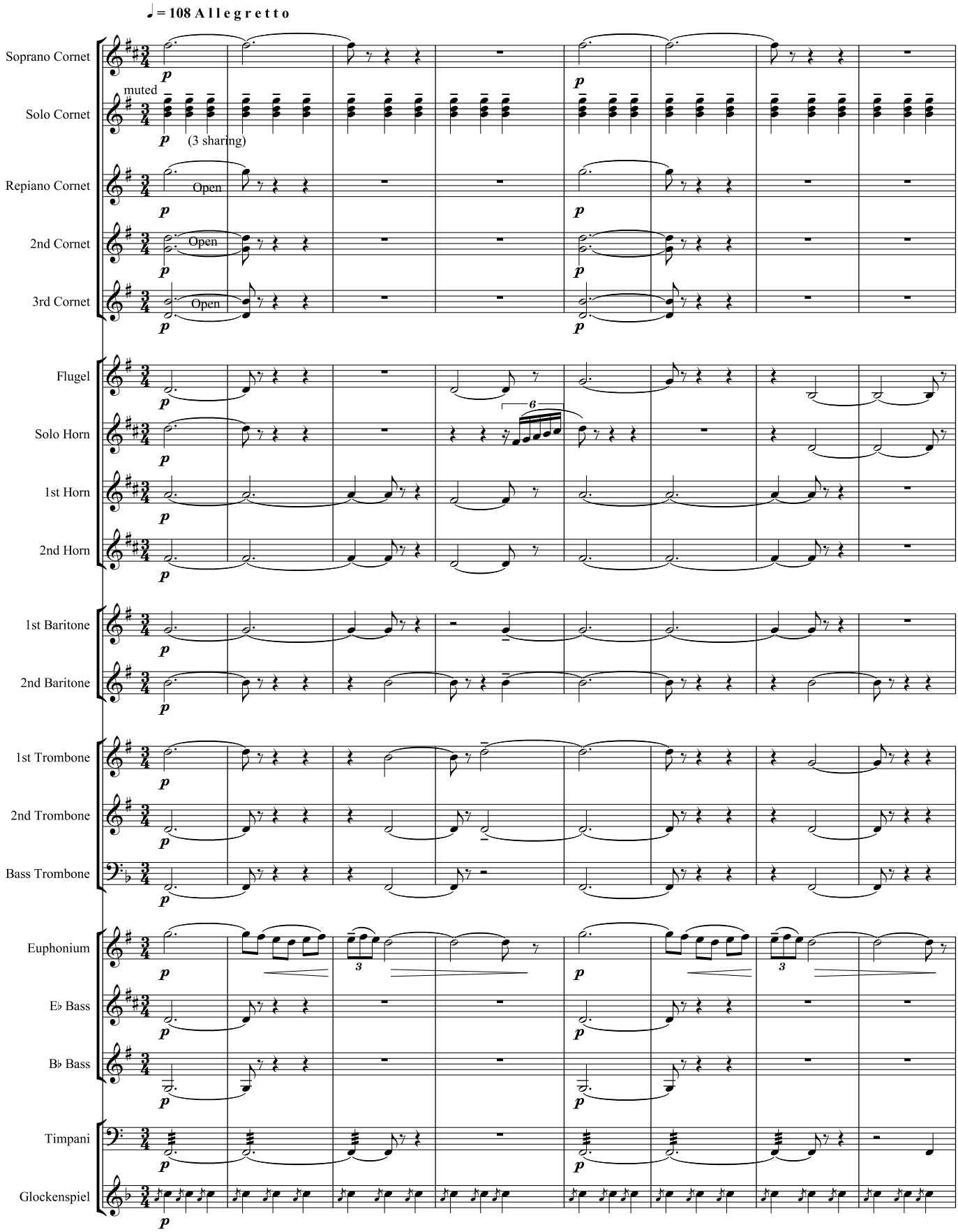
Grenada

from Issac Albéniz's Suite Espagnola

arr. Geoff Colmer



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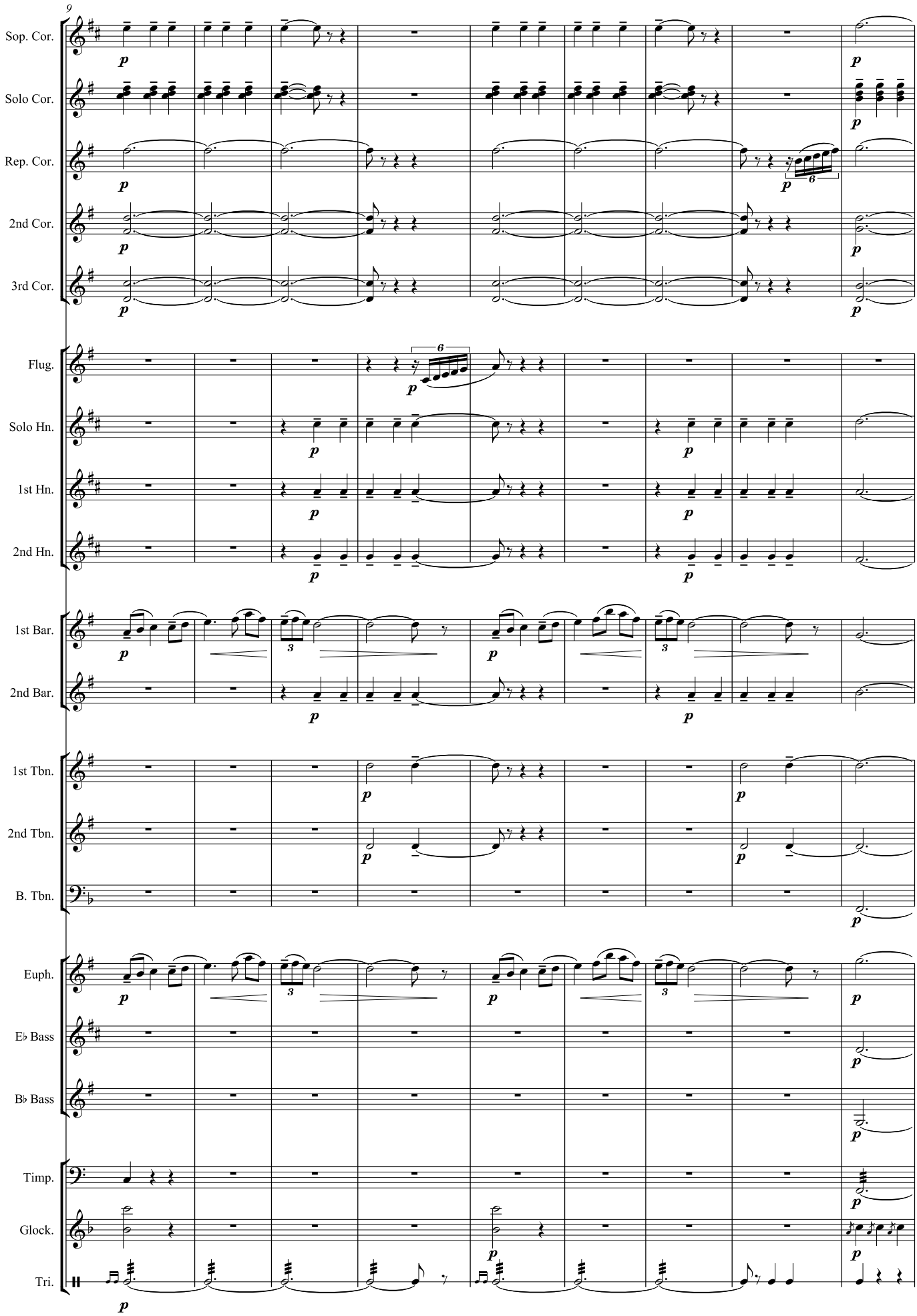
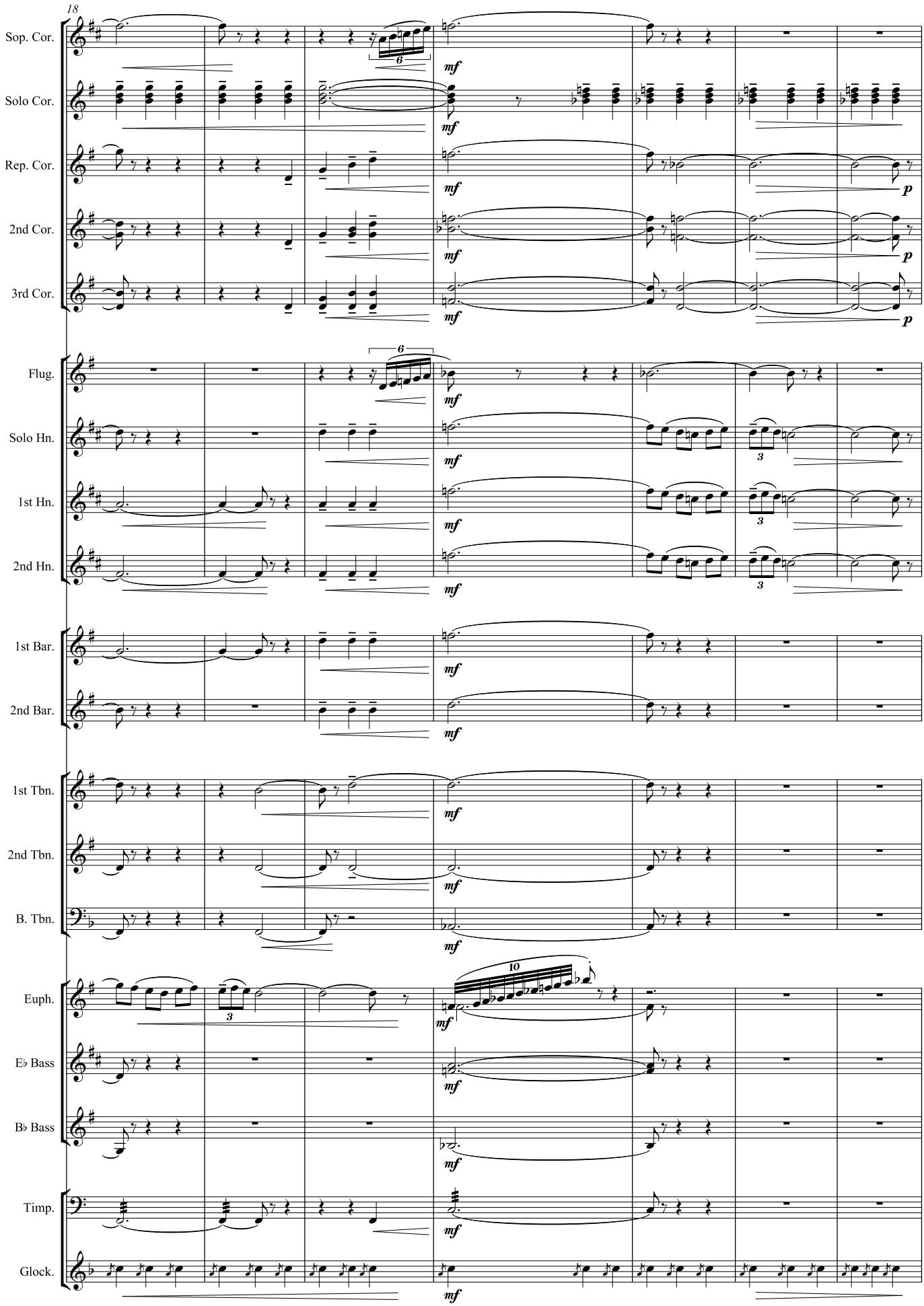
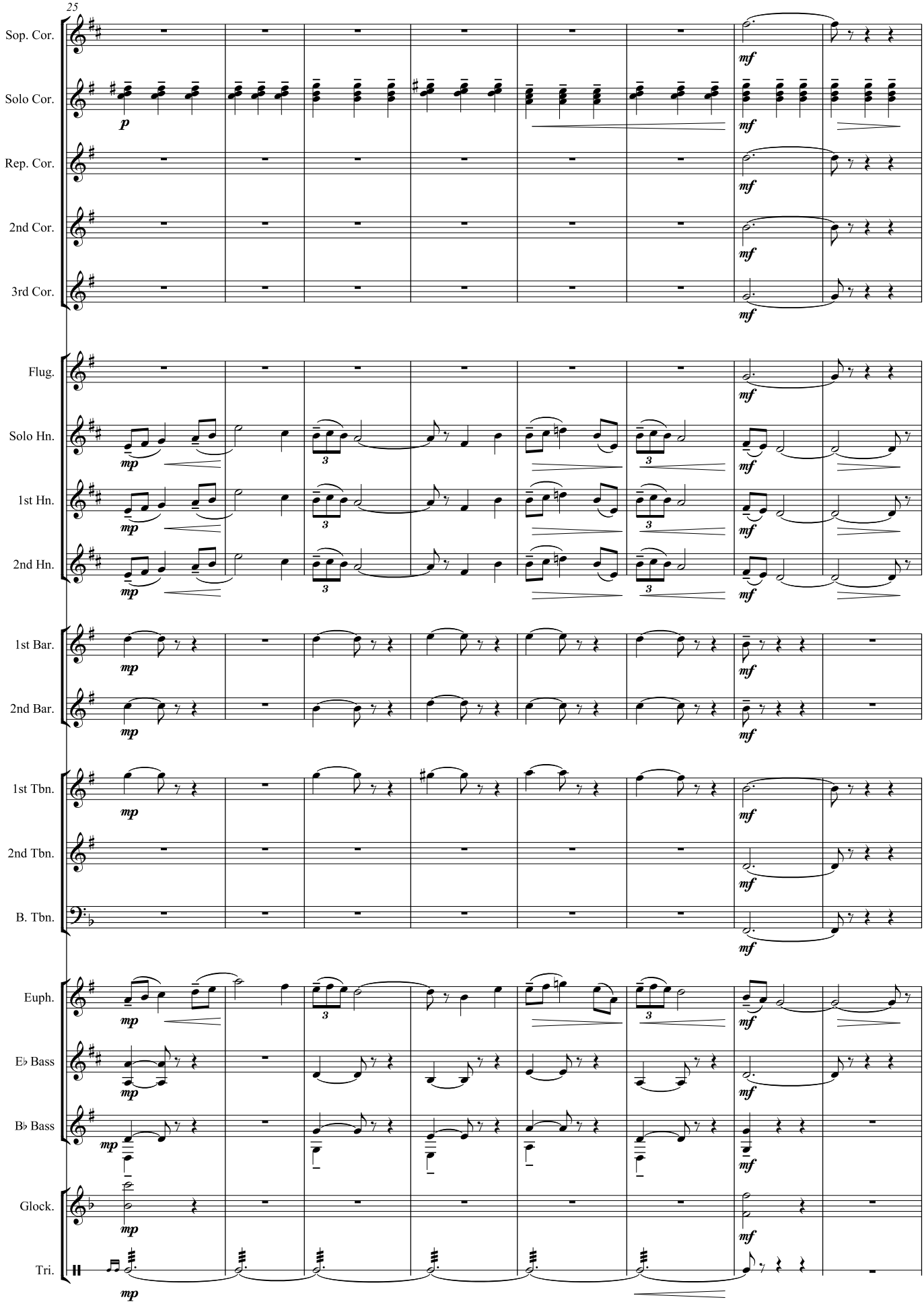
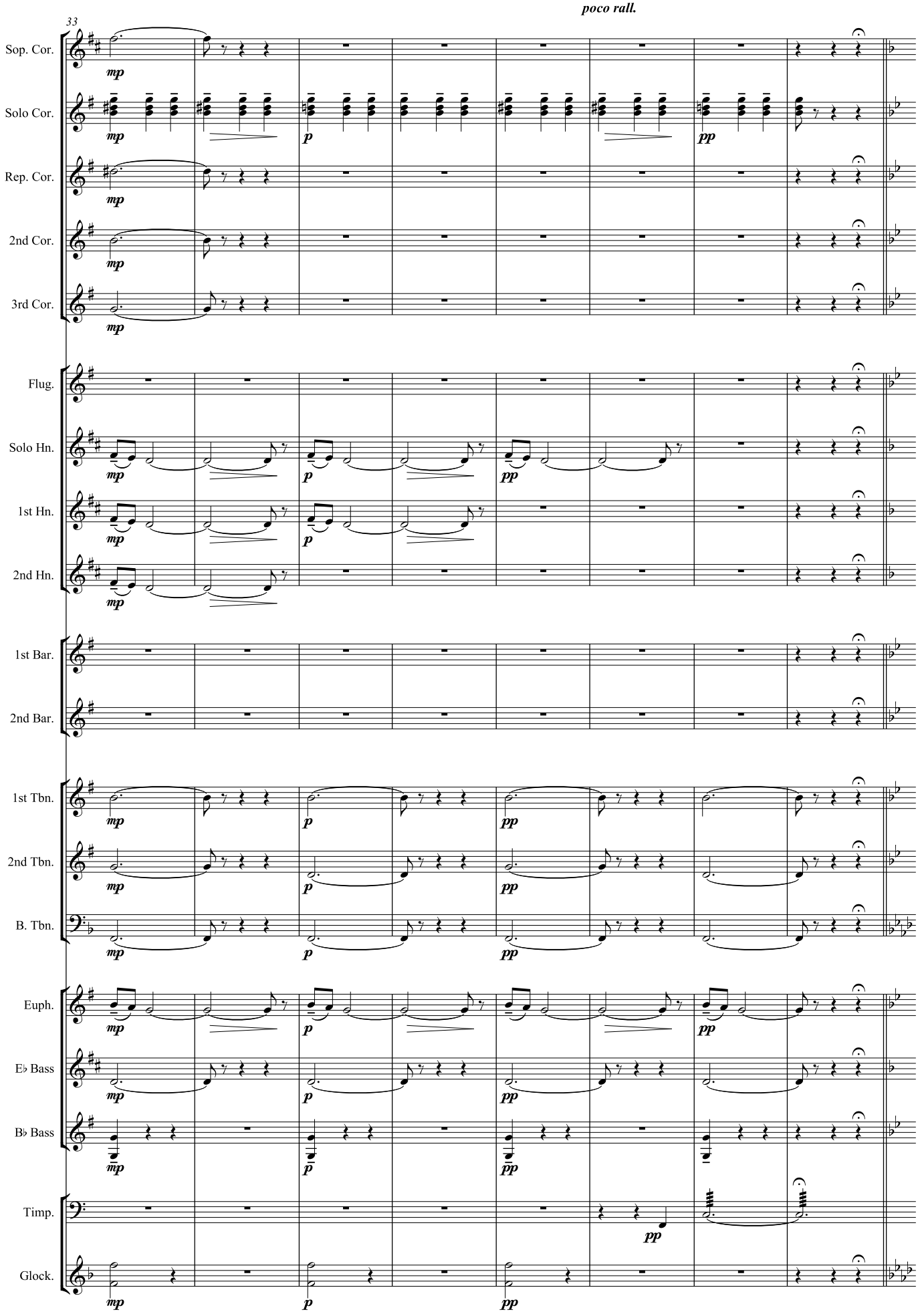
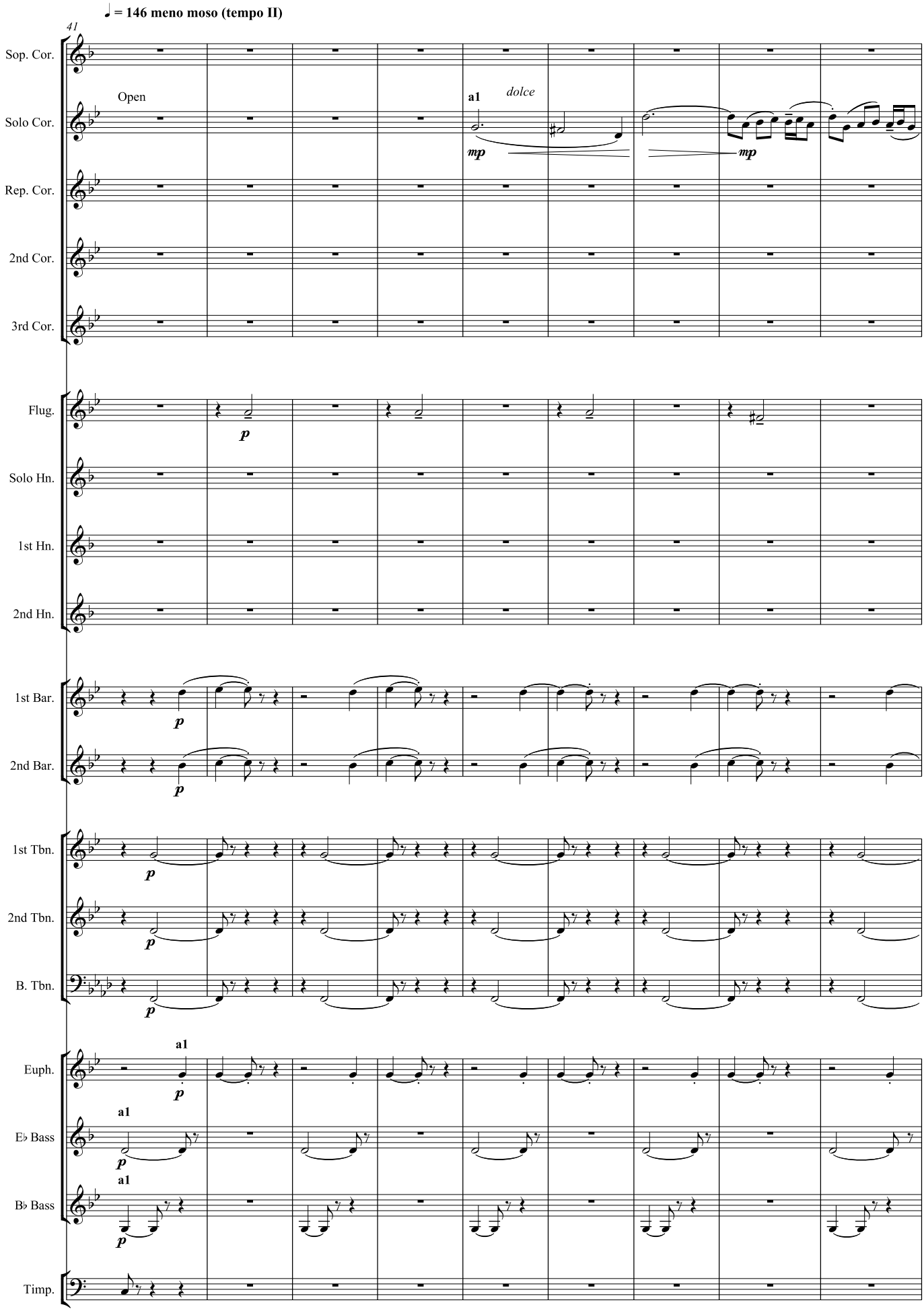
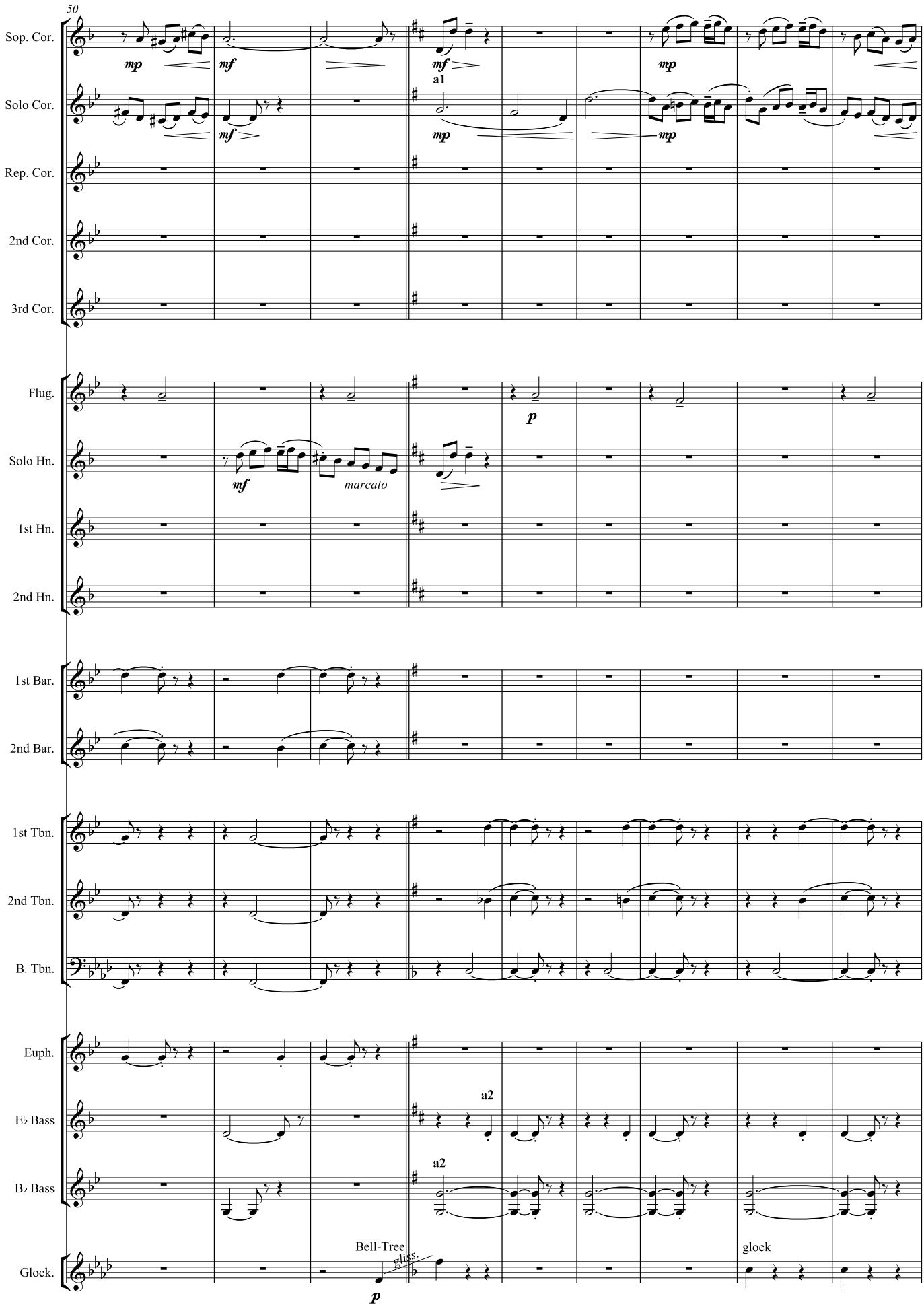

