

Music composed by Hans Zimmer and Lisa Gerrard

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

E♭ Soprano Cornet

Arranged by Frank Bernaerts

Maestoso ♩ = 60

mf

Allegro, marcato ♩ = 130

f

ff

mf

Maestoso ♩ = 76

f

Broadly

fff

molto rall.

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2001.0294

Music composed by Hans Zimmer and Lisa Gerrard

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Solo B♭ Cornet

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

mf

10

16 **Allegro, marcato**  $\text{♩} = 130$

f

26

ff

38

49 **Maestoso**  $\text{♩} = 76$   
solo

mf molto espressivo

57

62 tutti

f

68

75 **Broadly**

ff

81

87

93

molto rall.

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# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Repiano B $\flat$  Cornet

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

2 *mf* 10

16 *f* Allegro, marcato  $\text{♩} = 130$

26 *ff*

38 *mf*

49 8 57 5 62 *f* Maestoso  $\text{♩} = 76$

68

75 *ff* Broadly 81

87

93 *molto rall.*

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# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

2nd B♭ Cornet

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

2

*mf*

10

16 **Allegro, marcato**  $\text{♩} = 130$

*f*

26

*ff*

38

*mf*

Maestoso  $\text{♩} = 76$

49 8 57 5 62 68

*f*

75 **Broadly**

*ff*

81 87

93 **molto rall.**

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# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

3rd B♭ Cornet

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

2

10

16 Allegro, marcato  $\text{♩} = 130$

26

38

Maestoso  $\text{♩} = 76$

49 8 57 5 62 68

75 Broadly

81 87

93 molto rall.

Music composed by Hans Zimmer and Lisa Gerrard

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B $\flat$  Flugelhorn

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

*f*

10

16 **Allegro, marcato**  $\text{♩} = 130$

*f*

26

*ff*

38

*mf*

Maestoso  $\text{♩} = 76$

49 8 57 5 62 68

*f*

75 **Broadly**

*ff*

81 87

93 **molto rall.**

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# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Solo E♭ Horn

Arranged by Frank Bernaerts

The musical score is written for a Solo E♭ Horn in G major, 4/4 time. It consists of ten staves of music. The first staff begins with the tempo marking **Maestoso** and a quarter note equal to 60 (♩ = 60). The music starts with a dynamic of **f**. The second staff contains measures 1 through 10. The third staff begins at measure 16 with the tempo marking **Allegro, marcato** and a quarter note equal to 130 (♩ = 130). The dynamic is **mf** with a **cresc.** marking. The fourth staff starts at measure 26 with the instruction **con tutti forza** and a dynamic of **fff**. The fifth staff contains measures 31 through 38, ending with a dynamic of **f**. The sixth staff begins at measure 49 with the tempo marking **Maestoso** and a quarter note equal to 76 (♩ = 76). The dynamic is **mp**. The seventh staff contains measures 54 through 68, ending with a dynamic of **f**. The eighth staff starts at measure 75 with the instruction **Broadly** and a dynamic of **ff**. The ninth staff contains measures 81 through 87. The tenth and final staff begins at measure 93 with the instruction **molto rall.**

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# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

1st E♭ Horn

Arranged by Frank Bernaerts

The musical score is written for a 1st E♭ Horn in treble clef. It begins with a **Maestoso** tempo of 60 beats per minute. The first section (measures 1-15) is marked **f** and features a descending eighth-note melody. At measure 16, the tempo changes to **Allegro, marcato** at 130 bpm, and the key signature changes to one sharp (F#). This section includes dynamics **mf**, **cresc.**, and **con tutti forza**, with a **fff** dynamic at measure 26. The score continues with various dynamics including **f** and **mp**. Measure numbers 10, 16, 26, 38, 49, 57, 62, 68, 75, 81, 87, and 93 are indicated in boxes. The final section (measures 93-100) is marked **molto rall.** and ends with a fermata.

Music composed by Hans Zimmer and Lisa Gerrard

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

2nd Eb Horn

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

*f*

10

16 Allegro, marcato  $\text{♩} = 130$

*mf* *cresc.*

26 *con tutti forza*

*fff*

38

49 Maestoso  $\text{♩} = 76$

*mp*

57

62

68

75 Broadly

*ff*

81

87

93

*molto rall.*

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# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

1st B $\flat$  Baritone

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

**f** **mf**

10

16 **Allegro, marcato**  $\text{♩} = 130$

**f**

26 **ff**

38 **mf**

49 **Maestoso**  $\text{♩} = 76$

**mp**

57 **f**

62 **f**

68 **fp**

75 **Broadly** **ff**

81

87

93 **molto rall.**

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# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

2nd B $\flat$  Baritone

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

10

16 **Allegro, marcato**  $\text{♩} = 130$

26 **ff**

38 **mf**

49 **Maestoso**  $\text{♩} = 76$

57

62

68

75 **Broadly**

81

87

93 **molto rall.**

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# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

