

Music composed by Hans Zimmer and Lisa Gerrard

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B $\flat$  Euphonium

Arranged by Frank Bernaerts

The musical score is written for Euphonium in B-flat major and common time. It begins with a **Maestoso** tempo of 60 beats per minute. The first section (measures 1-15) features a rhythmic pattern of eighth notes in groups of three, starting with a **f** dynamic and ending with a **mf** dynamic. Measure 10 is boxed. The second section (measures 16-37) is marked **Allegro, marcato** at 130 bpm, featuring a more complex eighth-note pattern with accents, starting with a **f** dynamic. Measure 26 is boxed. The third section (measures 38-48) returns to the **Maestoso** tempo, with a **f** dynamic. Measure 38 is boxed. The fourth section (measures 49-61) is marked **Maestoso** at 76 bpm, featuring a **2** (half note) **solo** section with a **mf molto espressivo** dynamic. Measure 49 is boxed. The fifth section (measures 62-74) is marked **tutti** with a **f** dynamic. Measure 62 is boxed. The sixth section (measures 75-80) is marked **Broadly** with a **ff** dynamic. Measure 75 is boxed. The seventh section (measures 81-92) continues with a **ff** dynamic. Measure 81 is boxed. The final section (measures 93-100) is marked **molto rall.** (ritardando). Measure 93 is boxed.

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E♭ Bass

Arranged by Frank Bernaerts

Maestoso ♩ = 60

10

16 **Allegro, marcato** ♩ = 130

26

38

49 **Maestoso** ♩ = 76

57

62

68

75 **Broadly**

81

87

93 **molto rall.**

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# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B♭ Bass

Arranged by Frank Bernaerts

The musical score is written for B♭ Bass and consists of 10 staves of music. It begins with a **Maestoso** tempo at a quarter note equal to 60 (♩ = 60). The first staff starts with a **f** dynamic and includes a measure marked with a box containing the number 10. The second staff continues the melody with a **mf** dynamic. The third staff marks the beginning of a new section at measure 16, **Allegro, marcato** at a quarter note equal to 130 (♩ = 130), starting with a **f** dynamic. This section features a series of eighth notes with downward stems, including triplets starting at measure 26. The dynamics range from **f** to **ff**. The fourth staff continues this rhythmic pattern. The fifth staff shows a change in dynamics to **mf** at measure 38. The sixth staff marks the start of another **Maestoso** section at measure 49, with a quarter note equal to 76 (♩ = 76) and a **mf** dynamic. The seventh staff continues this section. The eighth staff has a measure marked with a box containing the number 57. The ninth staff has measures marked with boxes containing the numbers 62 and 68. The tenth staff has a measure marked with a box containing the number 75, labeled **Broadly**, with dynamics **fp** and **ff**. The eleventh staff has measures marked with boxes containing the numbers 81 and 87. The final staff has a measure marked with a box containing the number 93, labeled **molto rall.**

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