

GLORIA RV 589

for brass orchestra

Duration: 2 min 25 sec

Antonio Vivaldi
Arranged by James Moule

Allegro c. ♩ = 120

The musical score is written for a brass orchestra and consists of 14 staves. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Allegro c. ♩ = 120'. The dynamics are primarily mezzo-forte (mf). The parts are:

- Soprano Cornet: Rests in the first three measures, then plays a sixteenth-note pattern.
- Solo Cornet: Rests in the first two measures, then plays a sixteenth-note pattern with a 'One' marking above the staff.
- Repiano: Plays a sixteenth-note pattern throughout.
- 2nd Cornet: Plays a sixteenth-note pattern throughout.
- 3rd Cornet: Plays a sixteenth-note pattern throughout.
- Flugel Horn: Plays a sixteenth-note pattern throughout.
- Solo Horn: Rests in the first two measures, then plays a sixteenth-note pattern.
- 1st Horn: Plays a sixteenth-note pattern throughout.
- 2nd Horn: Plays a sixteenth-note pattern throughout.
- 1st Baritone: Plays a sixteenth-note pattern throughout.
- 2nd Baritone: Plays a sixteenth-note pattern throughout.
- 1st Trombone: Rests throughout.
- 2nd Trombone: Rests throughout.
- Bass Trombone: Rests throughout.
- Euphonium: Plays a sixteenth-note pattern throughout.
- Eb Bass: Rests in the first two measures, then plays a sixteenth-note pattern.
- BBb Bass: Rests in the first two measures, then plays a sixteenth-note pattern.

Sop. Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flghn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bari.
 2ndBari.
 1st Trb.
 2ndTrb.
 Bs. Trb.
 Euph.
 Eb B.
 BBb B.

12

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

B♭ B.

17 A

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

23

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2ndBari.

1st Trb.

2ndTrb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

31

Sop. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bari.
2ndBari.
1st Trb.
2ndTrb.
Bs. Trb.
Euph.
Eb B.
BBb B.

37 B

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flghn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2ndBari. *mf*

1st Trb. *mf*

2ndTrb. *mf*

Bs. Trb. *mf*

Euph. *mf*

E♭ B. *mf*

BB♭ B. *mf*

This musical score is for a brass and woodwind ensemble with vocal parts. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Trb., 2nd Trb., Bs. Trb., Euph., Eb B., and BBb B. The score is written in 4/4 time with a key signature of one flat (Bb). The vocal parts (Sop. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.) feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The brass and woodwind parts provide harmonic support, with many instruments playing sustained notes or simple rhythmic patterns. The Eb B. and BBb B. parts have more active rhythmic lines. The score is divided into six measures, with some instruments having rests in certain measures.

59 C cresc.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trb.

2nd Trb.

Bs. Trb.

Euph.

E♭ B.

BB♭ B.

56 D

Sop. Cnt. *ff* *mf*

Solo Cnt. *ff* *mf*

Rep. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Flghn. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bari. *ff* *mf*

2nd Bari. *ff* *mf*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

Bs. Trb. *ff* *mf*

Euph. *ff* *mf*

E♭ B. *ff* *mf*

BB♭ B. *ff* *mf*

63

Sop. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bari.
2ndBari.
1st Trb.
2ndTrb.
Bs. Trb.
Euph.
E♭ B.
BB♭ B.

68 dim.

Sop. Cnt. *ff*

Solo Cnt. *ff* *mf* *p*

Rep. *ff* *mf* *p*

2nd Cnt. *ff* *p*

3rd Cnt. *ff* *p*

Flghn. *ff* *mf* *p*

Solo Hn. *ff* *mf* *p*

1st Hn. *ff* *mf* *p*

2nd Hn. *ff*

1st Bari. *ff* *mf* *p*

2nd Bari. *ff* *p*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

Bs. Trb. *ff* *p*

Euph. *ff* *mf* *p*

E♭ B. *ff* *mf* *p*

BB♭ B. *ff* *mf* *p*

Soprano

Duration: 2 min 25 sec

GLORIA RV 589 for brass orchestra

Antonio Vivaldi
Arranged by James Moule

Allegro c. $\text{♩} = 120$

3
mf

8
f

13
f A

19
p

27
f

33

37
mf B

41

46

50
f C *cresc.*

55
ff 2

62
mf D

67
ff *dim.* 2

Solo cornets

Duration: 2 min 25 sec

GLORIA RV 589 for brass orchestra

Antonio Vivaldi
Arranged by James Moule

Allegro c. $J = 120$

mf *mf* One

6 *All*

10

15 *f* **A**

24 *p* *f*

32 *mf* **B**

41

49 *f* *cresc.* *ff* **C**

57 *mf* **D**

66 *ff* *mf* *p* *dim.*

Repiano

Duration: 2 min 25 sec

GLORIA RV 589 for brass orchestra

Antonio Vivaldi
Arranged by James Moule

Allegro c. $\text{♩} = 120$

6

mf

10

14

A

f

19

27

32

36

B

mf

39

43

48

C

f

51 *cresc.*

55 *ff*

59 *mf* **D**

63

68 *ff* *mf* *p* *dim.*

Detailed description: This musical score consists of five staves of music in a single system. The first staff (measures 51-54) features a melodic line with a 'cresc.' (crescendo) marking. The second staff (measures 55-58) begins with a 'ff' (fortissimo) dynamic and includes a fermata. The third staff (measures 59-62) contains a 'mf' (mezzo-forte) dynamic and a circled 'D' above a measure. The fourth staff (measures 63-67) shows a series of rhythmic patterns. The fifth staff (measures 68-71) starts with 'ff', followed by 'mf', 'p' (piano), and 'dim.' (diminuendo) markings, ending with a double bar line.