1st B $\flat$  Trombone

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

*mf*

10 16 **Allegro, marcato**  $\text{♩} = 130$

*mf* *cresc.*

26 **con tutti forza**

*fff*

38

Maestoso  $\text{♩} = 76$

10 49 8 57 5 62 68

*f*

75 **Broadly**

*fp* *ff* *fff* *ff* *fff*

81 87

*ff* *fff* *ff* *fff*

93 **molto rall.**

Music composed by Hans Zimmer and Lisa Gerrard

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

2nd B♭ Trombone

Arranged by Frank Bernaerts

The musical score is written for a 2nd B♭ Trombone. It begins with a **Maestoso** tempo at a quarter note equal to 60 (♩ = 60). The first system (measures 1-15) starts with a **mf** dynamic. At measure 16, the tempo changes to **Allegro, marcato** at a quarter note equal to 130 (♩ = 130). The dynamic remains **mf** with a **cresc.** marking. At measure 26, the dynamic increases to **fff** with the instruction **con tutti forza**. The score includes fingering and breath marks (v) throughout. At measure 38, there is a dynamic change to **f**. At measure 49, the tempo returns to **Maestoso** at a quarter note equal to 76 (♩ = 76). The score features several repeat signs with first and second endings, and a **3/4** time signature change at measure 57. At measure 75, the tempo is marked **Broadly**. Dynamics fluctuate between **fp**, **ff**, and **fff**. The piece concludes at measure 93 with the instruction **molto rall.**

Music composed by Hans Zimmer and Lisa Gerrard

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Bass C Trombone

Arranged by Frank Bernaerts

**Maestoso**  $\text{♩} = 60$

**10**

**16** **Allegro, marcato**  $\text{♩} = 130$

**26**

**38**

**49** **8** **57** **5** **62** **68**

**75** **Broadly**

**81** **87** **93** **molto rall.**

Music composed by Hans Zimmer and Lisa Gerrard

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B $\flat$  Euphonium

Arranged by Frank Bernaerts

The musical score is written for Euphonium in B-flat major and common time. It begins with a **Maestoso** tempo at  $\text{♩} = 60$ . The first section (measures 1-15) features a series of triplet eighth notes, starting with a **f** dynamic and ending with a **mf** dynamic. Measure 10 is marked with a box containing the number 10. The second section (measures 16-37) is marked **Allegro, marcato** at  $\text{♩} = 130$  and begins with a **f** dynamic. It consists of eighth notes with triplet markings. Measure 26 is marked with a box containing the number 26. The third section (measures 38-48) starts with a **f** dynamic and includes a **Maestoso** tempo change to  $\text{♩} = 76$ . Measure 38 is marked with a box containing the number 38. The fourth section (measures 49-61) begins with a **2** (half note) **solo** marking and a **mf molto espressivo** dynamic. Measure 49 is marked with a box containing the number 49. The fifth section (measures 62-74) is marked **tutti** and **f**. Measure 62 is marked with a box containing the number 62. The sixth section (measures 75-80) is marked **Broadly** and **ff**. Measure 75 is marked with a box containing the number 75. The seventh section (measures 81-92) continues with **ff** dynamics. Measure 81 is marked with a box containing the number 81. The eighth section (measures 93-100) is marked **molto rall.** and ends with a **ff** dynamic. Measure 93 is marked with a box containing the number 93.

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# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

E♭ Bass

Arranged by Frank Bernaerts

Maestoso ♩ = 60

10

16 **Allegro, marcato** ♩ = 130

26

38

49 **Maestoso** ♩ = 76

57

62

68

75 **Broadly**

81

87

93

*molto rall.*

Music composed by Hans Zimmer and Lisa Gerrard

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Bass

Arranged by Frank Bernaerts

The musical score is written for B♭ Bass and consists of 10 staves of music. It begins with a **Maestoso** tempo of  $\text{♩} = 60$ . The first staff starts with a **f** dynamic and includes a measure marked **10**. The second staff continues the melody with a **mf** dynamic. The third staff marks the beginning of a new section at measure **16**, **Allegro, marcato** with a tempo of  $\text{♩} = 130$ , starting with a **f** dynamic. This section features a series of triplets, with a **ff** dynamic marking at measure **26**. The fourth and fifth staves continue this triplet pattern. The sixth staff marks measure **38** with a **mf** dynamic. The seventh staff marks measure **49**, **Maestoso** with a tempo of  $\text{♩} = 76$ , and a **mf** dynamic. The eighth staff marks measure **57**. The ninth staff marks measure **62** with a **f** dynamic and measure **68**. The tenth staff marks measure **75**, **Broadly**, with a **fp** dynamic, and measure **81**. The final staff marks measure **87** and ends with **molto rall.** at measure **93**.

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# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Timpani

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

**f** **mf** **f**

16 Allegro, marcato  $\text{♩} = 130$

**f**

26 **ff**

38 6 **mf**

Maestoso  $\text{♩} = 76$

49 8 57 4 62 5 68 5

**mf** **f**

75 Broadly **fp** **ff** **fff** **ff** **fff** **ff**

87 **fff** **ff** **fff**

93 **molto rall.**

Music composed by Hans Zimmer and Lisa Gerrard

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Suspended cymbal  
Snare drum

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$   
snare drum

Allegro, marcato  $\text{♩} = 130$

Maestoso  $\text{♩} = 76$



Music composed by Hans Zimmer and Lisa Gerrard

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Percussion 2

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$  **Allegro, marcato**  $\text{♩} = 130$   
xylophone

9 10 6 16 4 *f* 3 3 3 3 3 3 3 3 3 3 3 3

26 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

38 11 8

Maestoso  $\text{♩} = 76$  49 8 57 5 62 glockenspiel 68 *f*

Broadly 75 tam tam 2 2 2 *ff*

81 2 87 2 2

93 2 2 *molto rall.*