9
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Glock.
Tri.

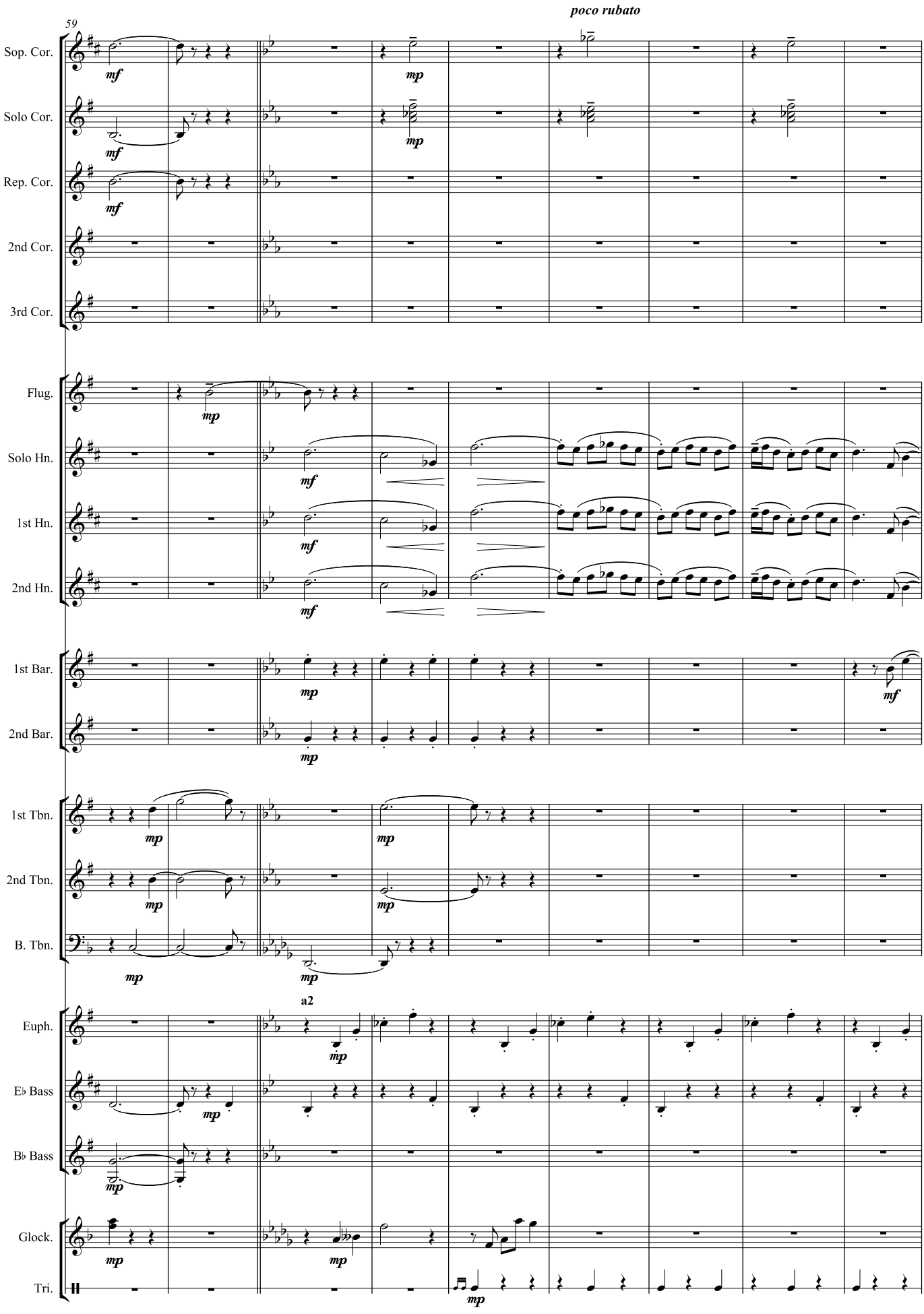

18
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Glock.
mf
p
6
3
10

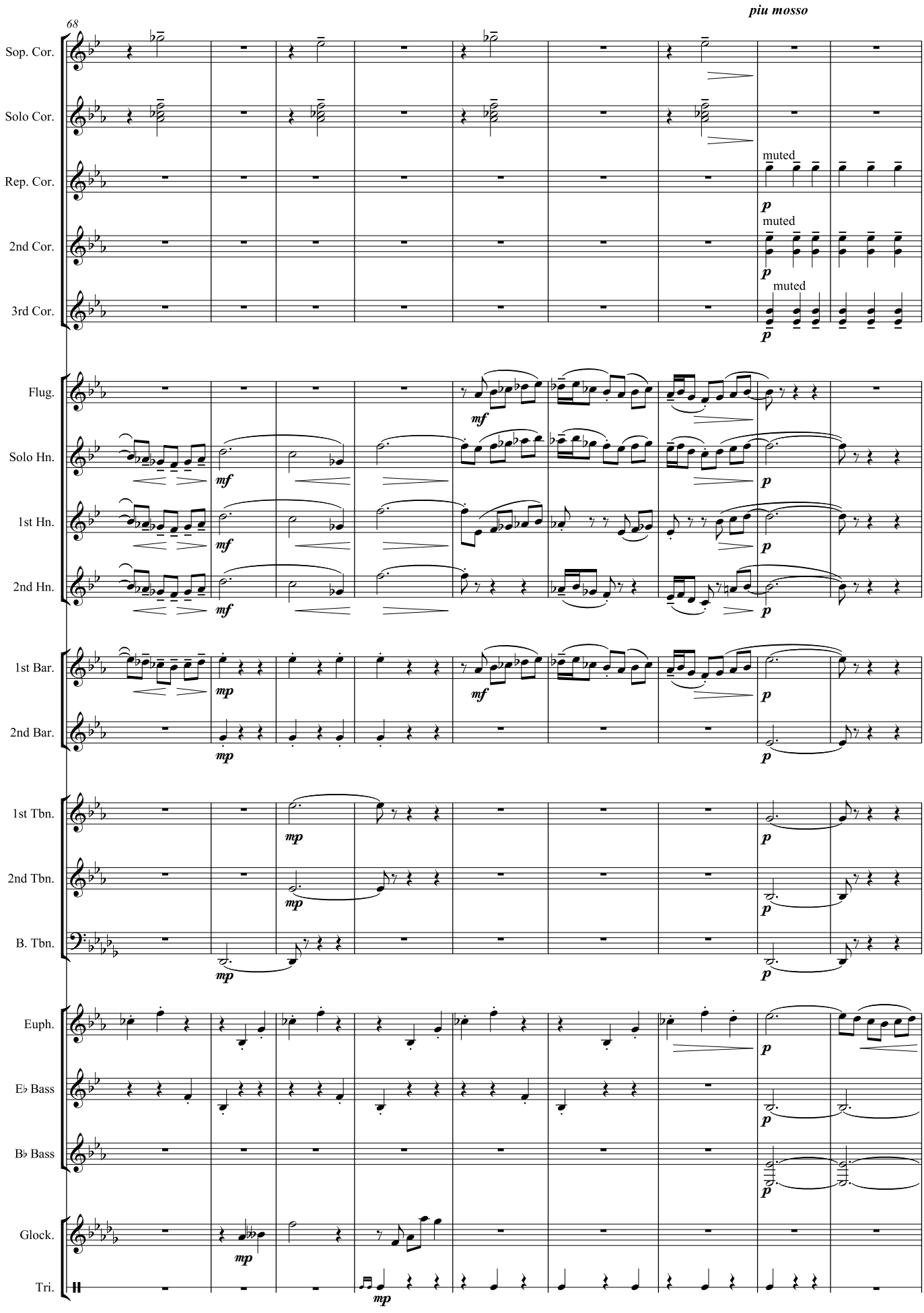

25
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Glock.
Tri.
p
mp
mf
3

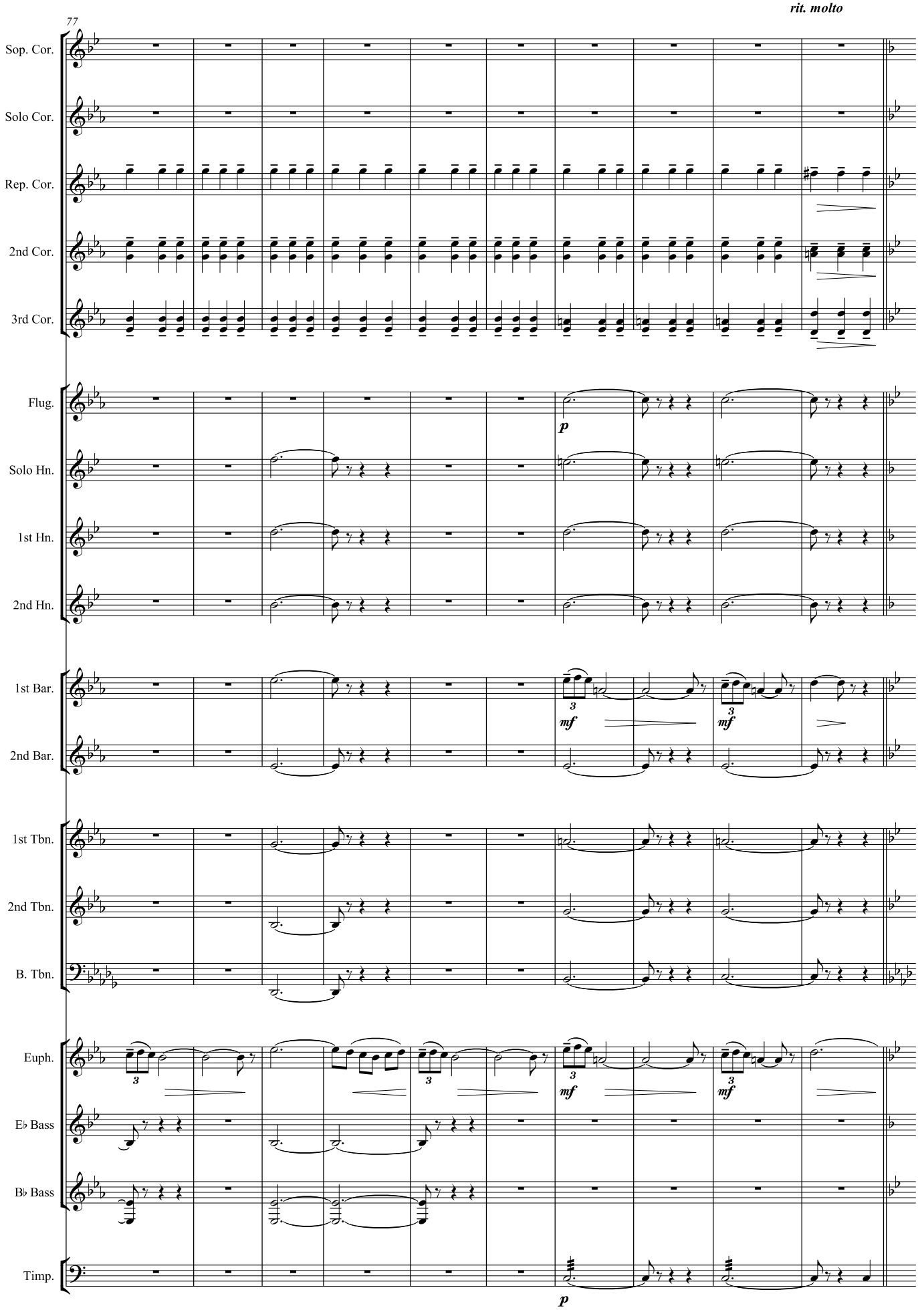

poco rall.
33
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Glock.
mp
p
pp

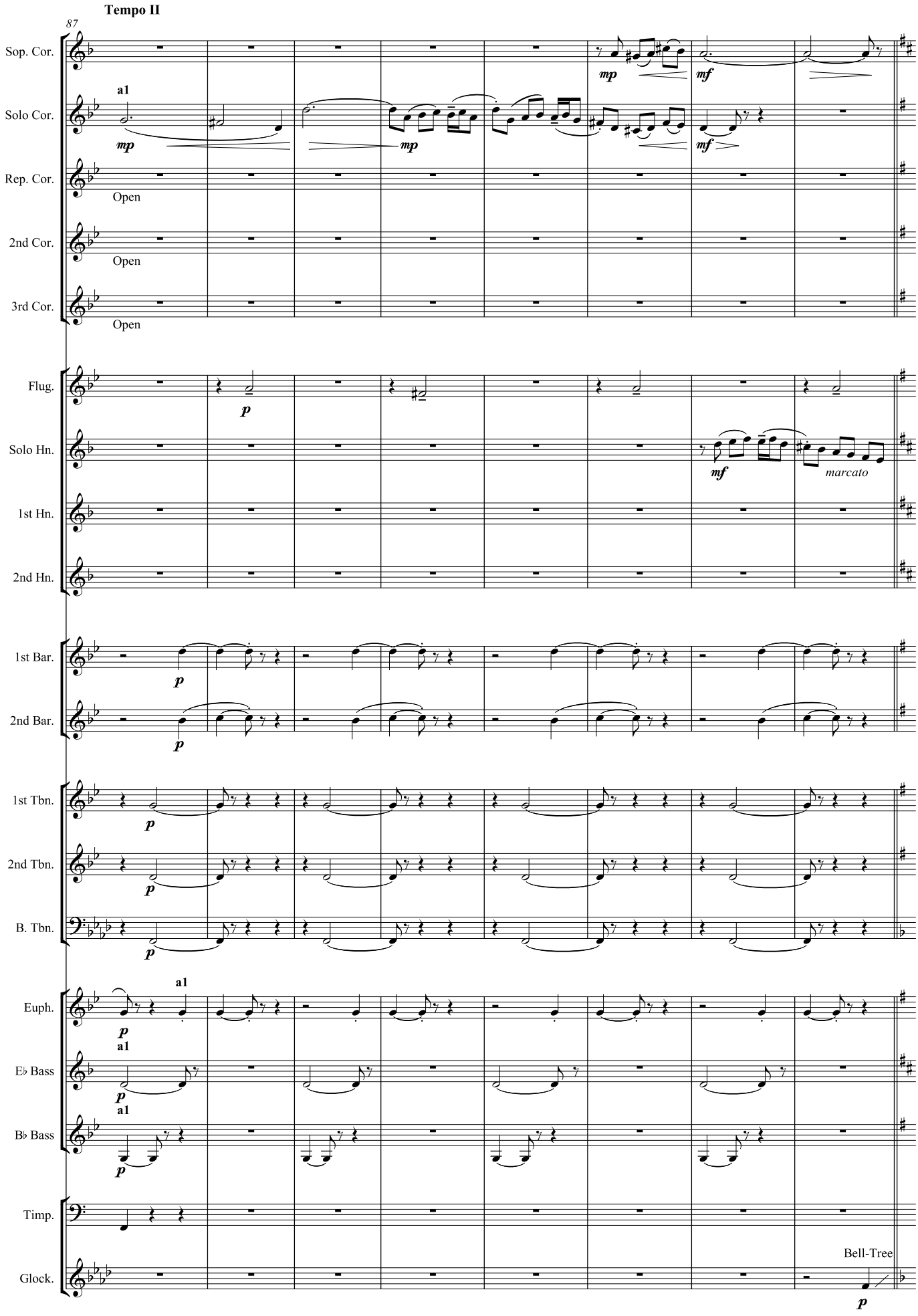

♩ = 146 meno moso (tempo II)
41
Sop. Cor.
Open
Solo Cor.
a1
dolce
mp
mp
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
p
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
p
2nd Bar.
p
1st Tbn.
p
2nd Tbn.
p
B. Tbn.
p
Euph.
a1
p
E♭ Bass
a1
p
B♭ Bass
a1
p
Timp.

