

Music composed by Ramin Djawadi  
**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

E♭ Soprano Cornet

Arranged by Frank Bernaerts

Moderately Fast ♩ = 172

The musical score is written for E♭ Soprano Cornet in 3/4 time. It begins with a 4-measure rest, followed by a *mf* dynamic. The score includes various performance instructions such as "Cup Mute", "Open", and "Crescendo". Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 93, 101, 109, and 115 are marked. The piece concludes with a Coda section marked "D.C. al Coda" and "CODA".

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**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

Solo B♭ Cornet

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 172$

The musical score is written for a Solo B♭ Cornet in 3/4 time. It begins with a tempo of 'Moderately Fast' at 172 beats per minute. The score is divided into several systems, each starting with a measure number in a box. The first system (measures 1-8) starts with a dynamic of *mp* and a *cresc. poco a poco* marking, reaching *mf* by measure 8. The second system (measures 9-25) includes a '4' measure rest, a 'Cue Rep./Flug.' marking, and a 'Play' marking at measure 25, with dynamics of *mf* and *mf very broadly*. The third system (measures 26-32) continues the *mf very broadly* dynamic. The fourth system (measures 33-40) continues the *mf very broadly* dynamic. The fifth system (measures 41-48) starts with a dynamic of *f very broadly*. The sixth system (measures 49-56) continues the *f very broadly* dynamic. The seventh system (measures 57-64) continues the *f very broadly* dynamic. The eighth system (measures 65-72) includes a *cresc.* marking and reaches a dynamic of *ff*. The ninth system (measures 73-80) continues the *ff* dynamic. The tenth system (measures 81-88) is marked 'To Coda' and includes a *cresc.* marking. The eleventh system (measures 89-92) includes a '3' measure rest and a dynamic of *mf*. The twelfth system (measures 93-100) is marked 'Flowing' with a tempo of  $\text{♩} = 172$  and a dynamic of *mf*. The thirteenth system (measures 101-108) includes a '2' measure rest, a 'Cue Rep.' marking, and a dynamic of *mf*. The fourteenth system (measures 109-114) includes a '2' measure rest, a 'D.C. al Coda' marking, and a dynamic of *mf*. The final system (measures 115-118) is marked 'CODA' and includes a '2' measure rest, a *cresc.* marking, and a dynamic of *fff*.

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**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

Repiano B $\flat$  Cornet

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 172$

Cup Mute (D.C. = open)

Open 9

The musical score is written for a Repiano B $\flat$  Cornet in 3/4 time. It begins with a dynamic of *mf* and a tempo of Moderately Fast ( $\text{♩} = 172$ ). The score is divided into measures, with measure numbers 4, 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 93, 101, 109, and 115 marked. The piece features various dynamics including *mf*, *f*, *ff*, and *cresc.*. Performance instructions include "Cup Mute (D.C. = open)", "Open", "To Coda", "D.C. al Coda", and "CODA". The score concludes with a *fff* dynamic.

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**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

2nd B♭ Cornet

Arranged by Frank Bernaerts

Moderately Fast ♩ = 172

Cup Mute (D.C. = open)

9

*mp cresc. poco a poco* *mf* *mp*

17

25 *mf* 33 Open

41 *f*

49

57

65 *cresc.*

73 *ff*

81 To Coda *cresc.*

89 *mp* 93 *Molto rit.* Flowing (♩ = 172) 101

109 D.C. al Coda ✦ CODA

115 *cresc.* *fff*

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# GAME OF THRONES

Main theme from the HBO Series "Game Of Thrones"

3rd B $\flat$  Cornet

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 172$

Cup Mute (D.C. = open)

9

*mp cresc. poco a poco* *mf* *mp*

17

25 *mf* 33 Open

41 *f* 49

57

65 *cresc.*

73 *ff*

81 To Coda *cresc.*

89 *mp* 93 *Molto rit.* 101 *Flowing* ( $\text{♩} = 172$ )

109 D.C. al Coda  $\oplus$  CODA

115 *cresc.* *fff*

Music composed by Ramin Djawadi  
**GAME OF THRONES**  
Main theme from the HBO Series "Game Of Thrones"

B $\flat$  Flugelhorn

Arranged by Frank Bernaerts

Moderately Fast  $\text{♩} = 172$

The musical score is written for B $\flat$  Flugelhorn in 3/4 time. It begins with a tempo marking of 'Moderately Fast' and a metronome setting of 172. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 93, 101, 109, and 115 marked in boxes. The piece starts with a dynamic of *mp* and a *cresc. poco a poco* instruction. It features several 4-measure phrases and a 3-measure phrase. Dynamics range from *mf* to *fff*. The score includes a 'Cue Rep.' section, a 'To Coda' section, and a 'CODA' section. The piece concludes with a *fff* dynamic and a *cresc.* instruction.