

Music composed by Hans Zimmer and Lisa Gerrard

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

1st B $\flat$  Baritone

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

10

16

Allegro, marcato  $\text{♩} = 130$

26

38

49

Maestoso  $\text{♩} = 76$

57

62

68

75

Broadly

81

87

93

molto rall.

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# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

2nd B♭ Baritone

Arranged by Frank Bernaerts

The musical score is written for a 2nd B♭ Baritone instrument. It begins with a **Maestoso** tempo at a quarter note equal to 60 (♩ = 60). The first measure is marked **f** (forte), and the dynamics gradually decrease to **mf** (mezzo-forte) by measure 10. The key signature has one flat (B♭) and the time signature is common time (C). Measure 16 marks the start of a new section, **Allegro, marcato**, with a quarter note equal to 130 (♩ = 130). This section is characterized by a driving eighth-note pattern with frequent triplets, marked **f**. Measure 26 is marked **ff** (fortissimo). Measure 38 is marked **mf**. Measure 49 marks the start of a **Maestoso** section at a quarter note equal to 76 (♩ = 76), with a dynamic marking of **mp** (mezzo-piano). Measure 57 is marked **f**. Measure 62 is marked **f**. Measure 68 is marked **f**. Measure 75 is marked **Broadly** and **ff**. Measure 81 is marked **fp** (fortissimo piano). Measure 87 is marked **ff**. Measure 93 is marked **molto rall.** (molto ritardando).

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# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

1st B $\flat$  Trombone

Arranged by Frank Bernaerts

The musical score is written for a 1st B $\flat$  Trombone. It begins with a **Maestoso** tempo at a quarter note equal to 60 (♩ = 60). The first staff contains measures 1 through 9, starting with a **mf** dynamic. The second staff starts at measure 10 and includes a key signature change to one sharp (F#) at measure 16, where the tempo changes to **Allegro, marcato** (♩ = 130). Dynamics include **mf** and **cresc.**. The third staff starts at measure 26 with the instruction **con tutti forza** and a **fff** dynamic. The fourth staff starts at measure 38. The fifth staff returns to a **Maestoso** tempo at a quarter note equal to 76 (♩ = 76) and includes a 3/4 time signature change at measure 49. Dynamics range from **f** to **fff**. The sixth staff starts at measure 75 with the instruction **Broadly** and dynamics from **fp** to **fff**. The seventh staff starts at measure 81. The eighth staff starts at measure 93 with the instruction **molto rall.**

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# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

2nd B♭ Trombone

Arranged by Frank Bernaerts

The musical score is written for a 2nd B♭ Trombone. It begins with a **Maestoso** tempo at a quarter note equal to 60 (♩ = 60). The first staff (measures 1-15) starts with a **mf** dynamic. At measure 16, the tempo changes to **Allegro, marcato** at a quarter note equal to 130 (♩ = 130). The second staff (measures 16-25) features a **cresc.** (crescendo) and ends with a **mf** dynamic. The third staff (measures 26-37) is marked **con tutti forza** and **fff** (fortississimo). The fourth staff (measures 38-48) continues the **fff** dynamic. At measure 49, the tempo returns to **Maestoso** at a quarter note equal to 76 (♩ = 76). The fifth staff (measures 49-67) includes a 10-measure rest, a 2/4 time signature change, an 8-measure rest, a 5-measure rest, and a **f** dynamic. The sixth staff (measures 68-74) is marked **Broadly** and features dynamics of **fp**, **ff**, **fff**, **ff**, and **fff**. The seventh staff (measures 75-86) continues with **fff** and **ff** dynamics. The eighth staff (measures 87-92) continues with **fff** dynamics. The final staff (measures 93-100) is marked **molto rall.** (molto rallentando).

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# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Bass C Trombone

Arranged by Frank Bernaerts

**Maestoso**  $\text{♩} = 60$

**10**

**16** **Allegro, marcato**  $\text{♩} = 130$

**26**

**38**

**49** **8** **57** **5** **62** **68**

**75** **Broadly**

**81** **87** **93** **molto rall.**

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