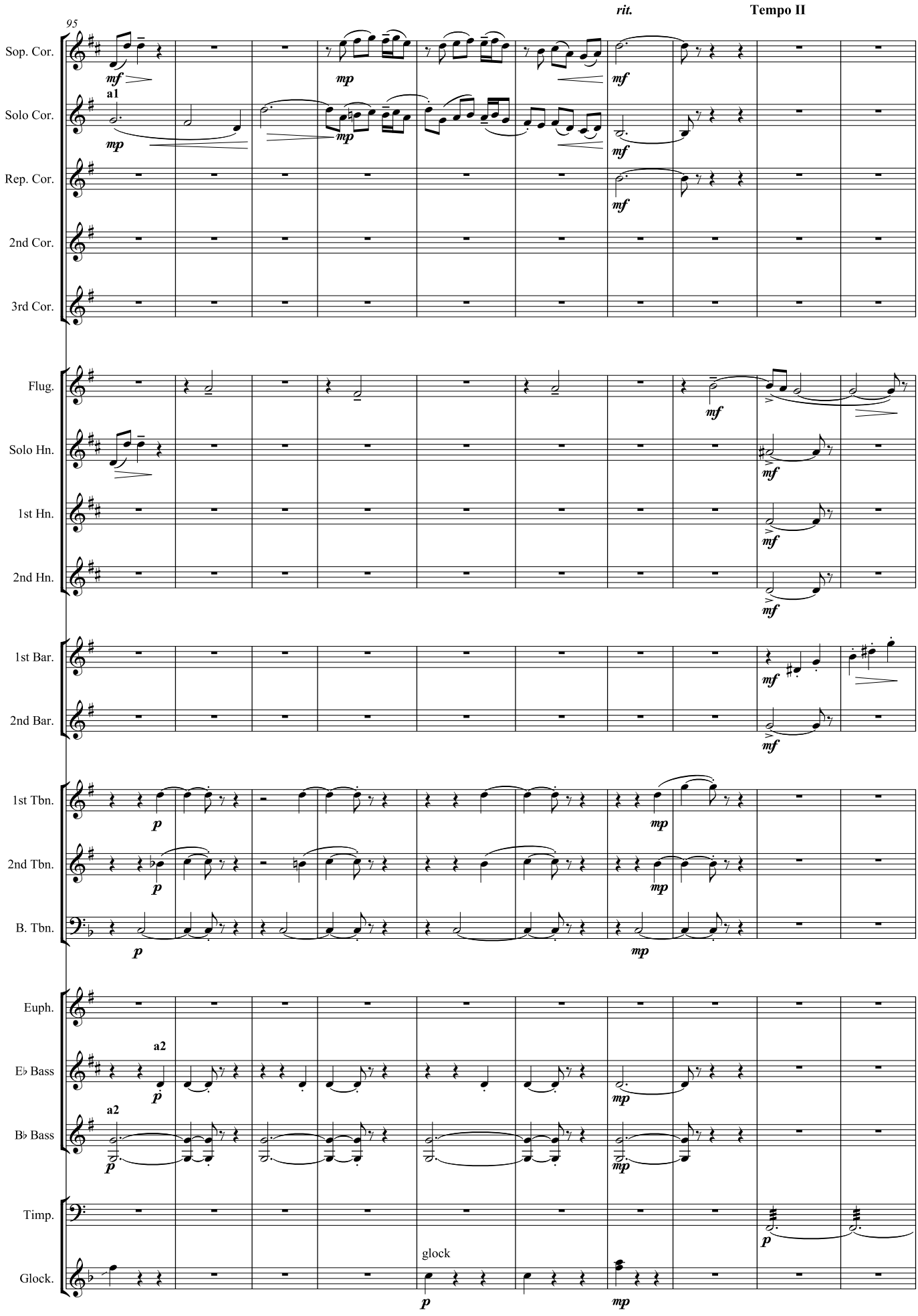

50
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Glock.
mp
mf
a1
a2
marcato
Bell-Tree
gliss.
glock

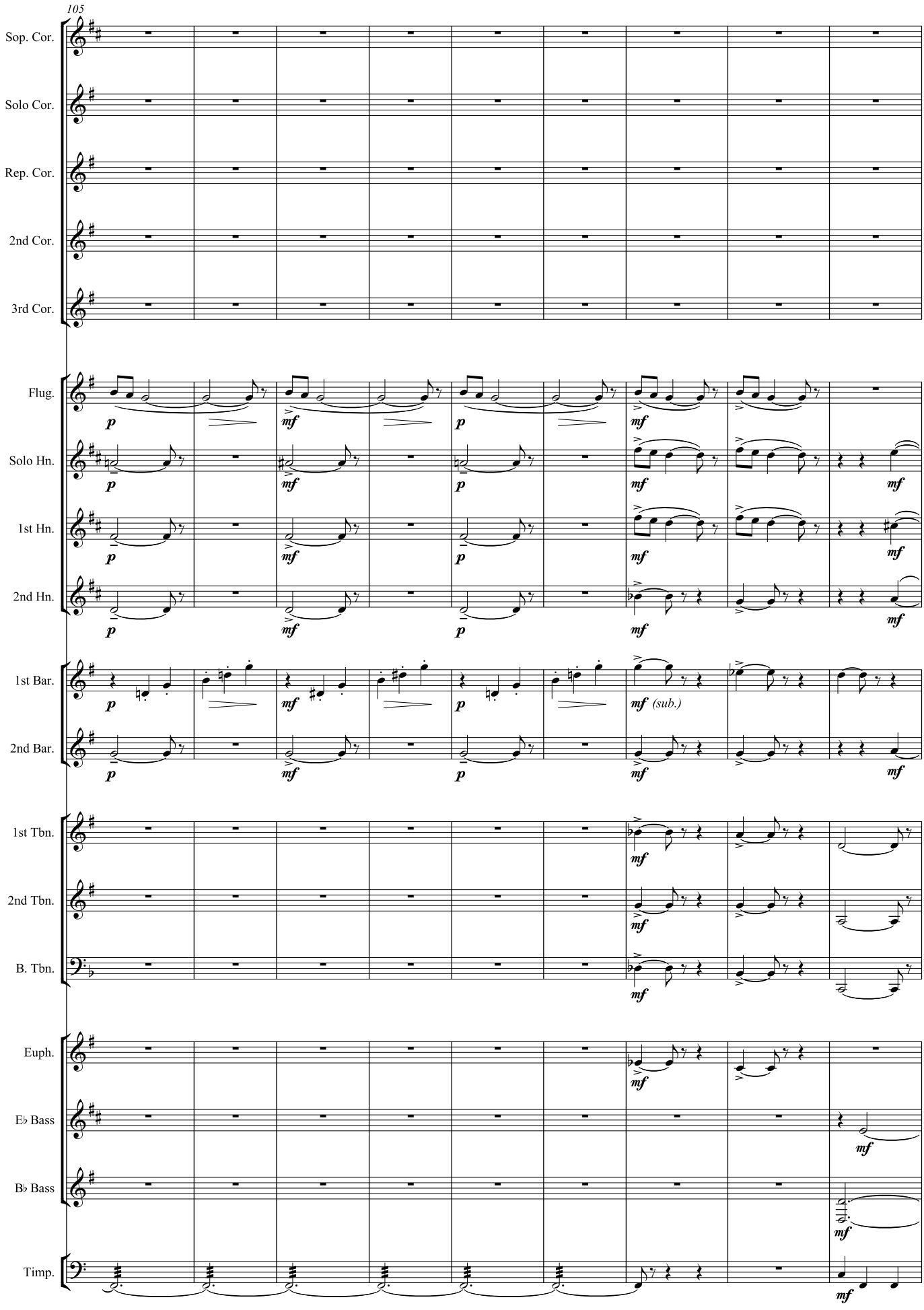

poco rubato
59
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
a2
Euph.
E♭ Bass
B♭ Bass
Glock.
Tri.
mf
mp

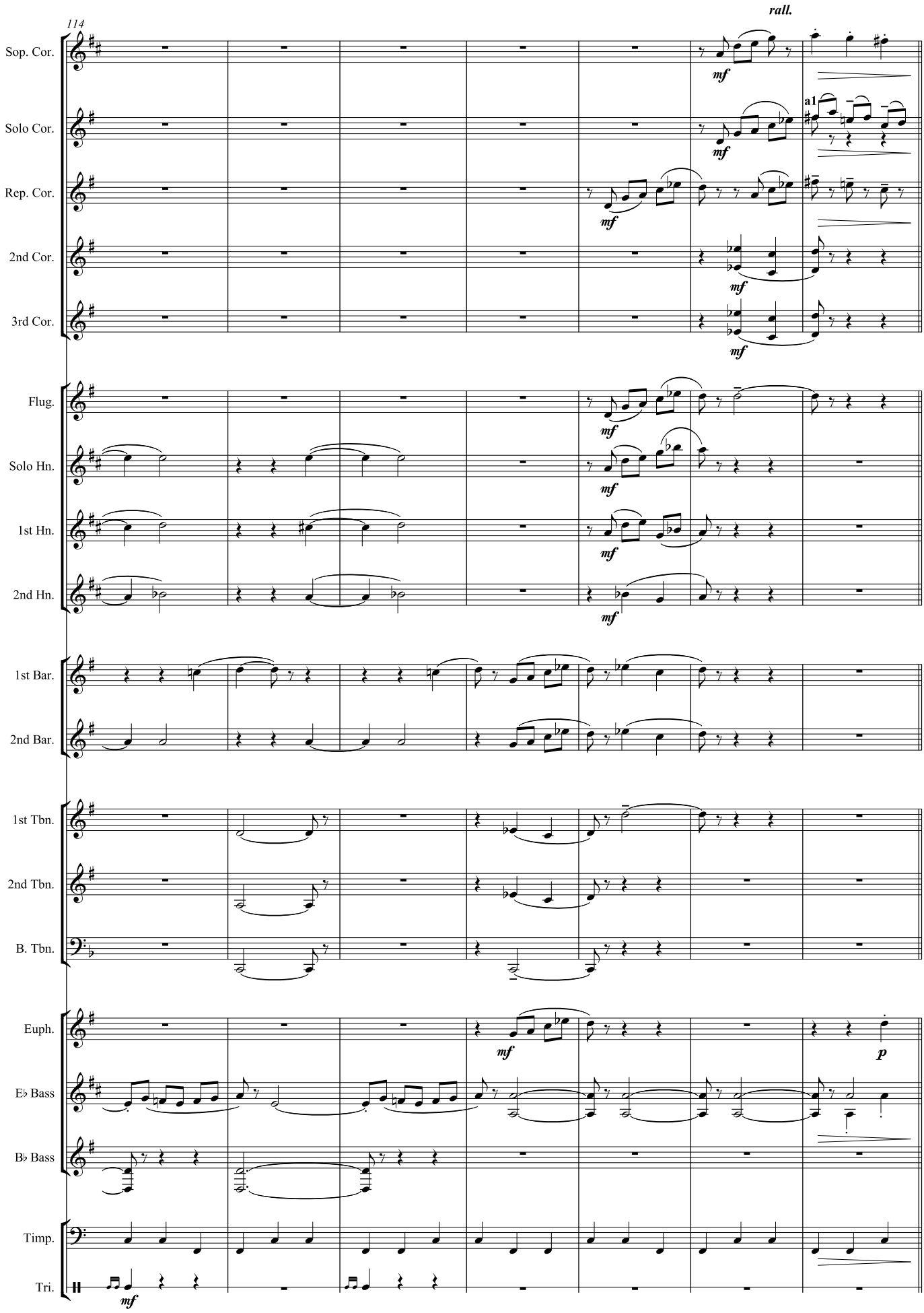

piu mosso
68
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
muted
muted
muted
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Glock.
Tri.
mf
mp
p

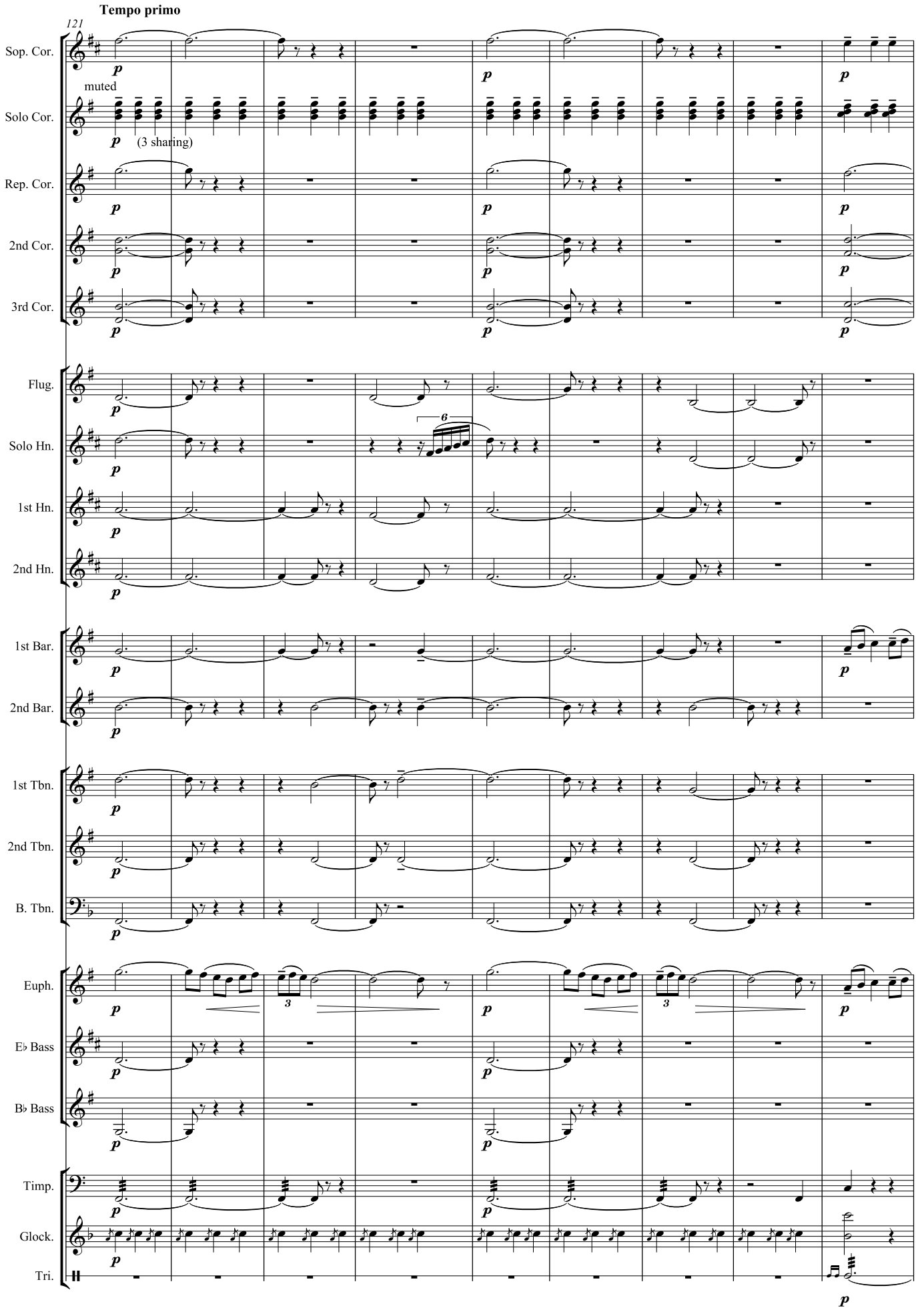

rit. molto
77
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
p
mf
mf
mf
p

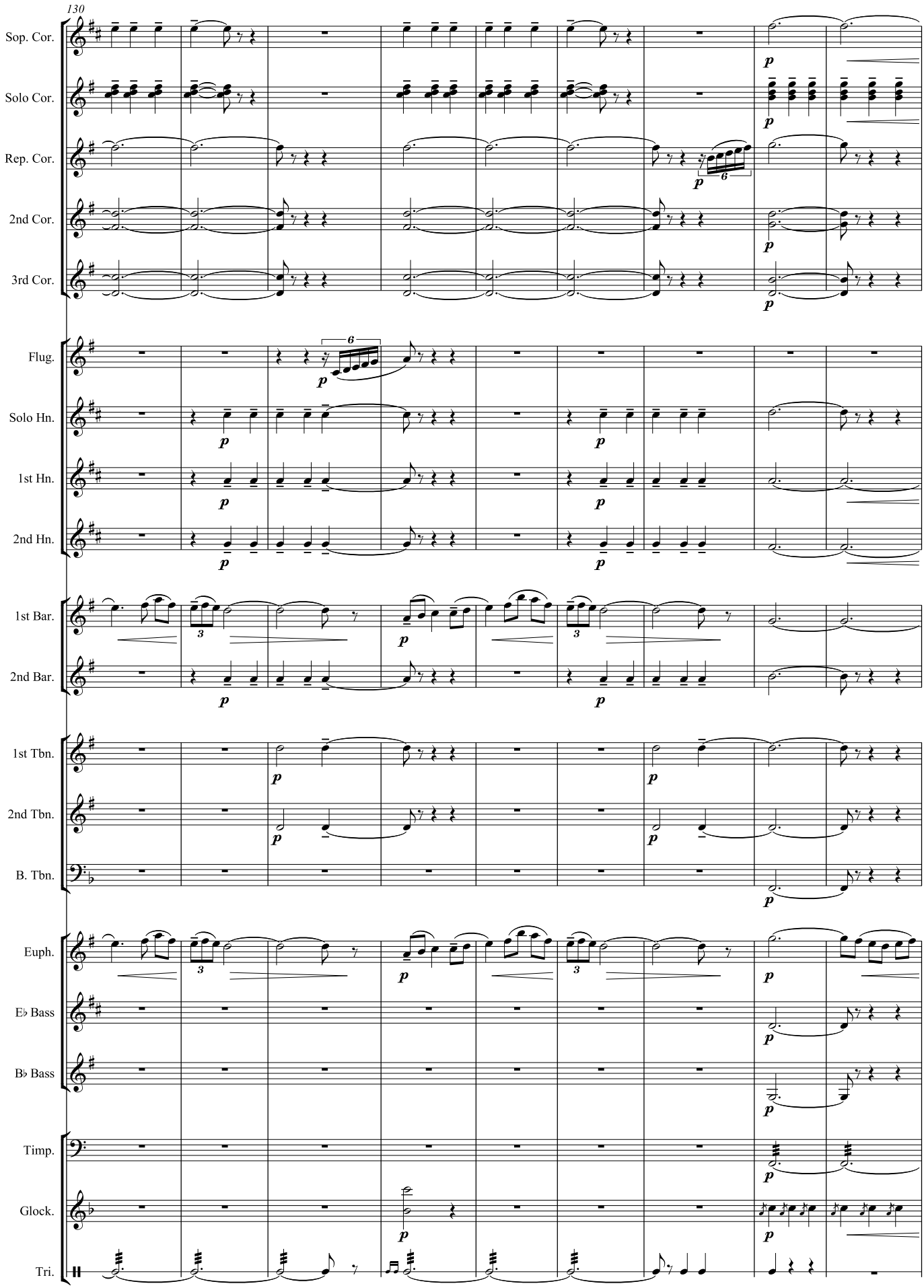

Tempo II
87
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Open
Open
Open
a1
mp
mp
mp
mf
mf
Flug.
Solo Hn.
1st Hn.
2nd Hn.
p
mf
marcato
1st Bar.
2nd Bar.
p
p
1st Tbn.
2nd Tbn.
B. Tbn.
p
p
p
Euph.
E♭ Bass
B♭ Bass
a1
a1
a1
p
p
p
Timp.
Glock.
Bell-Tree
p

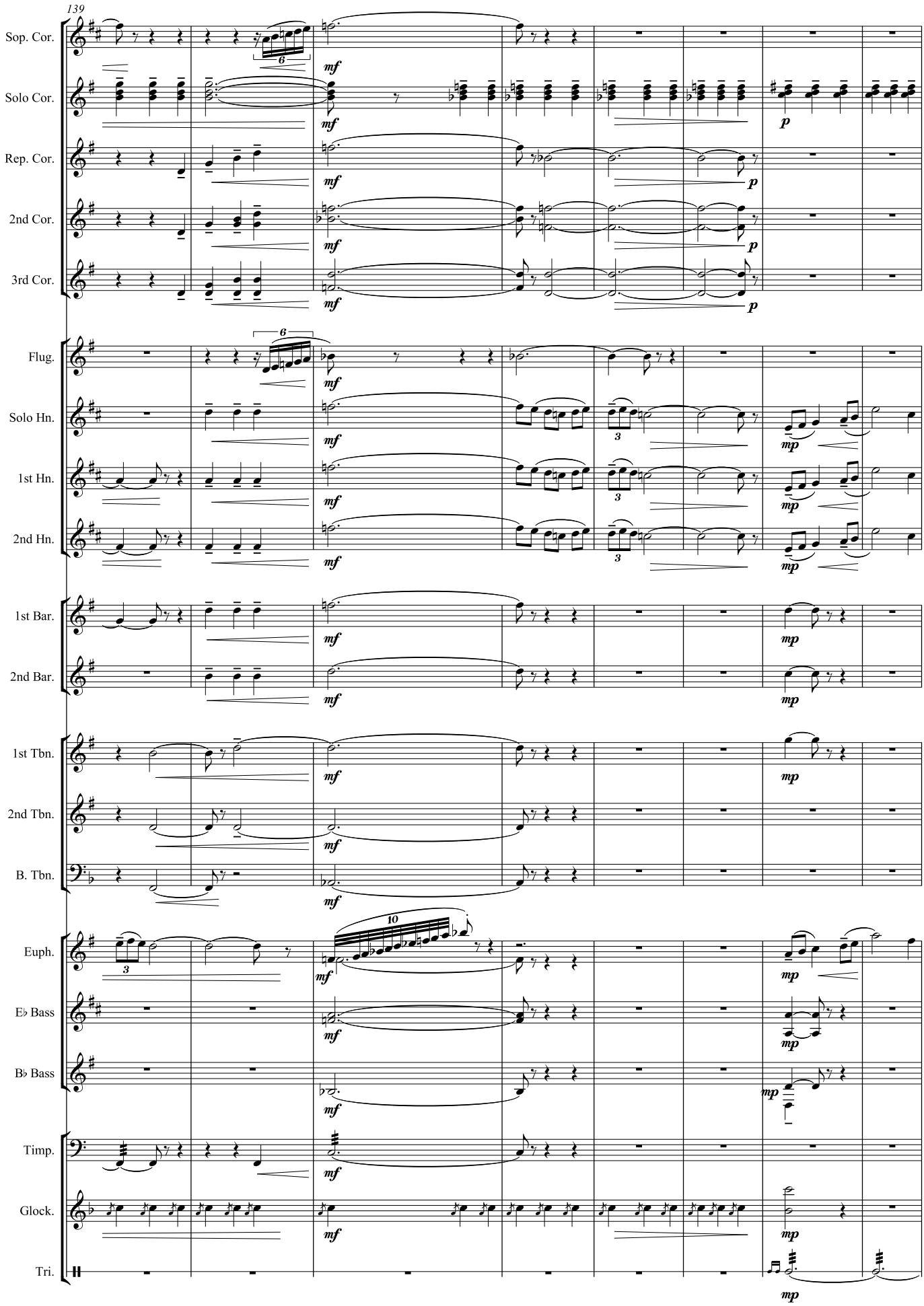

95
rit.
Tempo II
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Glock.
a1
a2
a2
glock
mf
mp
p

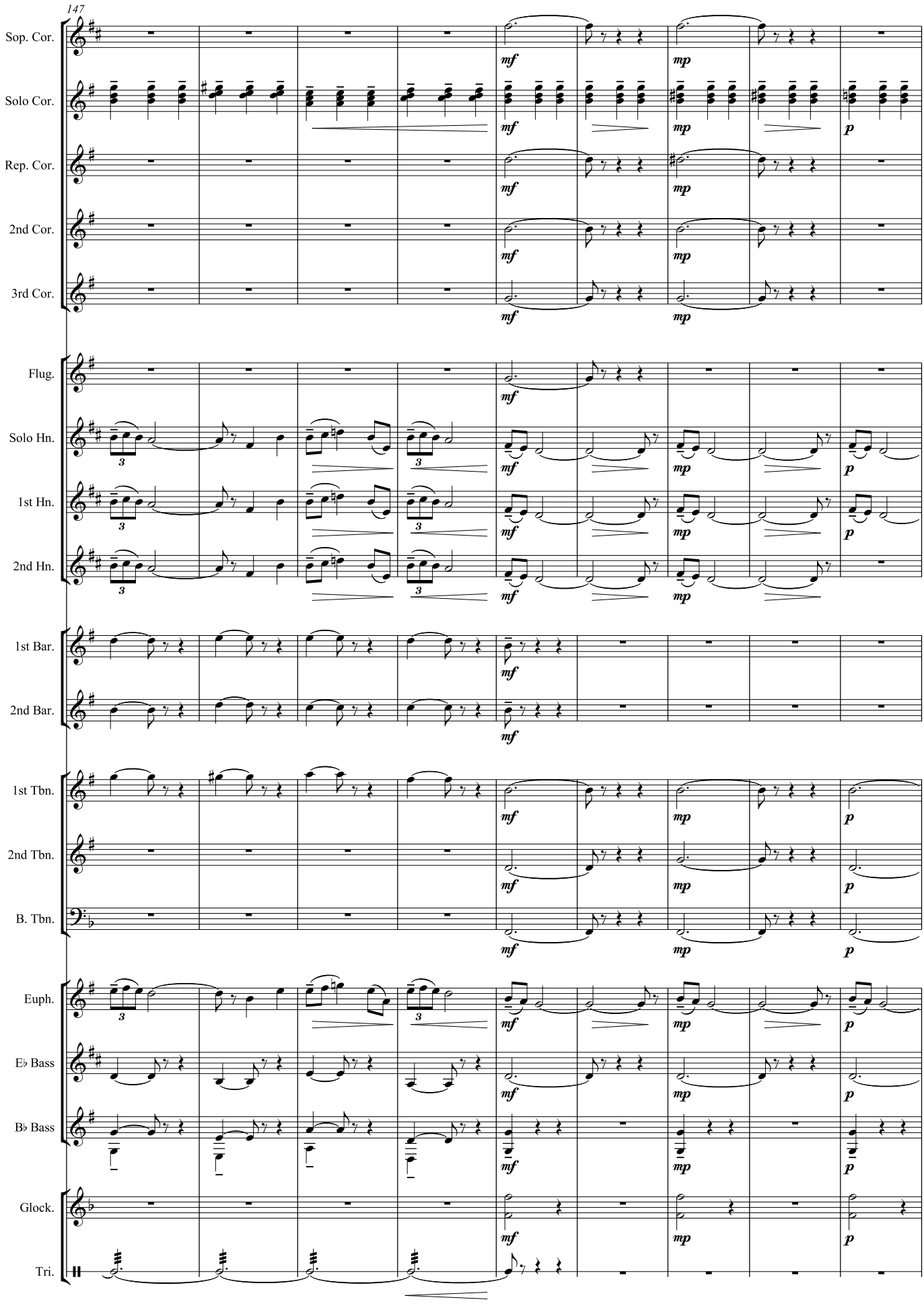

105
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
p
mf
(sub.)