2nd cornets

Duration: 2 min 25 sec

GLORIA RV 589

for brass orchestra

Antonio Vivaldi
Arranged by James Moule

Allegro c. ♩ = 120

mf

6 *f* **A**

20 *p*

28 *f*

36 *mf* **B**

45 *f* **C**

53 *ff* **D**

70 *p*

Flugel

Duration: 2 min 25 sec

GLORIA RV 589 for brass orchestra

Antonio Vivaldi
Arranged by James Moule

Allegro c. $\text{♩} = 120$

mf

7

12 *p* *f*

17 **A** *f* *p*

26 *f*

32

38 **B** *mf*

46 **C** *f* *cresc.*

54 *ff* **D** *mf*

63

65

68 *ff*

70 *dim.* *mf* *p*

Solo horn

Duration: 2 min 25 sec

GLORIA RV 589 for brass orchestra

Antonio Vivaldi
Arranged by James Moule

Allegro c. $\text{♩} = 120$

6

10

14 **A**

20 **B**

28

36 **C**

45 **D**

53 **E**

62 **F**

70 **G**

1st horn

Duration: 2 min 25 sec

GLORIA RV 589

for brass orchestra

Antonio Vivaldi
Arranged by James Moule

Allegro c. $\text{♩} = 120$

mf p f

10 A

18 p

26 f

34 2 B mf

43 C f

51 cresc. ff

59 2 D mf

68 ff mf p

2nd horn

Duration: 2 min 25 sec

GLORIA RV 589 for brass orchestra

Antonio Vivaldi
Arranged by James Moule

Allegro c. ♩ = 120

12

A

18

26

34

B

2

43

C

51

cresc.

56

ff

60

D

mf

68

ff

3

1st baritone

Duration: 2 min 25 sec

GLORIA RV 589

for brass orchestra

Antonio Vivaldi
Arranged by James Moule

Allegro c. ♩ = 120

mf

6

11 **A**

18 *p*

26 *f*

34 **B** *mf*

42

50 **C** *f* *cresc.* *ff*

58 **D** *mf*

67 *ff* *mf* *p*

2nd baritone

Duration: 2 min 25 sec

GLORIA RV 589 for brass orchestra

Antonio Vivaldi
Arranged by James Moule

Allegro c. $\text{♩} = 120$

mf

6

11

16 **A**

f

22

30

38 **B**

mf

46 **C**

f

54 **D**

ff *mf*

63

68 *ff* *p*

1st trombone

Duration: 2 min 25 sec

GLORIA RV 589

for brass orchestra

Antonio Vivaldi
Arranged by James Moule

Allegro c. ♩ = 120
16

A

2nd trombone

Duration: 2 min 25 sec

GLORIA RV 589

for brass orchestra

Antonio Vivaldi
Arranged by James Moule

Allegro c. $\text{♩} = 120$
16

A

24

32

B

40

48

C

cresc.

56

D

65

Bass trombone

Duration: 2 min 25 sec

GLORIA RV 589

for brass orchestra

Antonio Vivaldi
Arranged by James Moule

Allegro c. $\text{♩} = 120$

15

A

20

25

p

31

35

B

mf

43

C

f

51

cresc.

ff

59

D

mf

65

ff

dim.

71

p

Euphonium

Duration: 2 min 25 sec

GLORIA RV 589 for brass orchestra

Antonio Vivaldi
Arranged by James Moule

Allegro c. $\text{♩} = 120$

mf

7

13 *f* A

20 *p*

28 *f*

33 B *mf*

39

45 C *f*

51 *cresc.*

56 *ff*

61 D *mf*

67 *ff* *dim.* *mf* *p*

E♭ bass

Duration: 2 min 25 sec

GLORIA RV 589

for brass orchestra

Antonio Vivaldi
Arranged by James Moule

Allegro c. ♩ = 120

mf

f

p

f

mf

f

cresc.

ff

mf

dim.

mf

p

A

B

C

D

Bb bass

Duration: 2 min 25 sec

GLORIA RV 589

for brass orchestra

Antonio Vivaldi
Arranged by James Moule

Allegro c. $\text{♩} = 120$

13 A

mf *f*

20

p

28

36 B

mf

44 C

52 *cresc.*

ff

60 D

mf *ff*

69 *dim.*

mf *p*