

Music composed by Hans Zimmer and Lisa Gerrard

# GLADIATOR

~ Main theme from the motion picture "Gladiator" ~

Timpani

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$

**f** **mf** **f**

16 **Allegro, marcato**  $\text{♩} = 130$  **f**

26 **ff**

38 **mf**

Maestoso  $\text{♩} = 76$

49 8 57 4 62 5 68 5 **mf** **f**

75 **Broadly** **fp** **ff** **fff** **ff** **fff** **ff** 81

87

93 **molto rall.**

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~ Main theme from the motion picture "Gladiator" ~

Suspended cymbal  
Snare drum

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$   
snare drum

10

16 Allegro, marcato  $\text{♩} = 130$

26

38

Maestoso  $\text{♩} = 76$

49

57

62

68

75

Broadly

81

87

93

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~ Main theme from the motion picture "Gladiator" ~

Percussion 1

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$   
cymbals à 2

*f* concert drum *mf*

10

Allegro, marcato  $\text{♩} = 130$   
tambourine

*f* *ff* *mf*

16 26 38

Maestoso  $\text{♩} = 76$

Broadly

49 57 62 68 75 81 87

*ff* *fff* *ff* *fff* *ff* *fff* *fff* *ff* *fff*

molto rall.

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# GLADIATOR

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Percussion 2

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 60$  **9** **10** **6** **16** **4** **xylophone** **Allegro, marcato**  $\text{♩} = 130$  **f** **3** **3** **3** **3** **3** **3** **3** **3** **3**

**26** **ff** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

**38** **11** **8** **3** **3** **3**

Maestoso  $\text{♩} = 76$  **49** **8** **57** **5** **62** **glockenspiel** **68** **f**

**75** **Broadly** **tam tam** **2** **2** **2** **ff**

**81** **2** **2** **87** **2**

**93** **2** **2** **molto rall.**

The score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). It is divided into several systems. The first system starts with a 'Maestoso' tempo of 60 beats per minute and includes measures 9, 10, 6, and 16. It features a xylophone part with a dynamic of 'f' and triplet markings. The second system continues with measures 26 and includes a 'ff' dynamic. The third system includes measures 38 and 11, with triplet markings. The fourth system starts with a 'Maestoso' tempo of 76 beats per minute and includes measures 49, 8, 57, 5, 62, and 68, featuring a glockenspiel part with a dynamic of 'f'. The fifth system includes measure 75, marked 'Broadly' and 'tam tam' with a dynamic of 'ff' and a '2' marking. The sixth system includes measures 81, 2, 87, and 2. The seventh system includes measures 93, 2, 2, and 'molto rall.'.