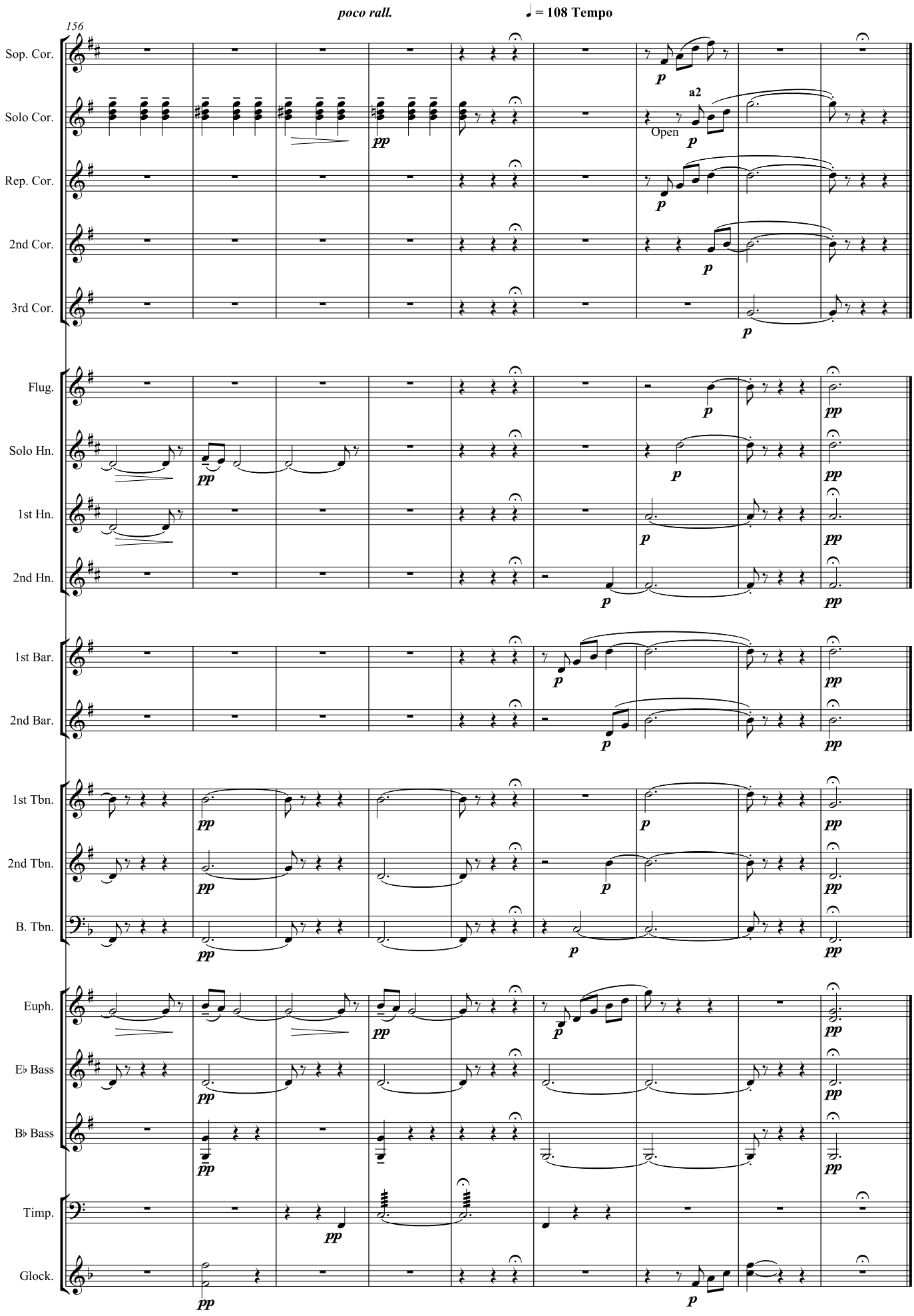

114
rall.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Tri.
a1
mf
p


Tempo primo
121
Sop. Cor.
muted
Solo Cor.
(3 sharing)
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Glock.
Tri.


130
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Glock.
Tri.


139
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Glock.
Tri.
mf
mp
p


147
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Glock.
Tri.

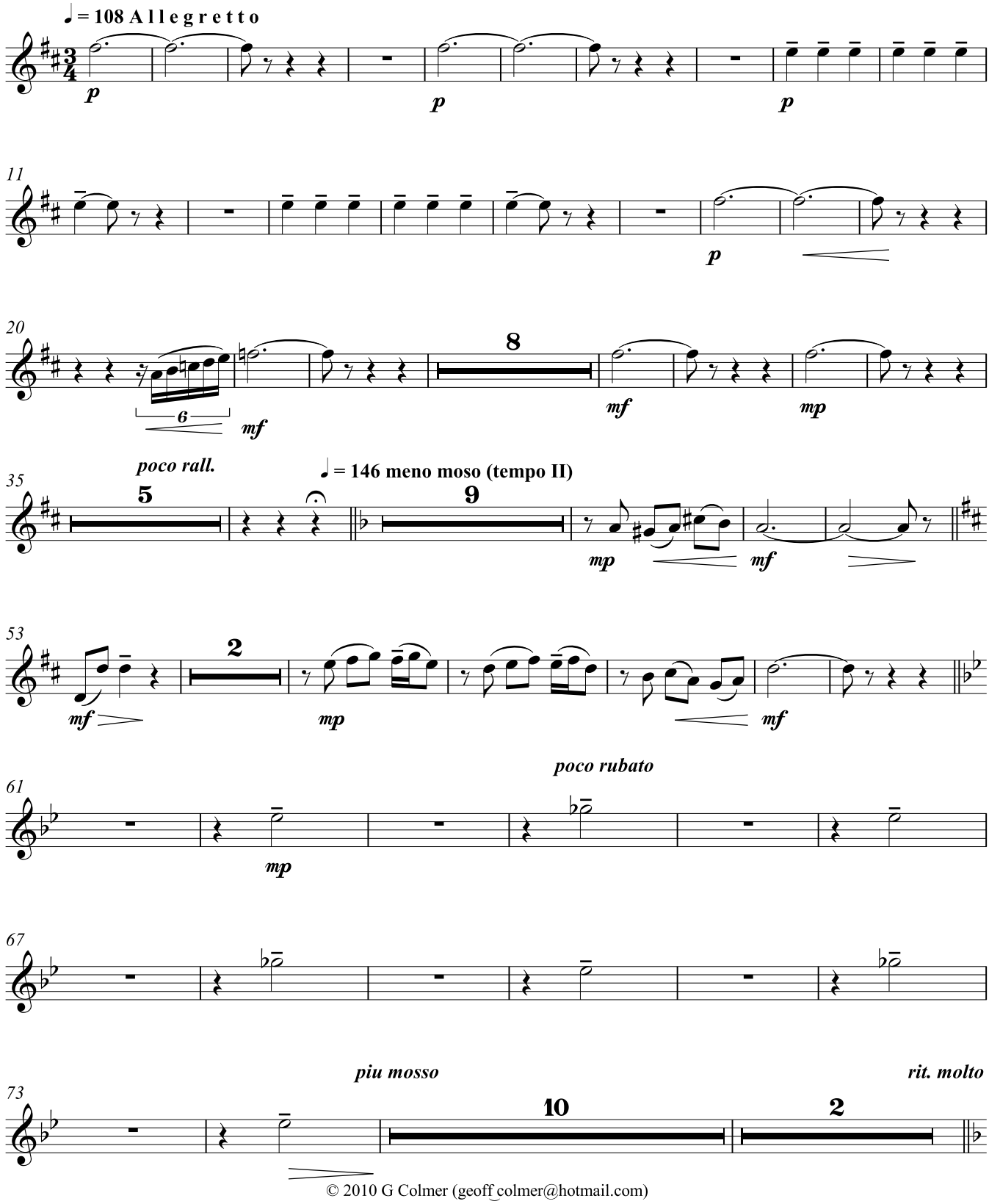

poco rall.
♩ = 108 Tempo
156
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Glock.
a2
Open
pp
p

Soprano Cornet

Grenada

from Issac Albéniz's Suite Espagnola

arr. Geoff Colmer



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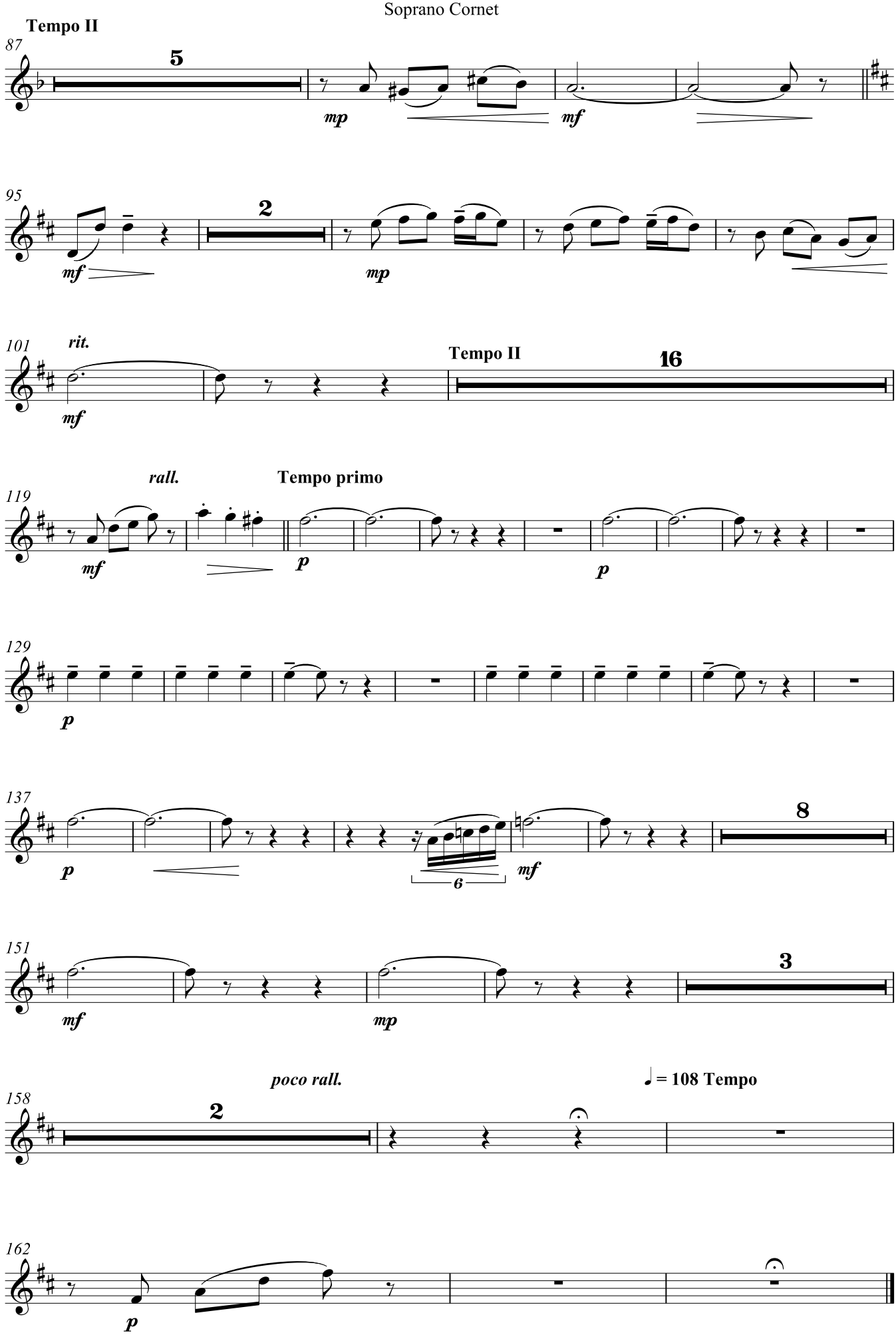
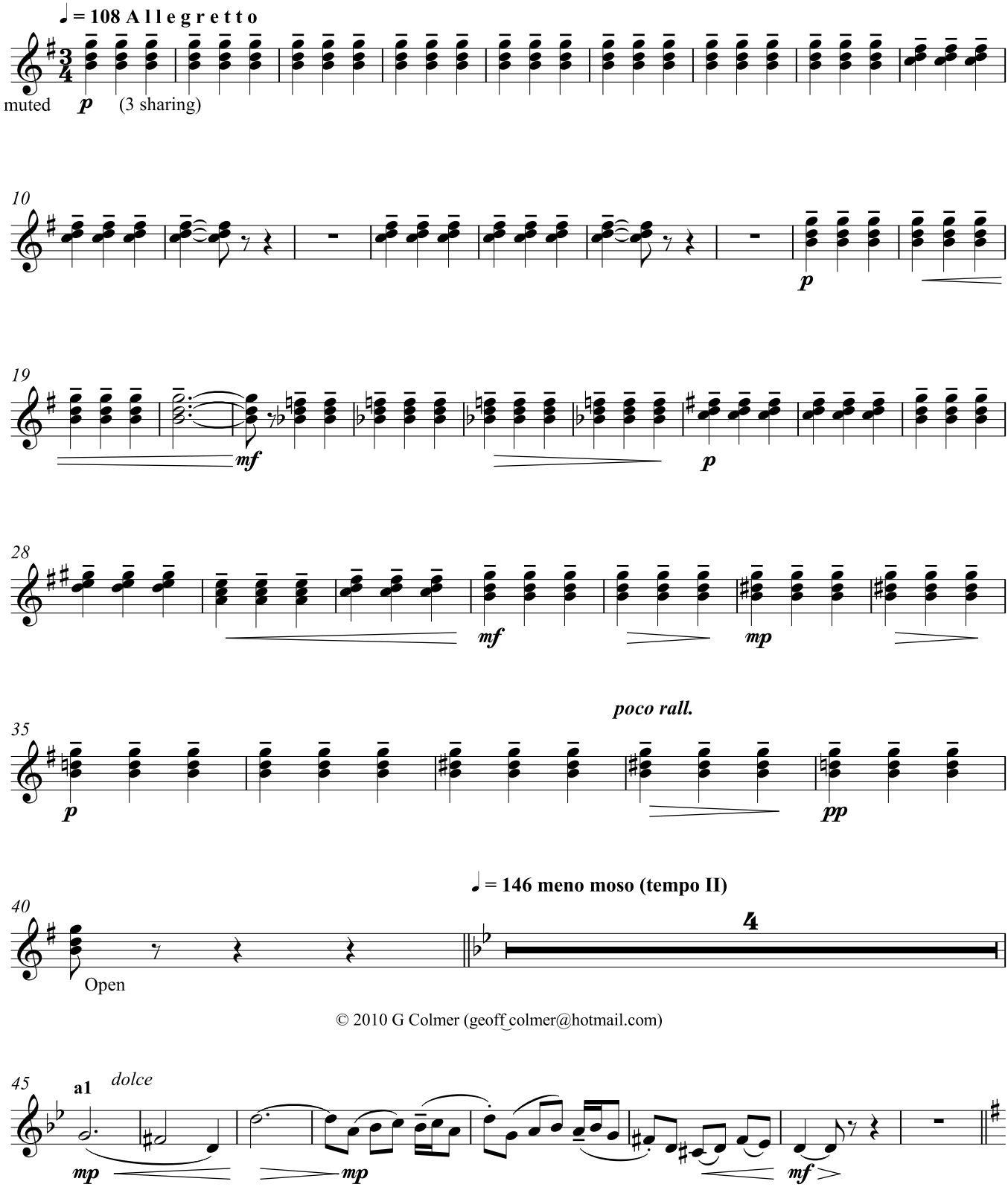

Tempo II
87
5
mp
mf
95
2
mf
mp
101
rit.
mf
Tempo II
16
rall.
Tempo primo
119
mf
p
p
129
p
137
p
8
mf
6
151
mf
mp
3
poco rall.
♩ = 108 Tempo
158
2
162
p

Solo Cornet

Grenada

from Issac Albéniz's Suite Espagnola

arr. Geoff Colmer



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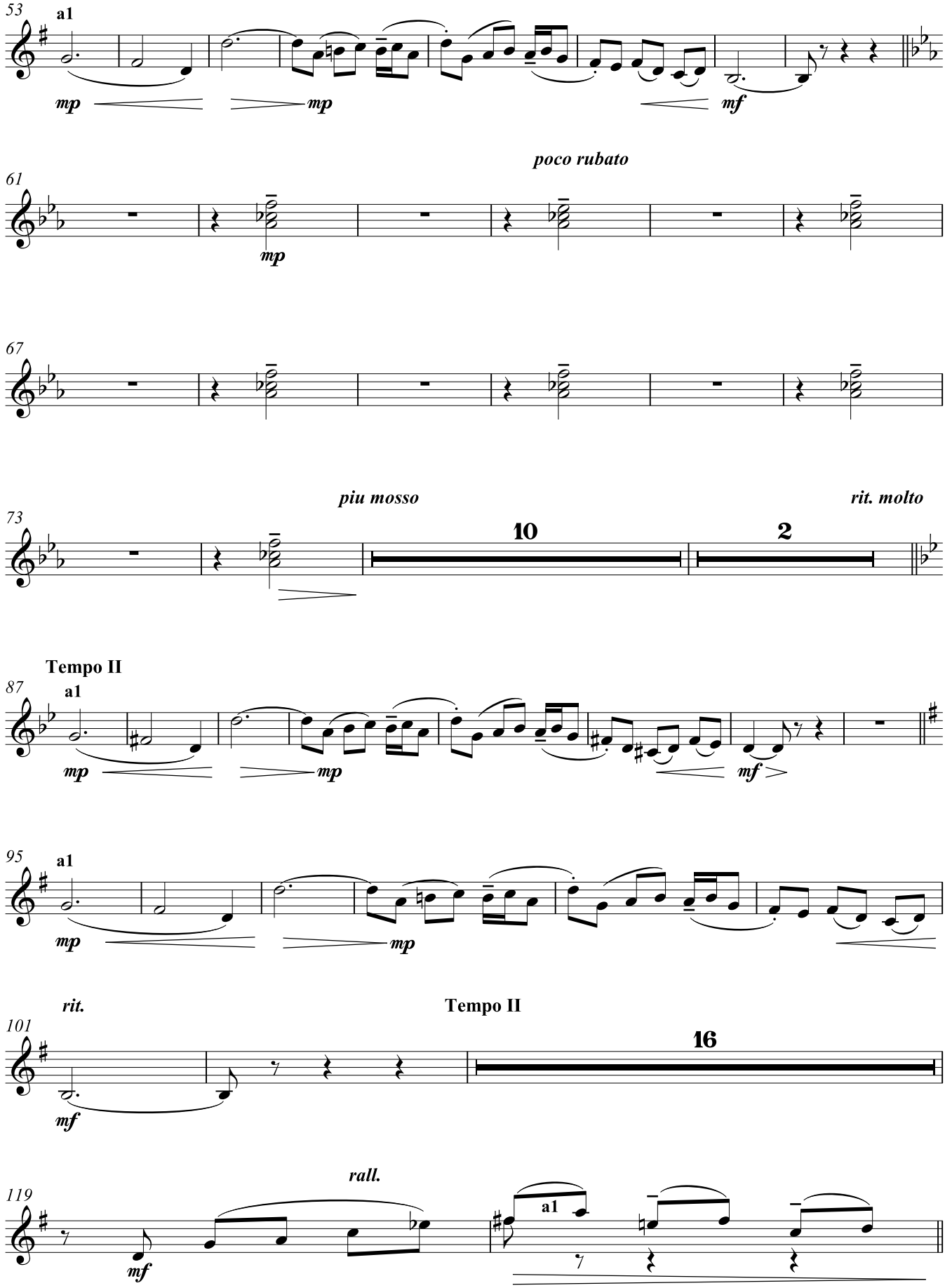
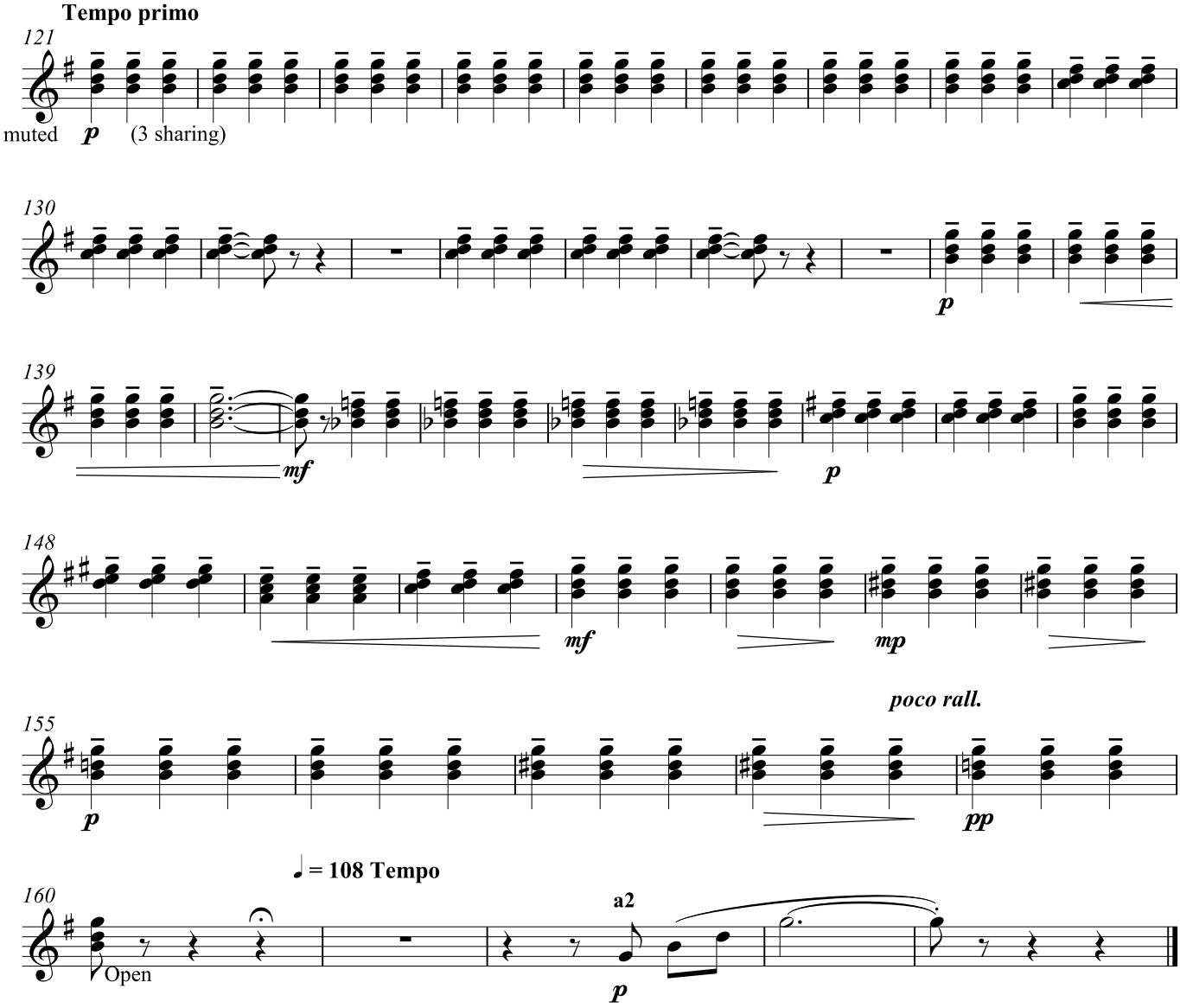

