119-120 are marked with an 8-measure rest. Measures 121-122 are marked with a 2-measure rest. The music ends with a *fff* dynamic.

Music composed by Ramin Djawadi  
**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

Xylophone

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 172$

8 8 8 8 8

8 8

*f*

65

73

*cresc.* *ff*

81 To Coda

*cresc.*

Flowing  $\text{♩} = 172$

89 3 Molto rit. 93 8 101 8 109 4 D.C. al Coda  $\text{♩}$  CODA

115 5

*cresc.*