

Music composed by Hans Zimmer and Lisa Gerrard

GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

B \flat Flugelhorn

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$

f

10

16 **Allegro, marcato** $\text{♩} = 130$

f

26

ff

38

mf

Maestoso $\text{♩} = 76$

49 8 57 5 62 68

f

75 **Broadly**

ff

81 87

93 **molto rall.**

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2001.0294

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Solo E♭ Horn

Arranged by Frank Bernaerts

The musical score is written for a Solo E♭ Horn in G major, 4/4 time. It consists of ten staves of music. The tempo starts at **Maestoso** with a quarter note equal to 60 (♩ = 60). The first staff begins with a dynamic of **f**. The second staff has a measure rest of 10 measures. The third staff starts at measure 16 with a tempo change to **Allegro, marcato** (♩ = 130) and a dynamic of **mf**, followed by a **cresc.** marking. The fourth staff has a measure rest of 26 measures and begins with a dynamic of **fff** and the instruction **con tutti forza**. The fifth staff has a measure rest of 38 measures and ends with a dynamic of **f**. The sixth staff starts at measure 49 with a tempo change to **Maestoso** (♩ = 76) and a dynamic of **mp**. The seventh staff has a measure rest of 62 measures and begins with a dynamic of **f**. The eighth staff starts at measure 75 with a tempo change to **Broadly** and a dynamic of **ff**. The ninth staff has a measure rest of 81 measures and ends with a dynamic of **f**. The tenth staff starts at measure 93 with a tempo change to **molto rall.**

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GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

1st E♭ Horn

Arranged by Frank Bernaerts

The musical score is written for a 1st E♭ Horn in treble clef. It begins with a **Maestoso** tempo of 60 beats per minute. The first measure is marked with a forte (**f**) dynamic. The score includes several dynamic markings: **f**, **mf**, **cresc.**, **con tutti forza**, **fff**, **mp**, and **ff**. There are also performance instructions such as **Allegro, marcato** at measure 16 (130 bpm) and **Broadly** at measure 75. The score is divided into measures, with measure numbers 10, 16, 26, 38, 49, 57, 62, 68, 75, 81, 87, and 93 clearly marked. The key signature changes from one flat (E♭) to one sharp (F#) at measure 16. The piece concludes with a **molto rall.** instruction at measure 93.

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2nd Eb Horn

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 60$
f

10

16 Allegro, marcato $\text{♩} = 130$
mf *cresc.*

26 *con tutti forza*
fff *v*

38 *f*

49 Maestoso $\text{♩} = 76$
mp

57

62 *f*

68

75 Broadly
ff

81

87

93 *molto rall.*

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