53
a1
mp
mp
mf
61
poco rubato
mp
67
73
piu mosso
rit. molto
10
2
Tempo II
87
a1
mp
mp
mf
95
a1
mp
mp
rit.
Tempo II
101
16
mf
119
rall.
mf
a1

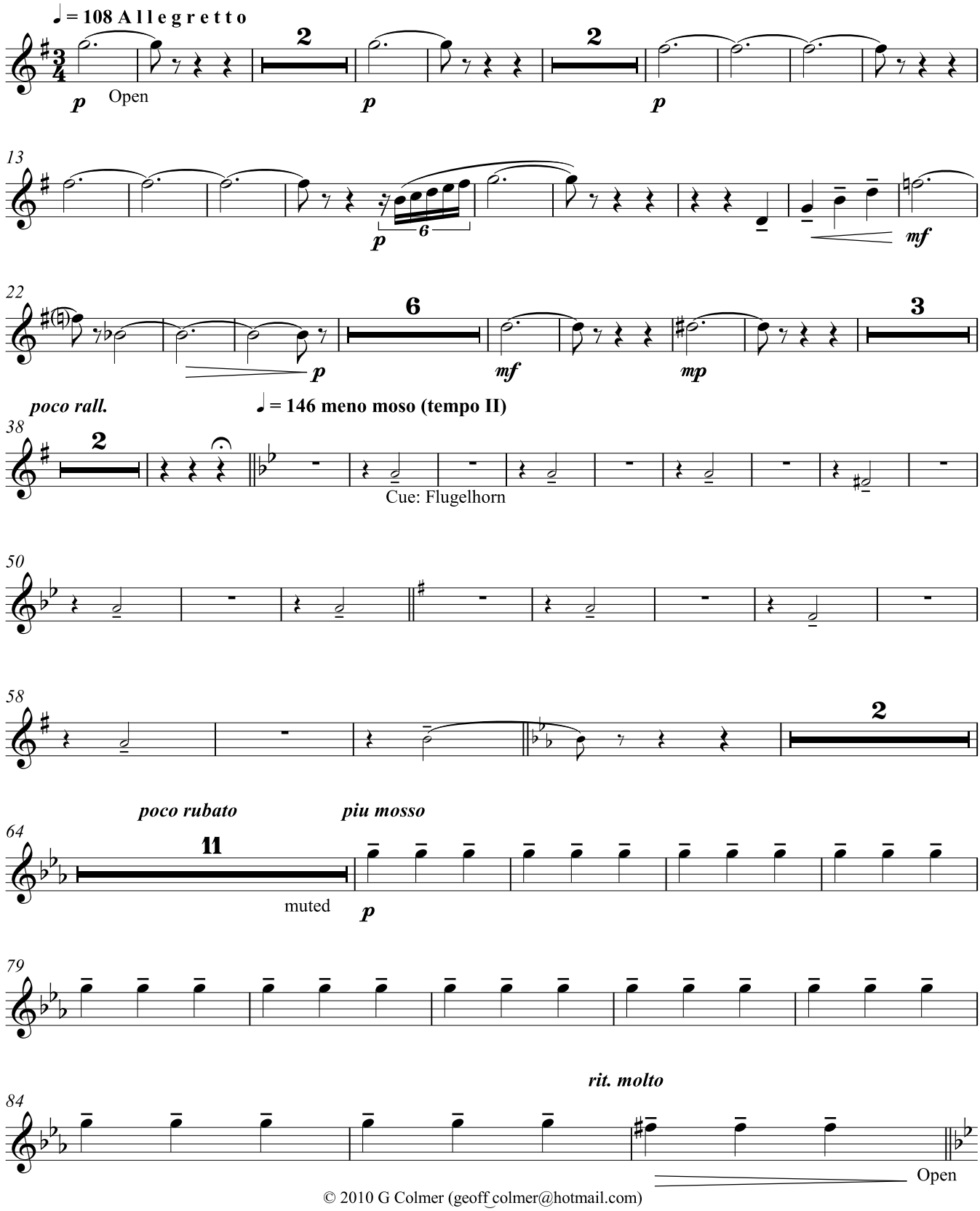

Tempo primo
121
muted
p
(3 sharing)
130
p
139
mf
p
148
mf
mp
poco rall.
155
p
pp
♩ = 108 Tempo
160
Open
a2
p

Repiano Cornet

Grenada

from Issac Albéniz's Suite Espagnola

arr. Geoff Colmer



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Tempo II

87

Cue: Flugelhorn

95

rit. **Tempo II**

101

109

rall.

113

5

mf

Tempo primo

121

2 2

p *p* *p*

134

p 6 *mf*

143

6 3

p *mf* *mp*

poco rall. ♩ = 108 Tempo

158

2

162

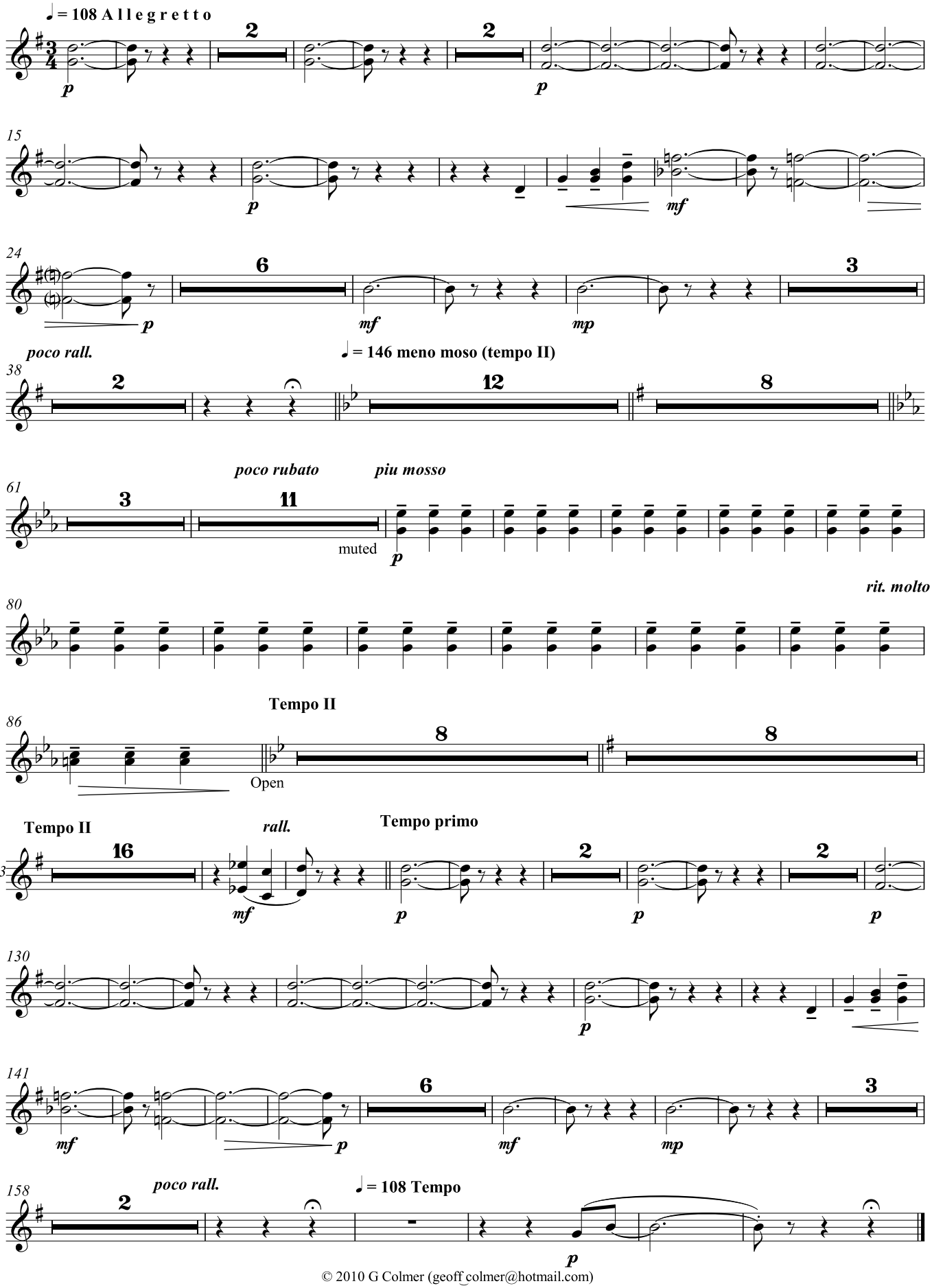
p

2nd Cornet

Grenada

from Issac Albéniz's Suite Espagnola

arr. Geoff Colmer



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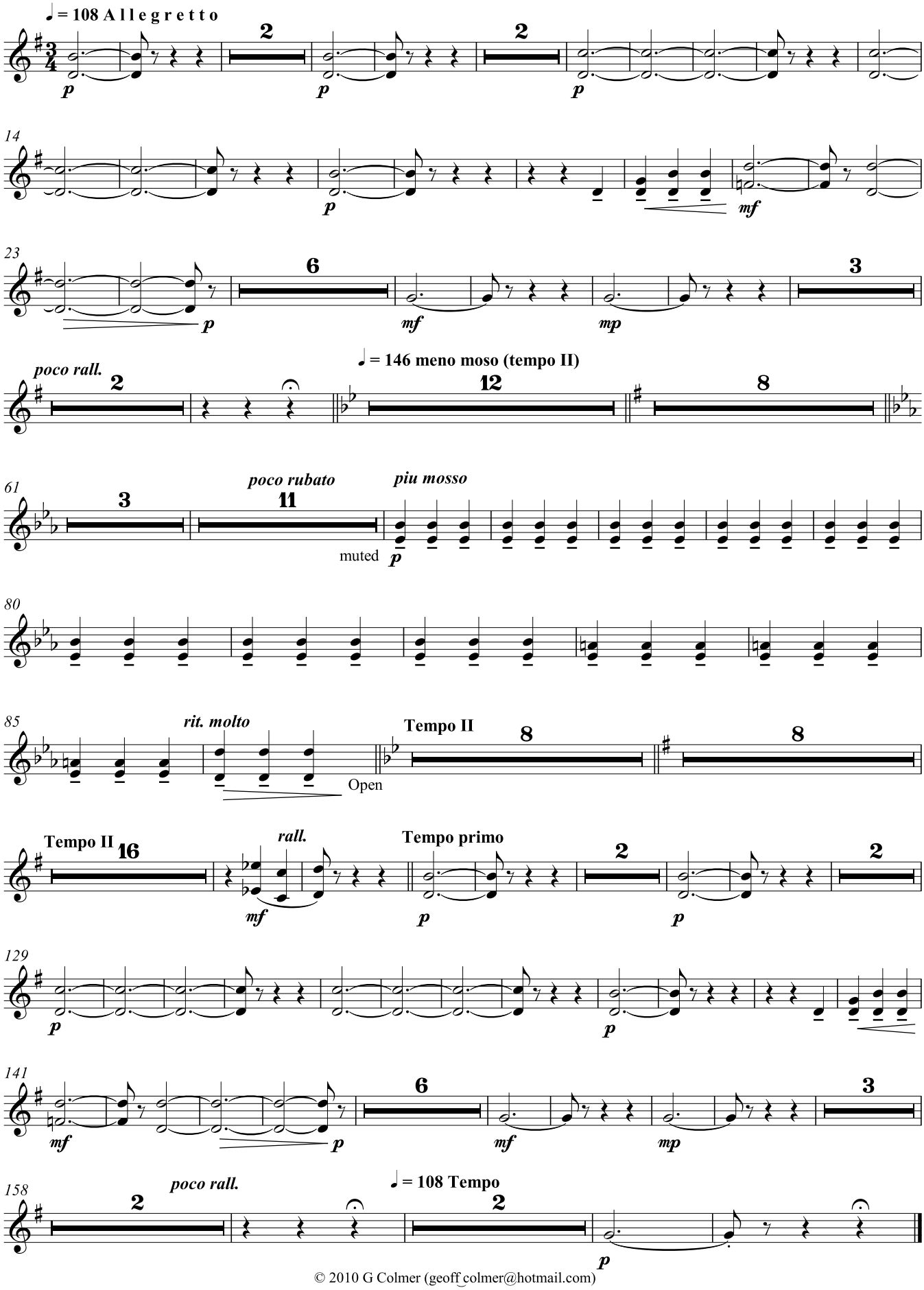
3rd Cornet

Grenada

from Issac Albéniz's Suite Espagnola

arr. Geoff Colmer



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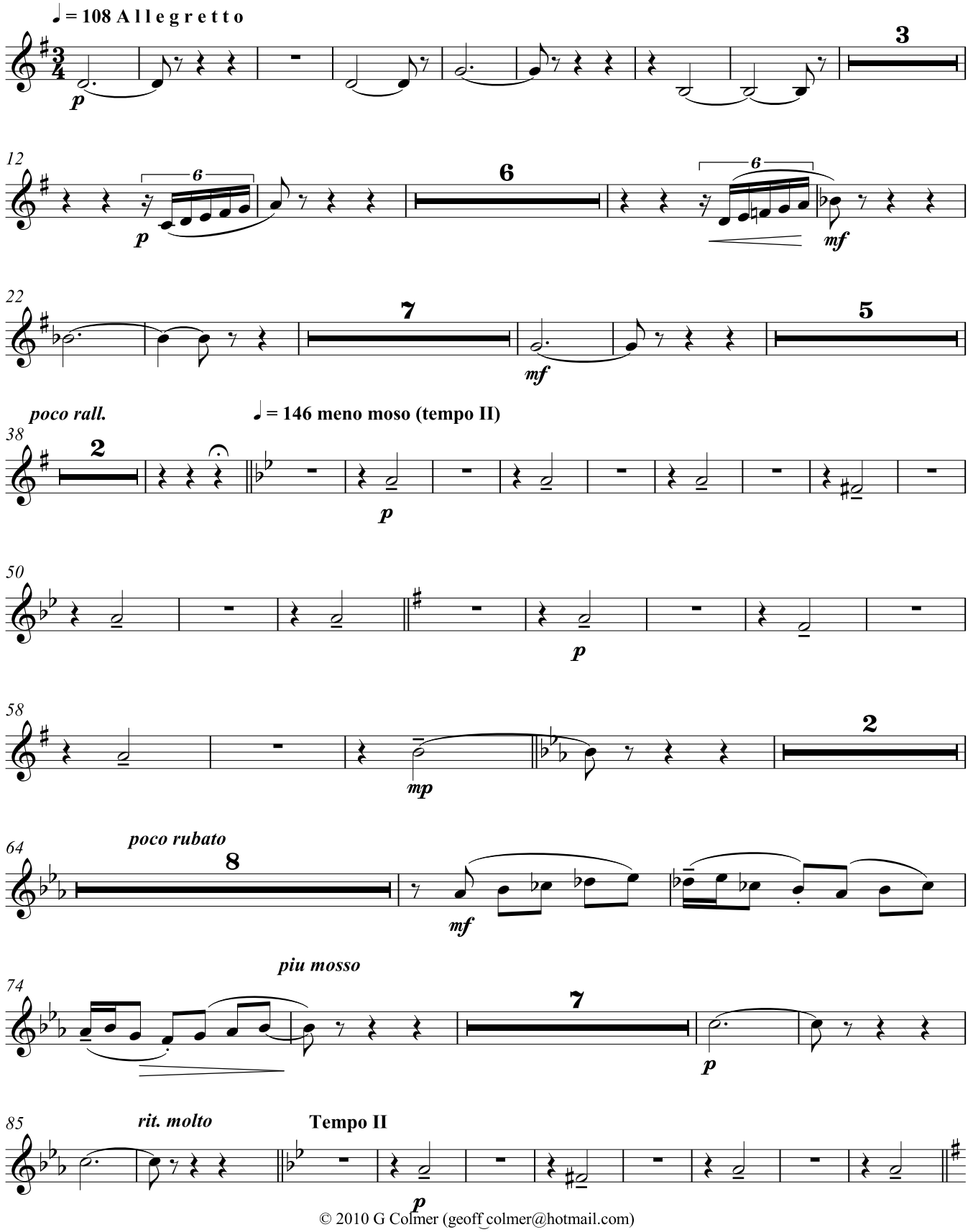
Flugel

Grenada

from Issac Albéniz's Suite Espagnola

arr. Geoff Colmer



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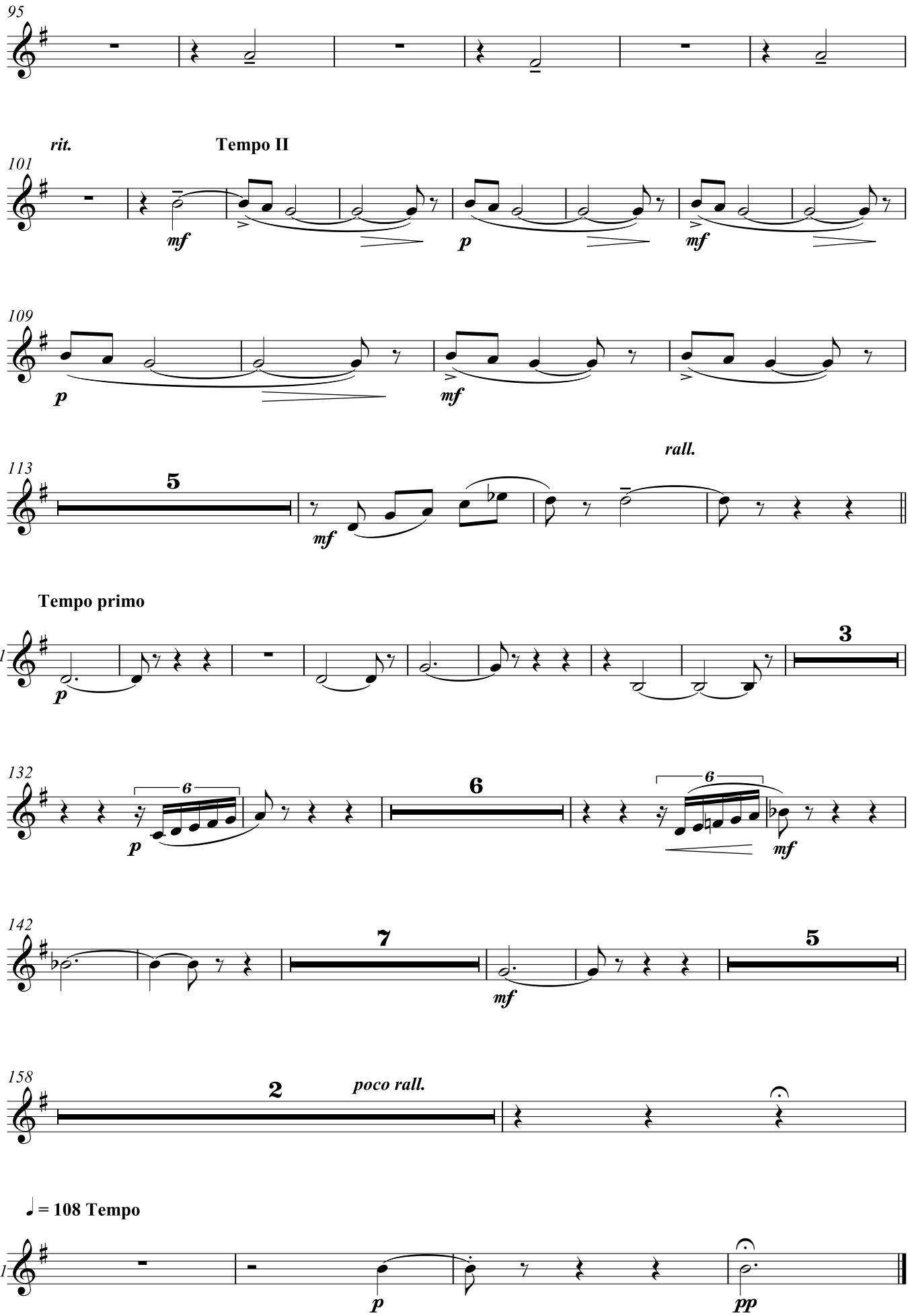
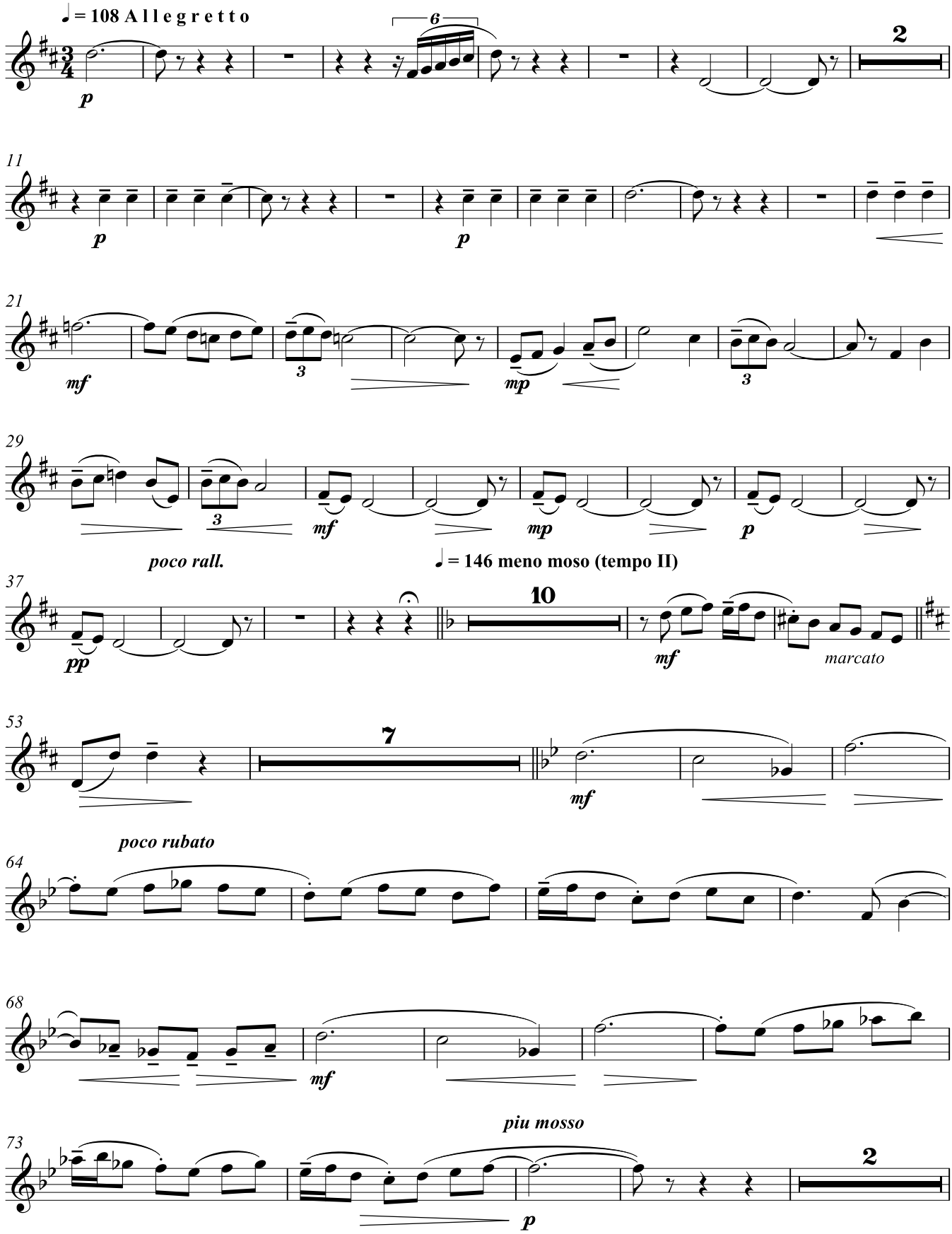

95
rit.
Tempo II
101
mf
p
mf
109
p
mf
113
5
mf
rall.
Tempo primo
121
p
3
132
6
p
6
6
mf
142
7
mf
5
158
2
poco rall.
♩ = 108 Tempo
161
p
pp

Solo Horn

Grenada

from Issac Albéniz's Suite Espagnola

arr. Geoff Colmer



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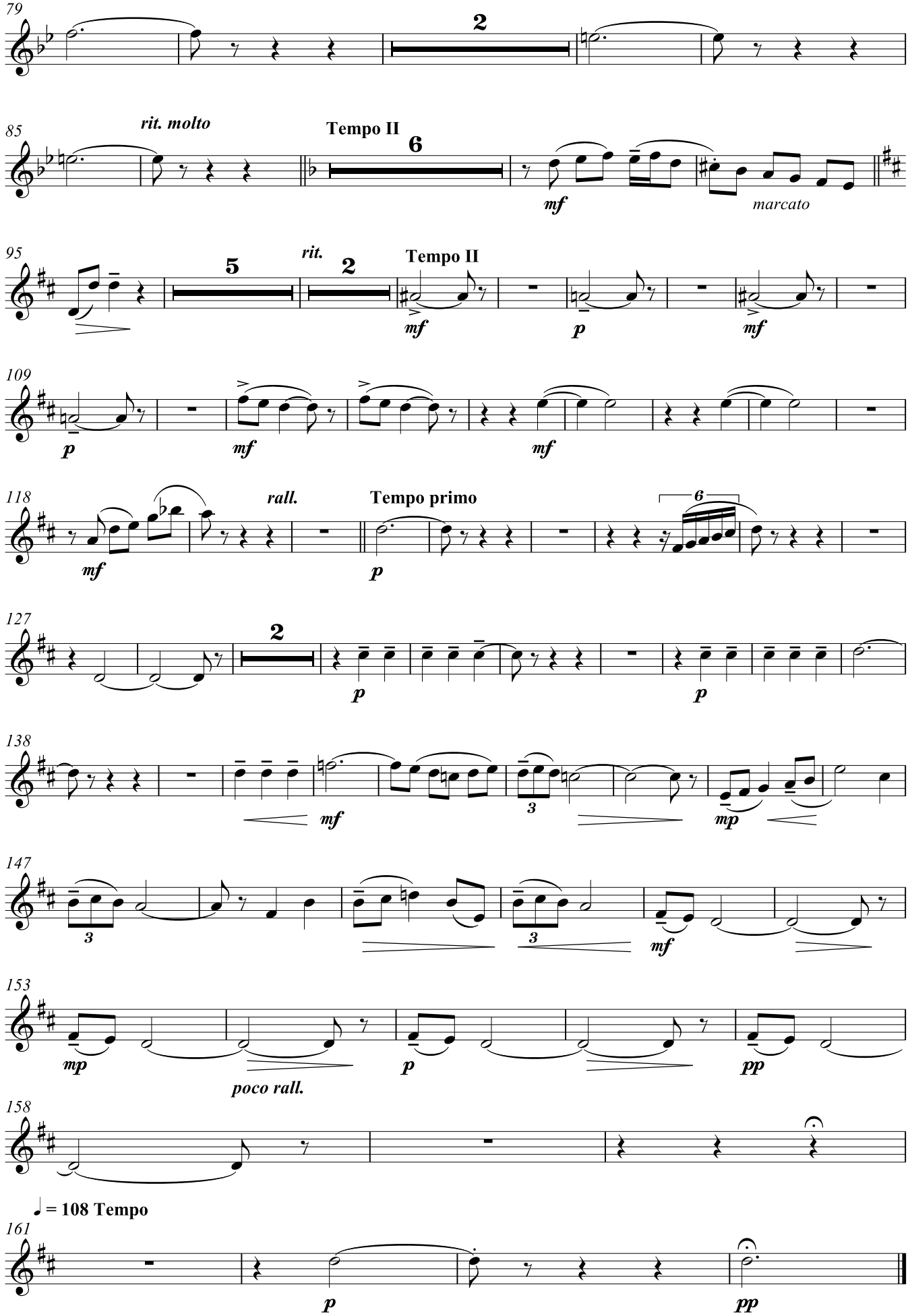
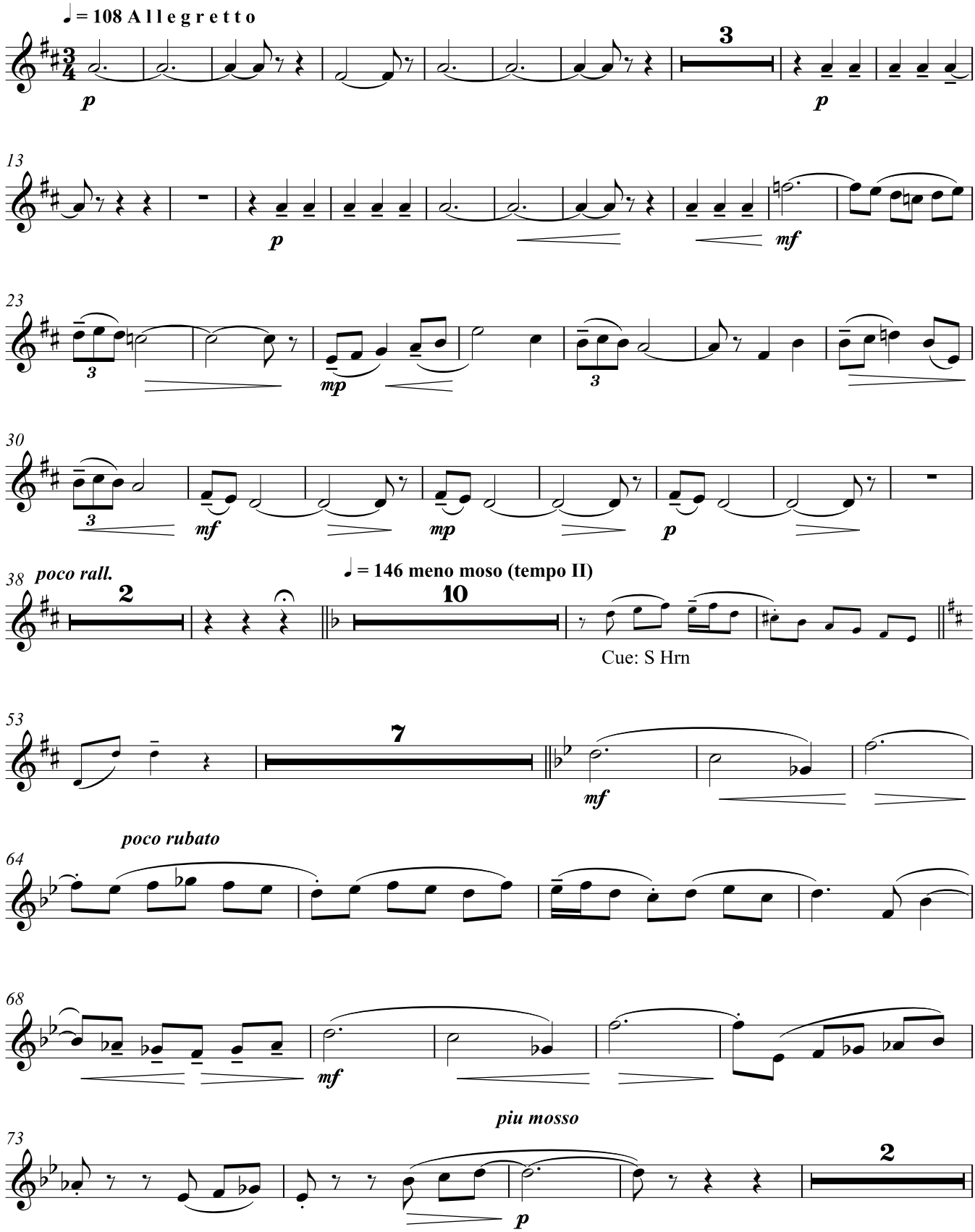

79
2
85
rit. molto
Tempo II
6
mf
marcato
95
5
rit.
2
Tempo II
mf
p
mf
109
p
mf
mf
118
rall.
Tempo primo
6
mf
p
127
2
p
p
138
mf
3
mp
147
3
3
mf
153
mp
p
pp
poco rall.
158
♩ = 108 Tempo
161
p
pp

1st Horn

Grenada

from Issac Albéniz's Suite Espagnola

arr. Geoff Colmer



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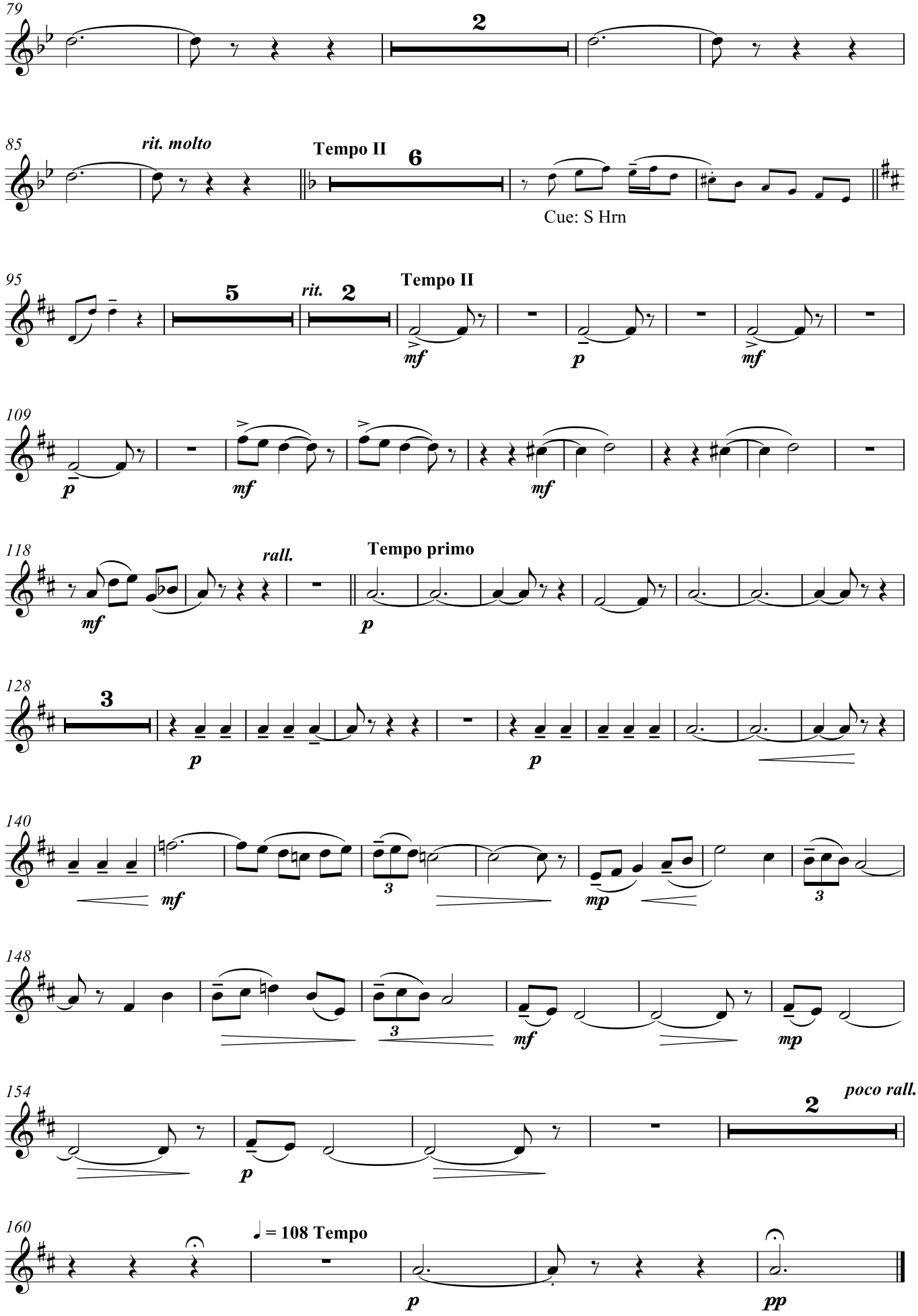
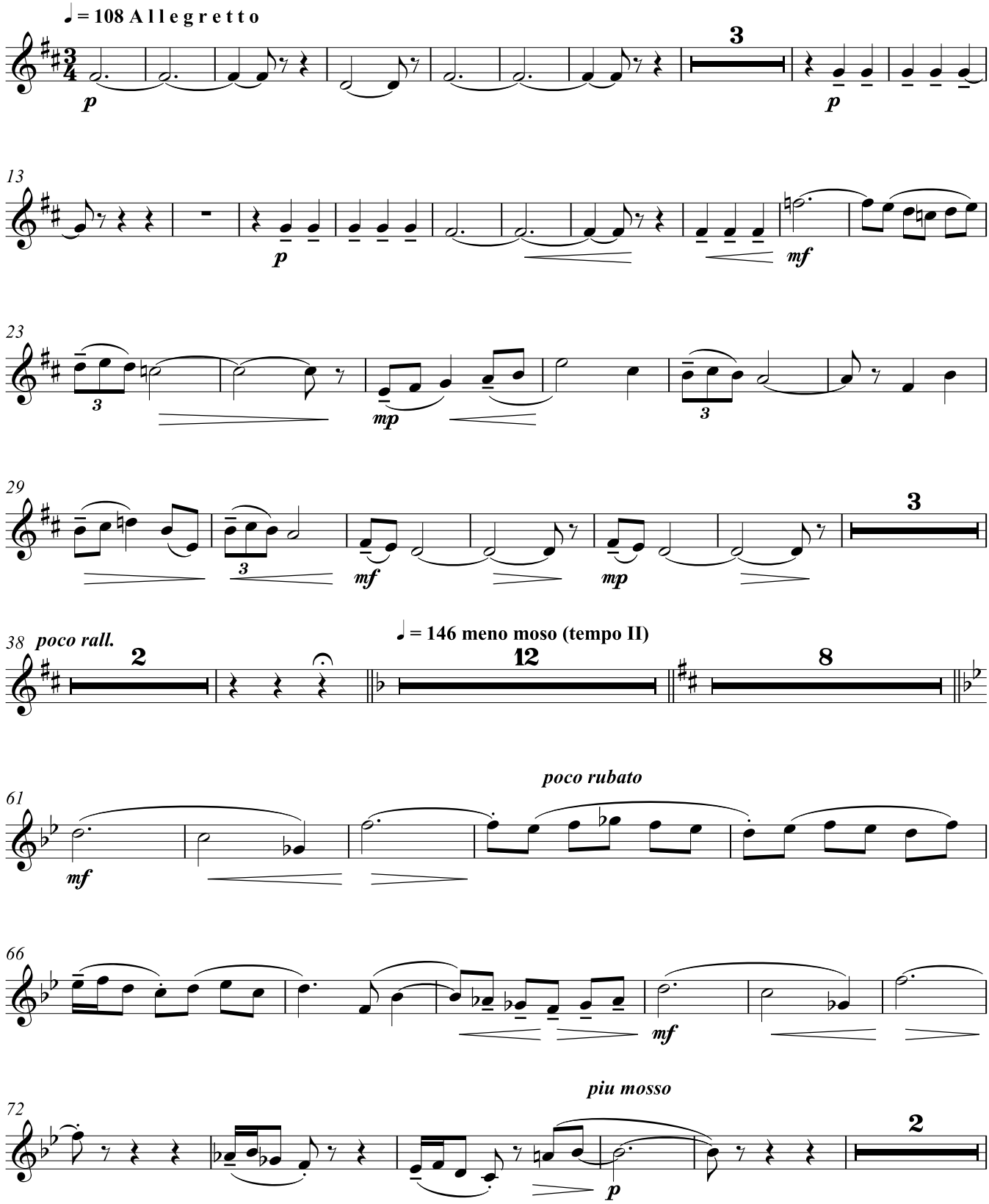

79
2
85
rit. molto
Tempo II
6
Cue: S Hrn
95
5
rit.
2
Tempo II
mf
p
mf
109
p
mf
mf
118
rall.
Tempo primo
mf
p
128
3
p
p
140
mf
3
mp
3
148
3
mf
mp
154
poco rall.
2
p
160
♩ = 108 Tempo
p
pp

2nd Horn

Grenada

from Issac Albéniz's Suite Espagnola

arr. Geoff Colmer



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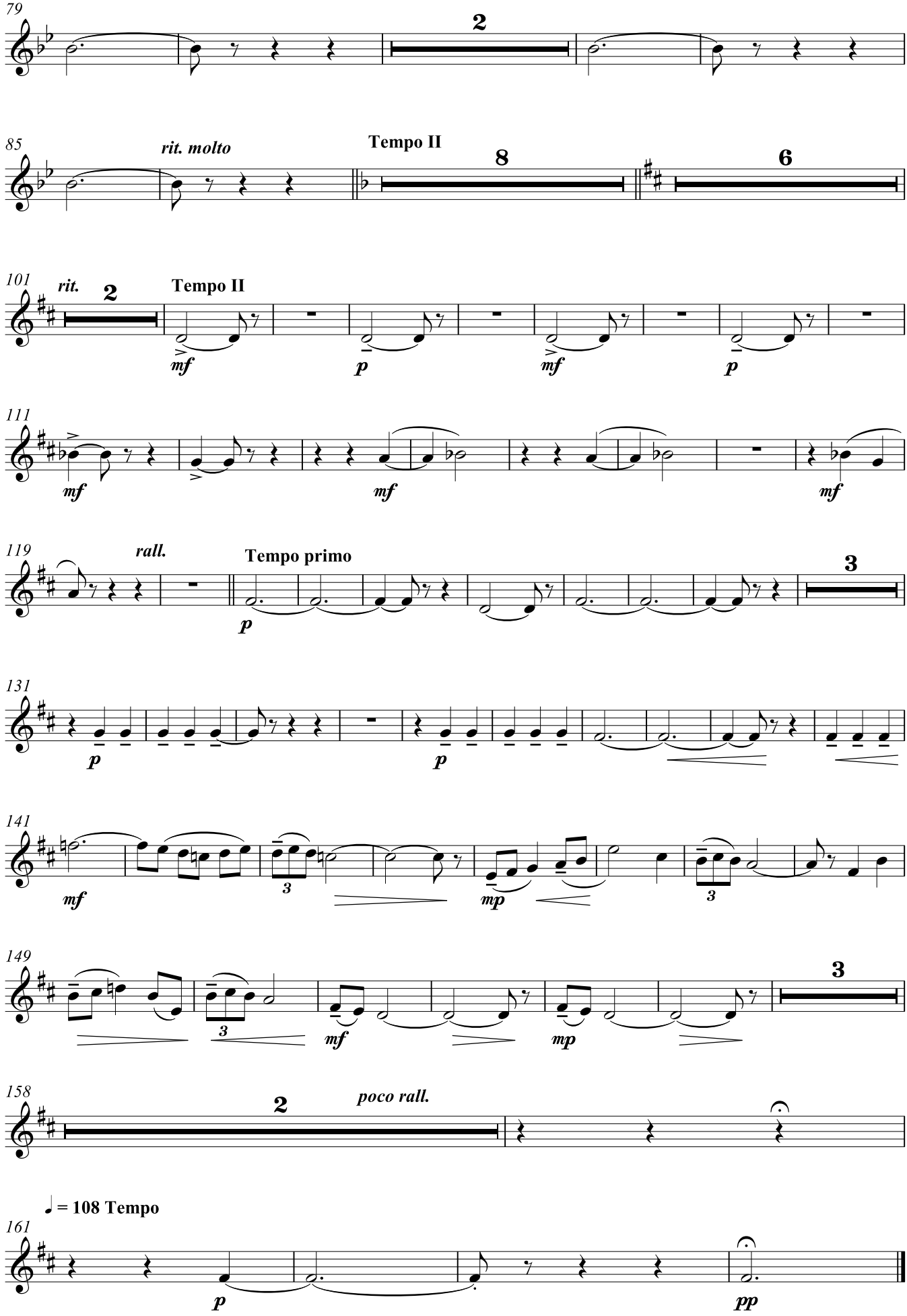
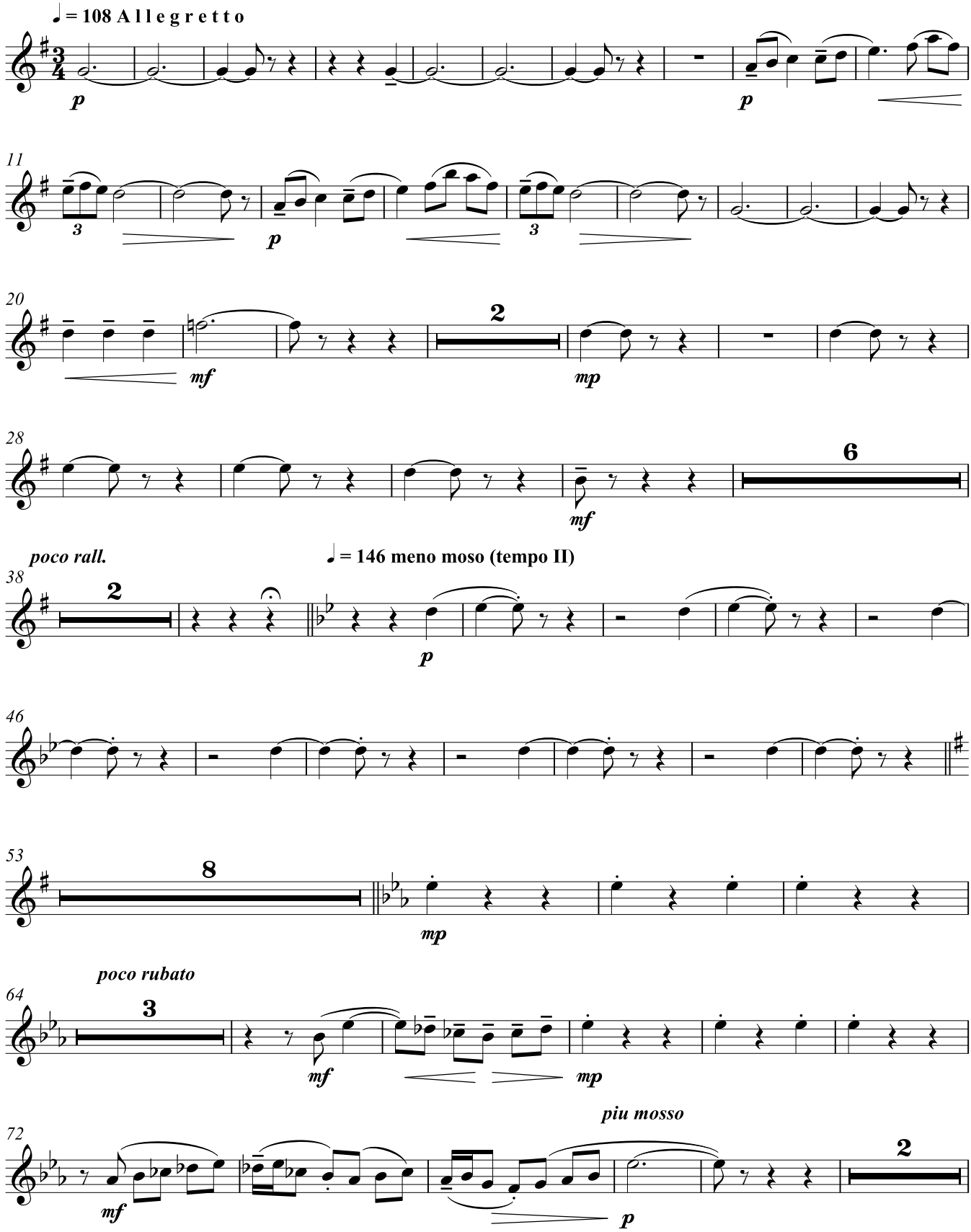

79
2
85
rit. molto
Tempo II
8
6
101
rit.
2
Tempo II
mf
p
mf
p
111
mf
mf
mf
119
rall.
Tempo primo
3
p
131
p
p
141
mf
3
mp
3
149
3
3
mf
mp
158
2
poco rall.
♩ = 108 Tempo
161
p
pp

1st Baritone

Grenada

from Issac Albéniz's Suite Espagnola

arr. Geoff Colmer



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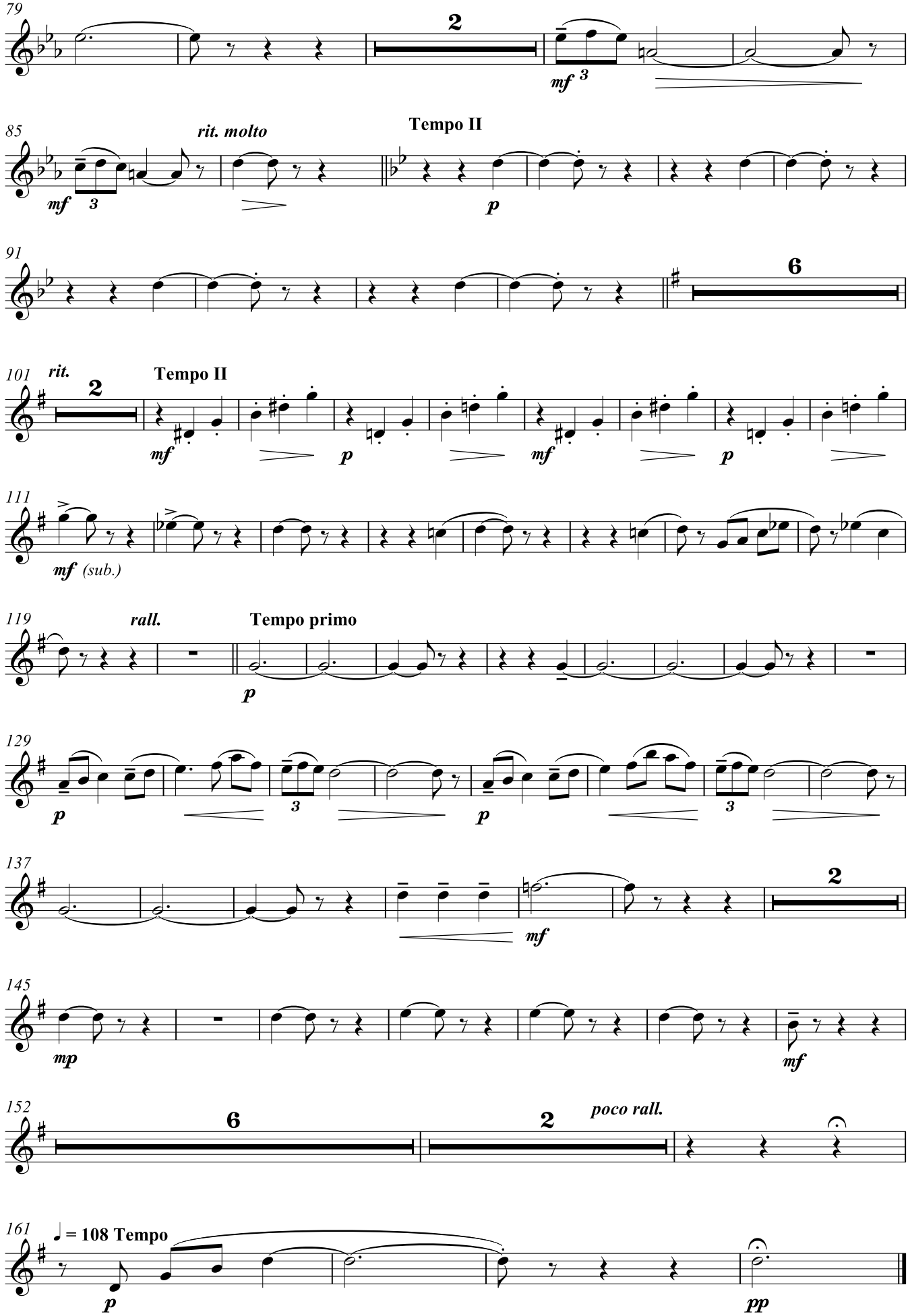
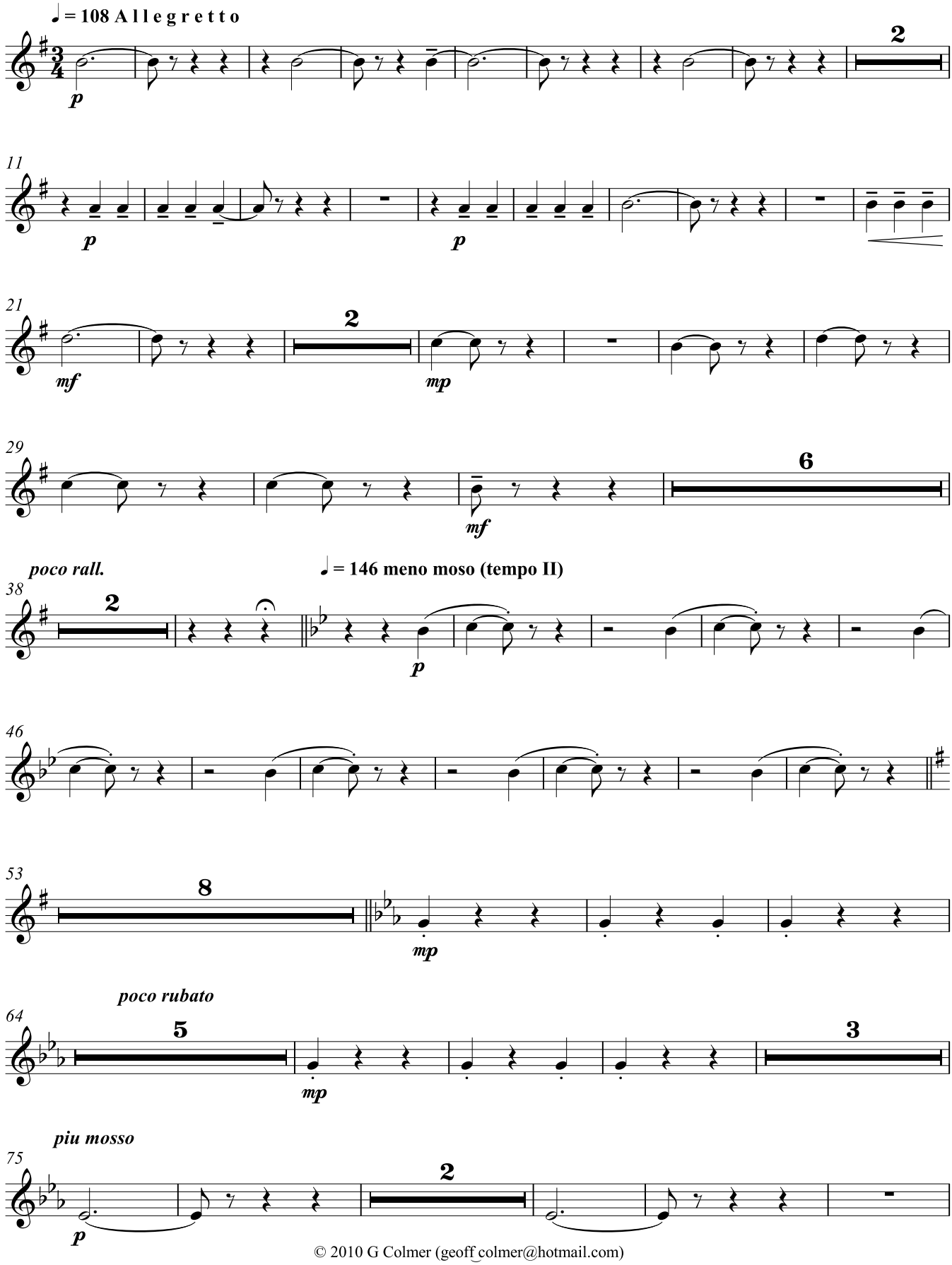

79
2
mf 3
85
rit. molto
mf 3
Tempo II
p
91
6
101
rit.
2
Tempo II
mf
p
mf
p
111
mf (sub.)
119
rall.
Tempo primo
p
129
p
3
p
3
137
2
mf
145
mp
mf
152
6
2
poco rall.
161
♩ = 108 Tempo
p
pp

2nd Baritone

Grenada

from Issac Albéniz's Suite Espagnola

arr. Geoff Colmer



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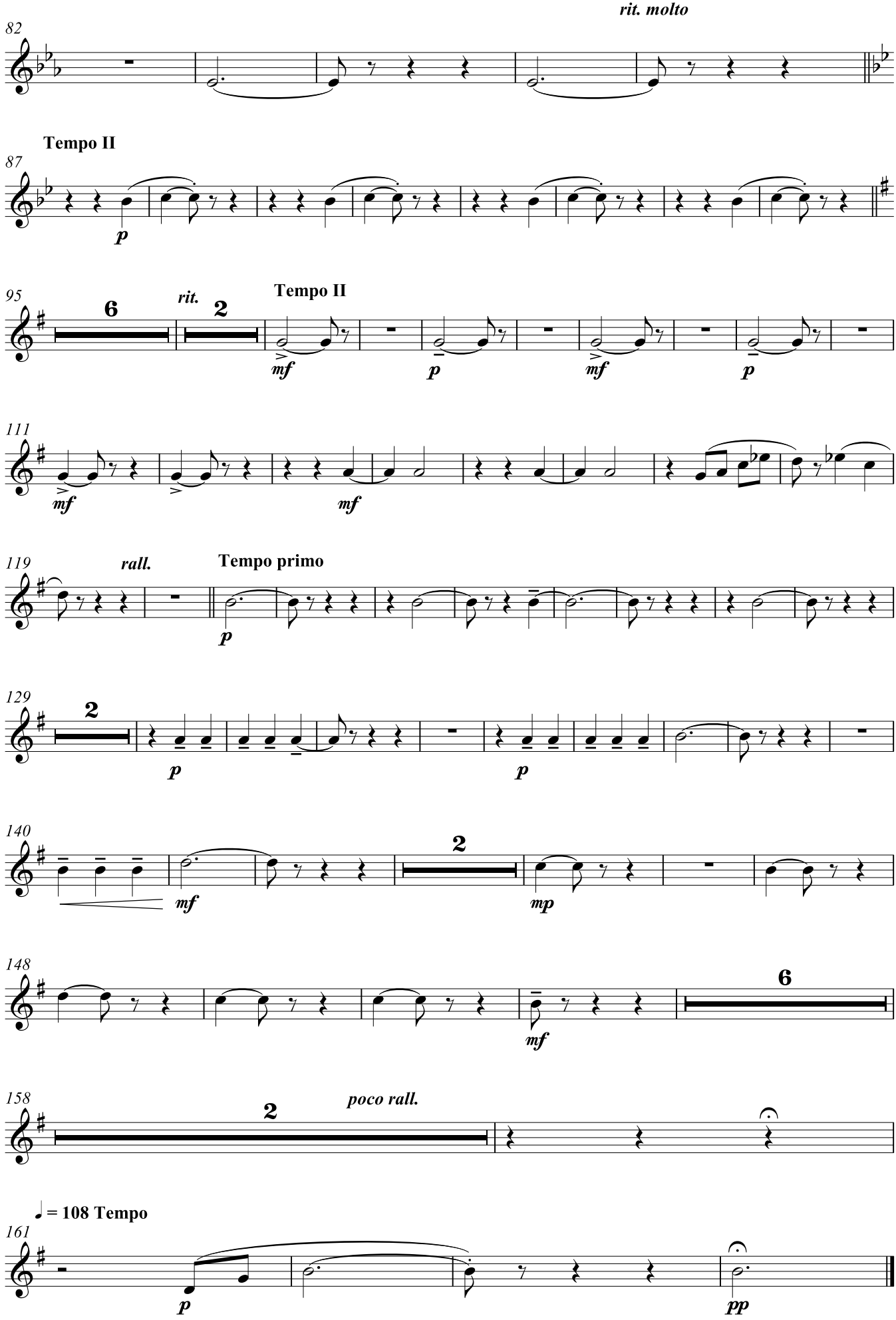
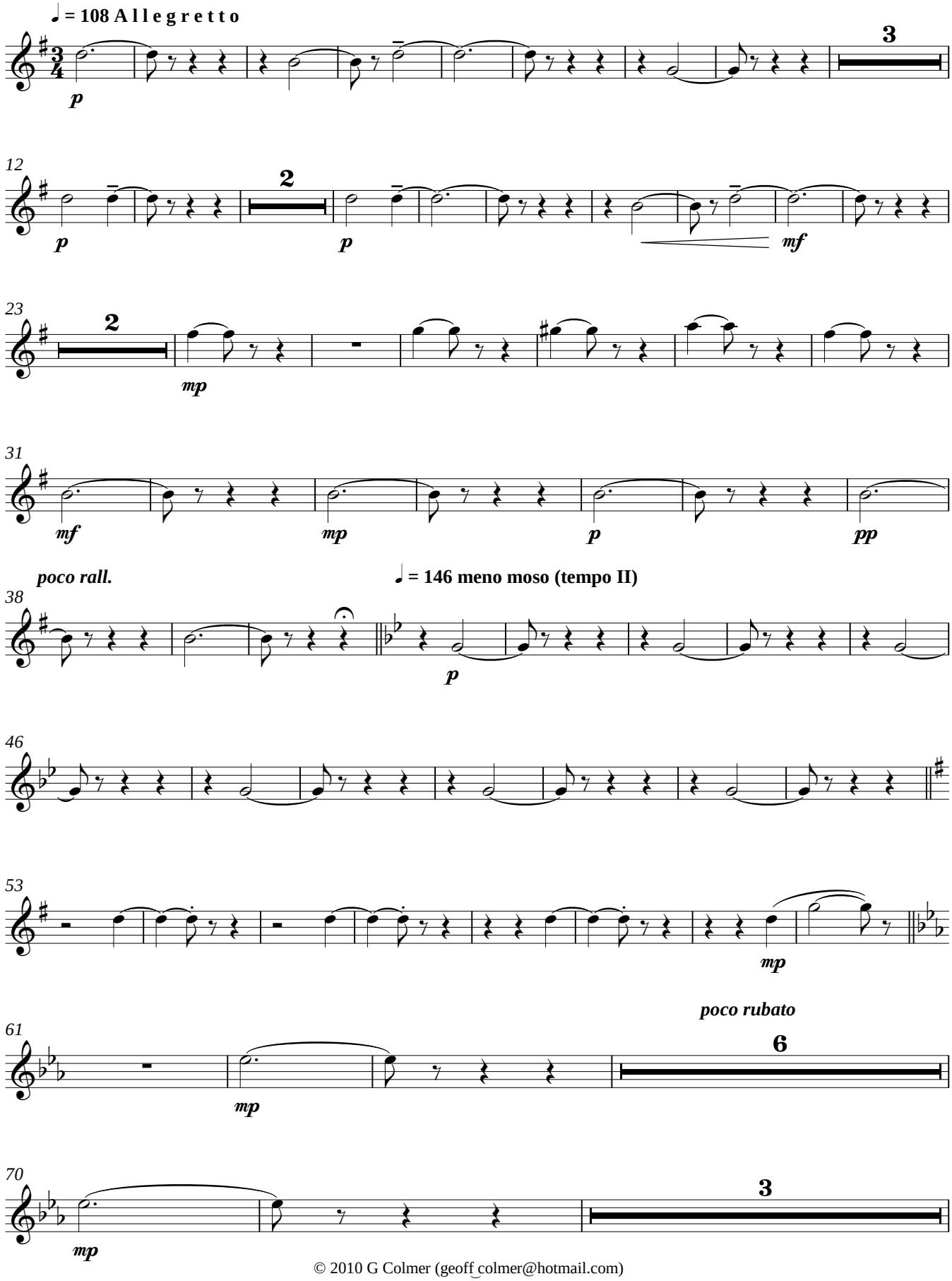

rit. molto
82
Tempo II
87
p
95
6
rit.
2
Tempo II
mf
p
mf
p
111
mf
mf
119
rall.
Tempo primo
p
129
2
p
p
140
mf
2
mp
148
6
mf
158
2
poco rall.
♩ = 108 Tempo
161
p
pp

1st Trombone

Grenada

from Issac Albéniz's Suite Espagnola

arr. Geoff Colmer



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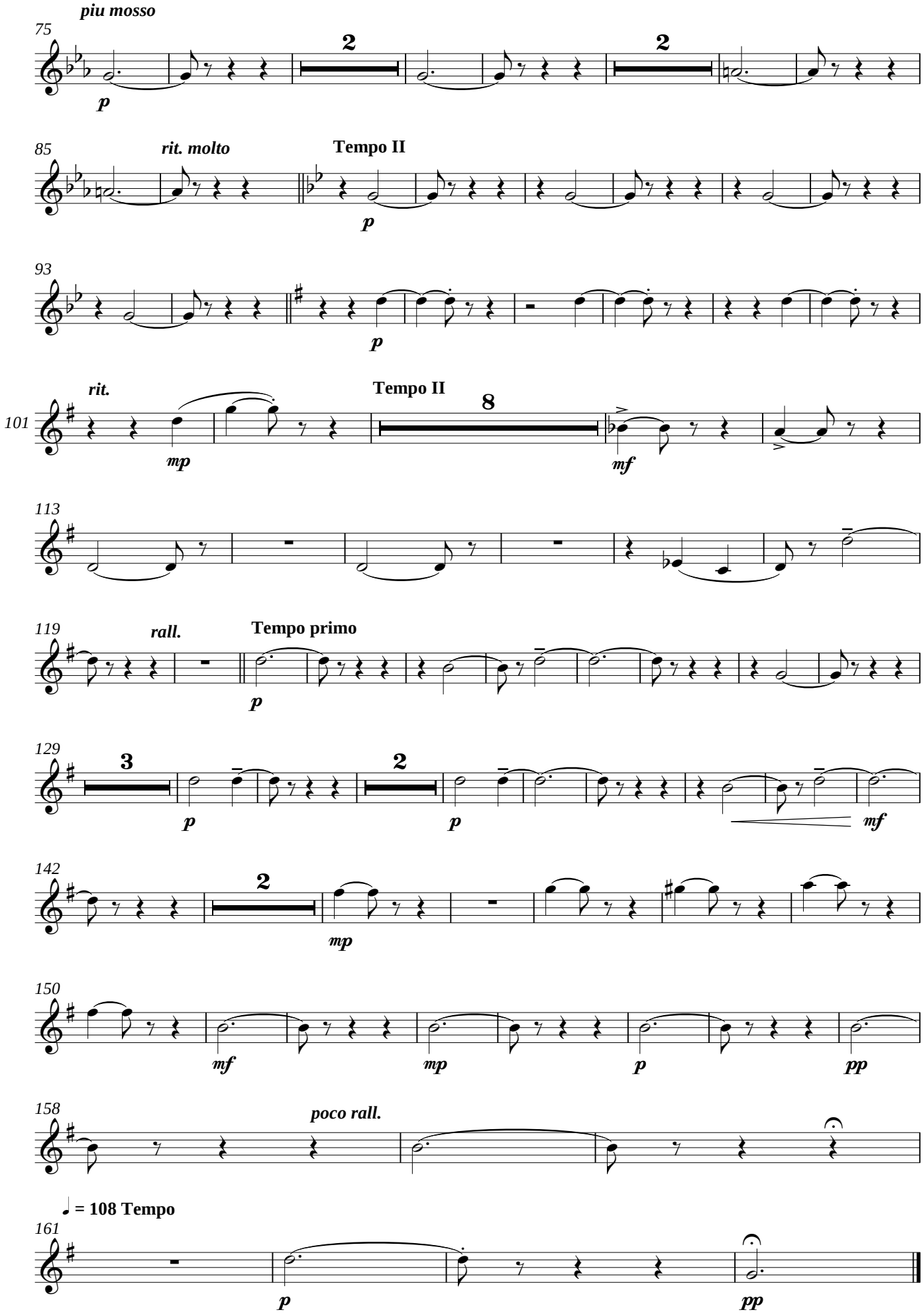
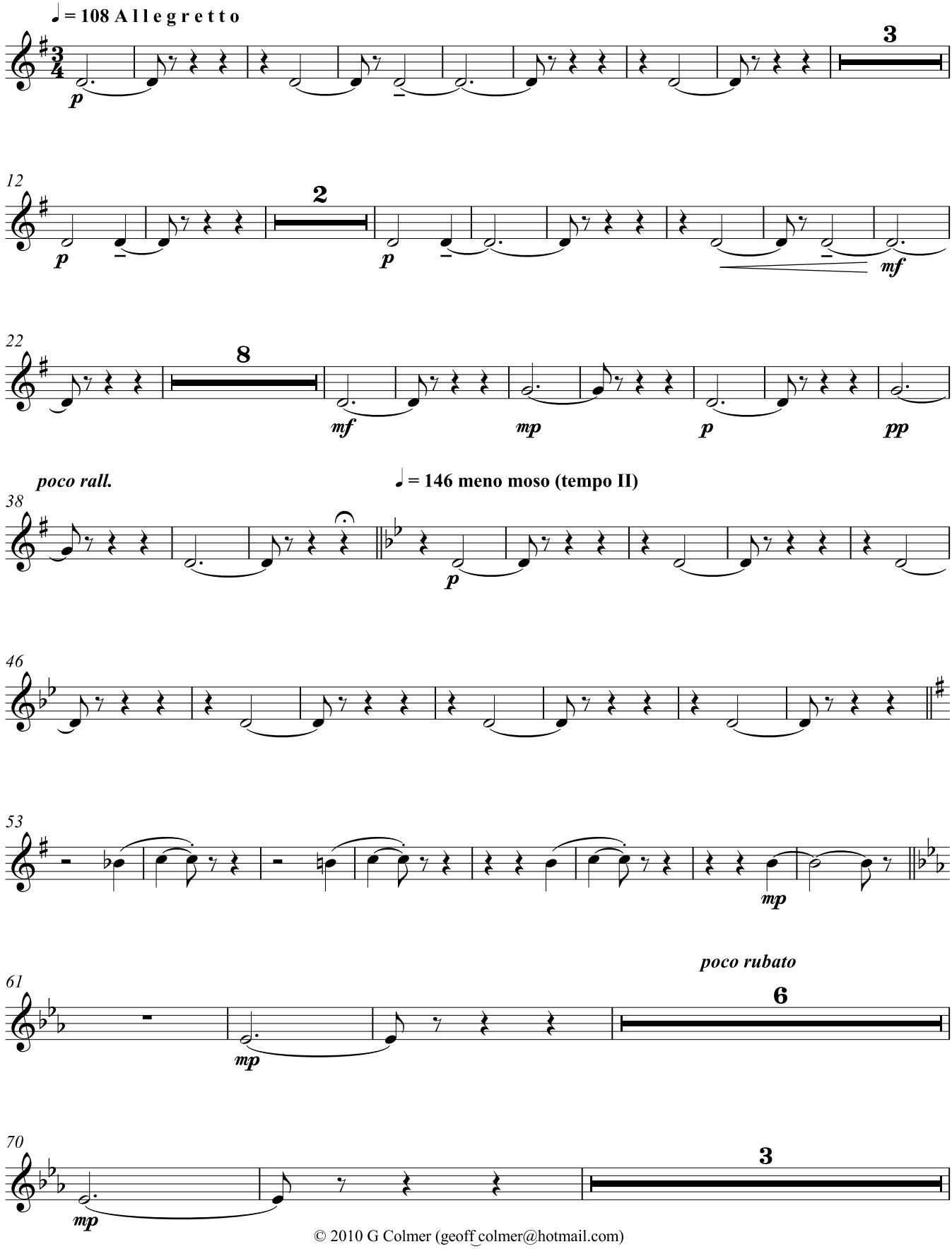

piu mosso
75
2
p
2
85
rit. molto
Tempo II
p
93
p
rit.
Tempo II
101
8
mp
mf
113
119
rall.
Tempo primo
p
129
3
p
2
p
mf
142
2
mp
150
mf
mp
p
pp
158
poco rall.
♩ = 108 Tempo
161
p
pp

2nd Trombone

Grenada

from Issac Albéniz's Suite Espagnola

arr. Geoff Colmer



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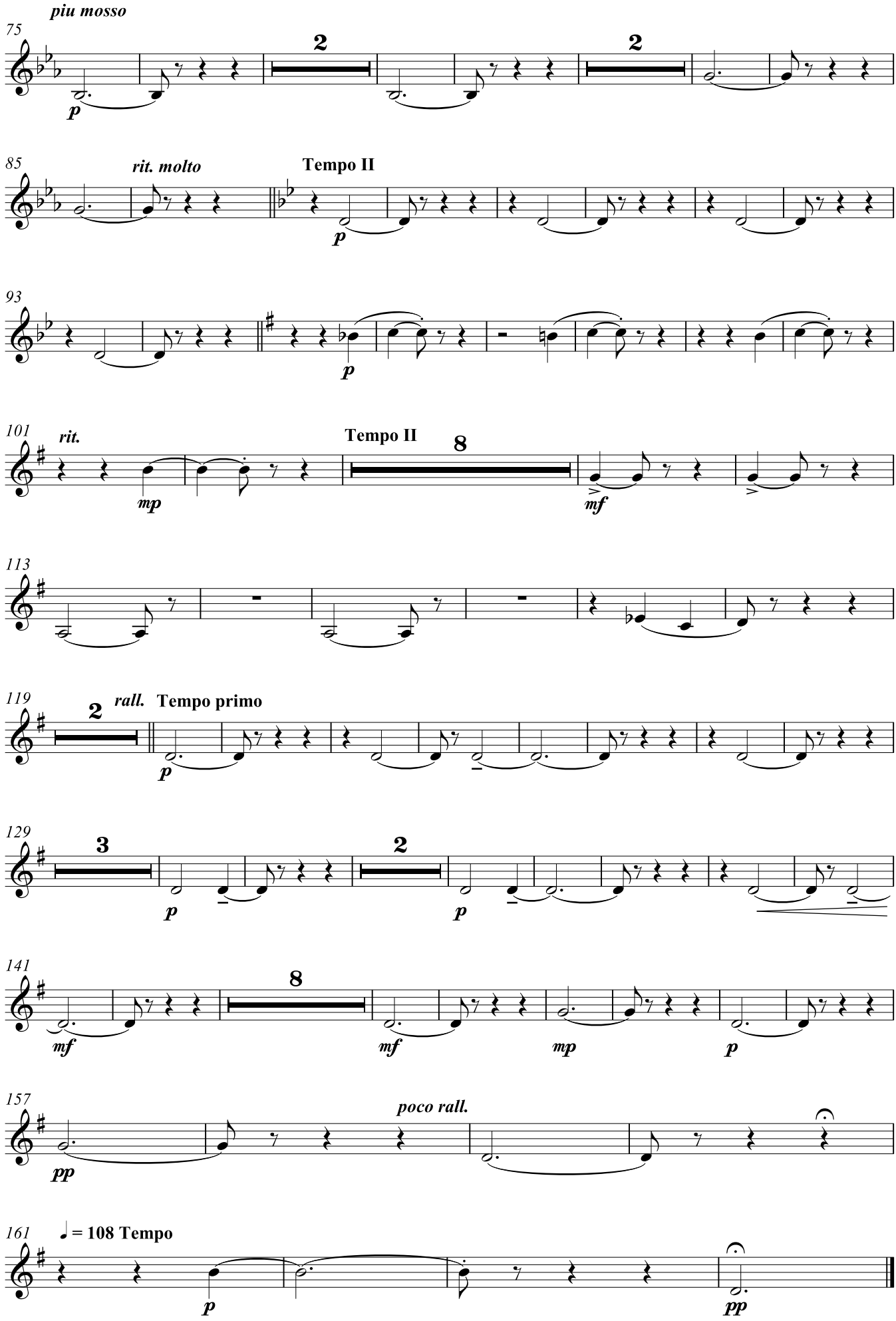
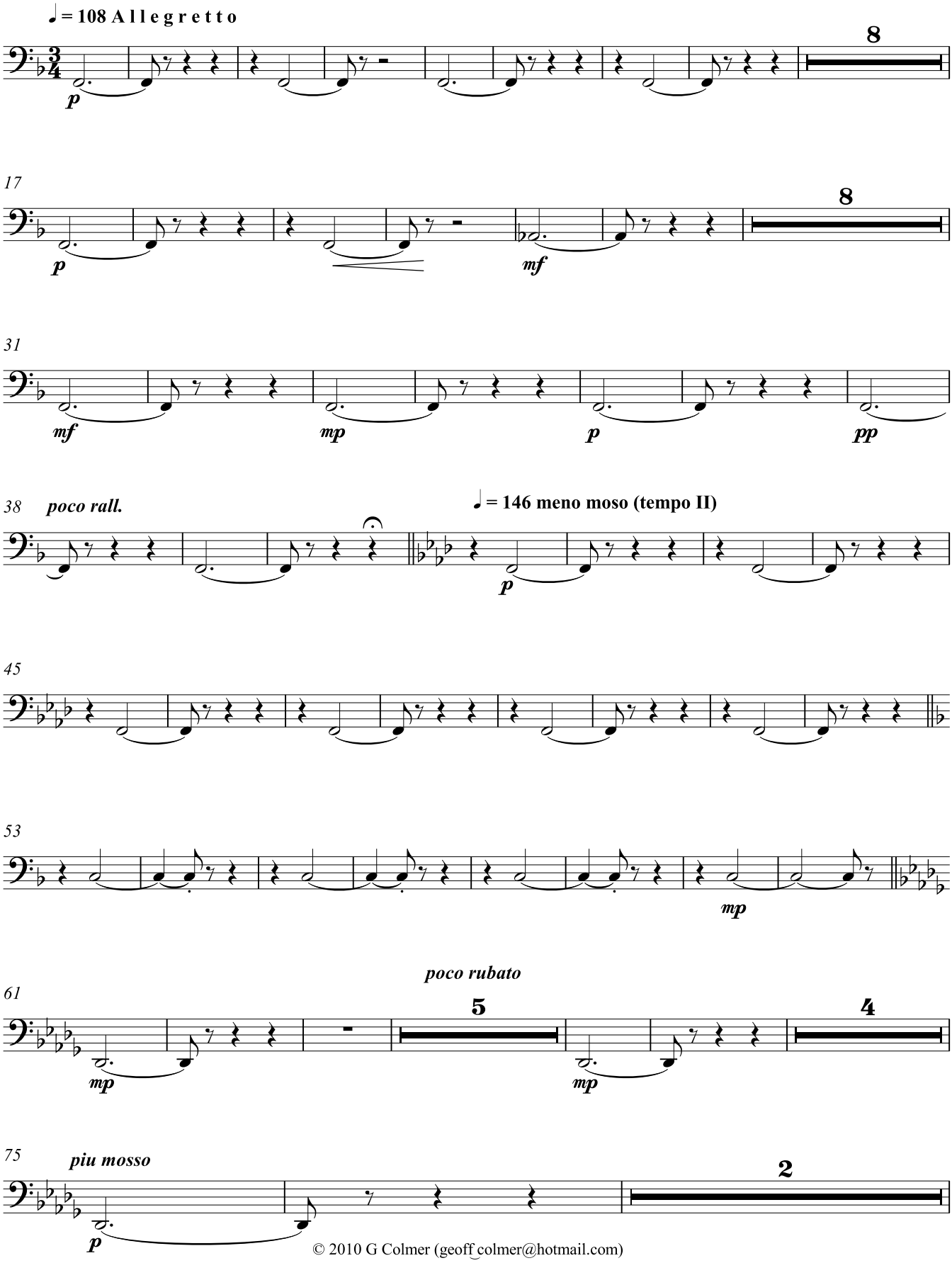

piu mosso
75
2
2
p
85
rit. molto
Tempo II
p
93
p
101
rit.
Tempo II
8
mp
mf
113
119
2
rall.
Tempo primo
p
129
3
2
p
p
141
8
mf
mf
mp
p
157
poco rall.
pp
161
♩ = 108 Tempo
p
pp

Bass Trombone

Grenada

from Issac Albéniz's Suite Espagnola

arr. Geoff Colmer



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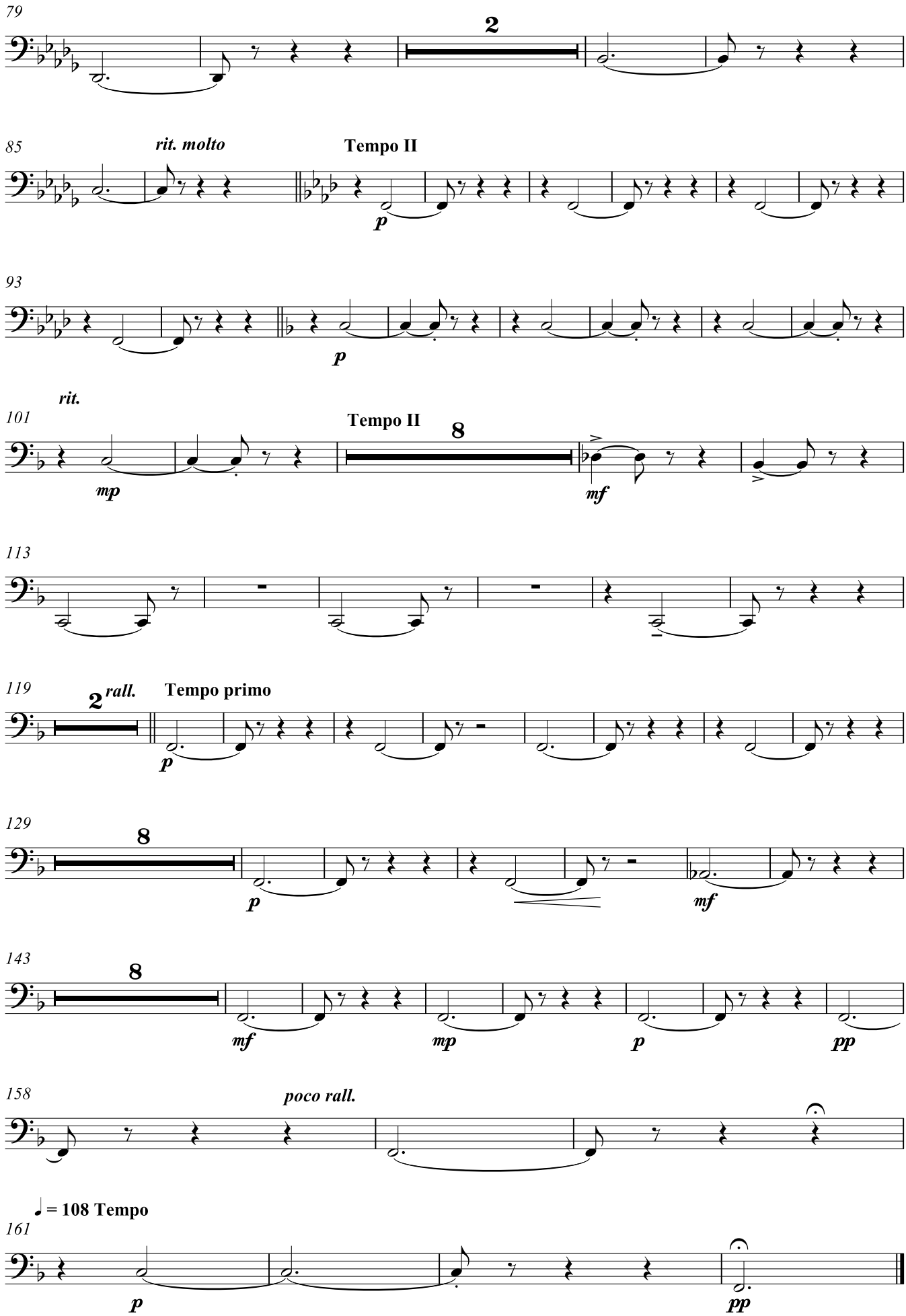
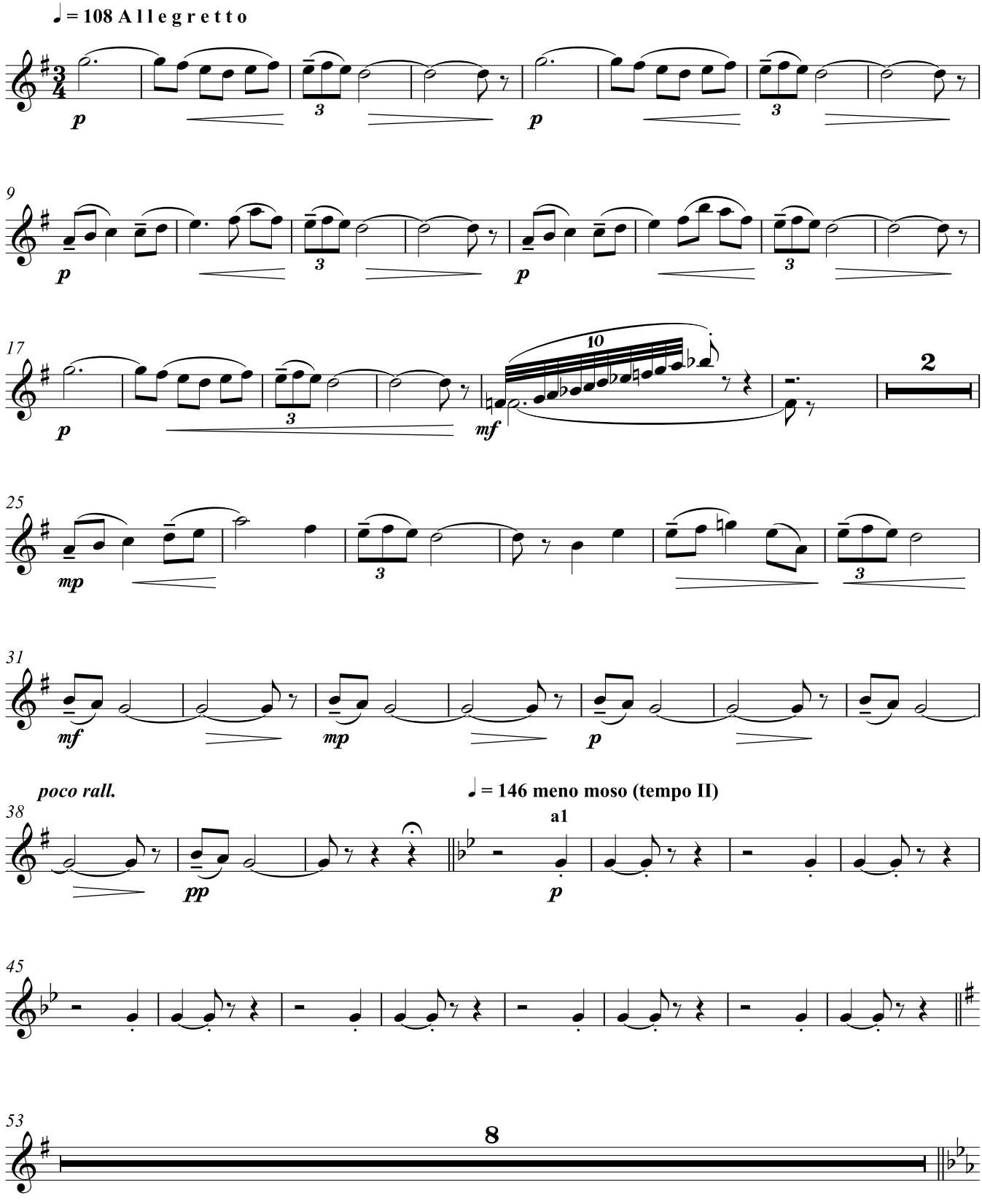

79
2
85
rit. molto
Tempo II
p
93
p
rit.
101
Tempo II
8
mp
mf
113
119
2
rall.
Tempo primo
p
129
8
p
mf
143
8
mf
mp
p
pp
158
poco rall.
♩ = 108 Tempo
161
p
pp

Euphonium

Grenada

from Issac Albéniz's Suite Espagnola

arr. Geoff Colmer



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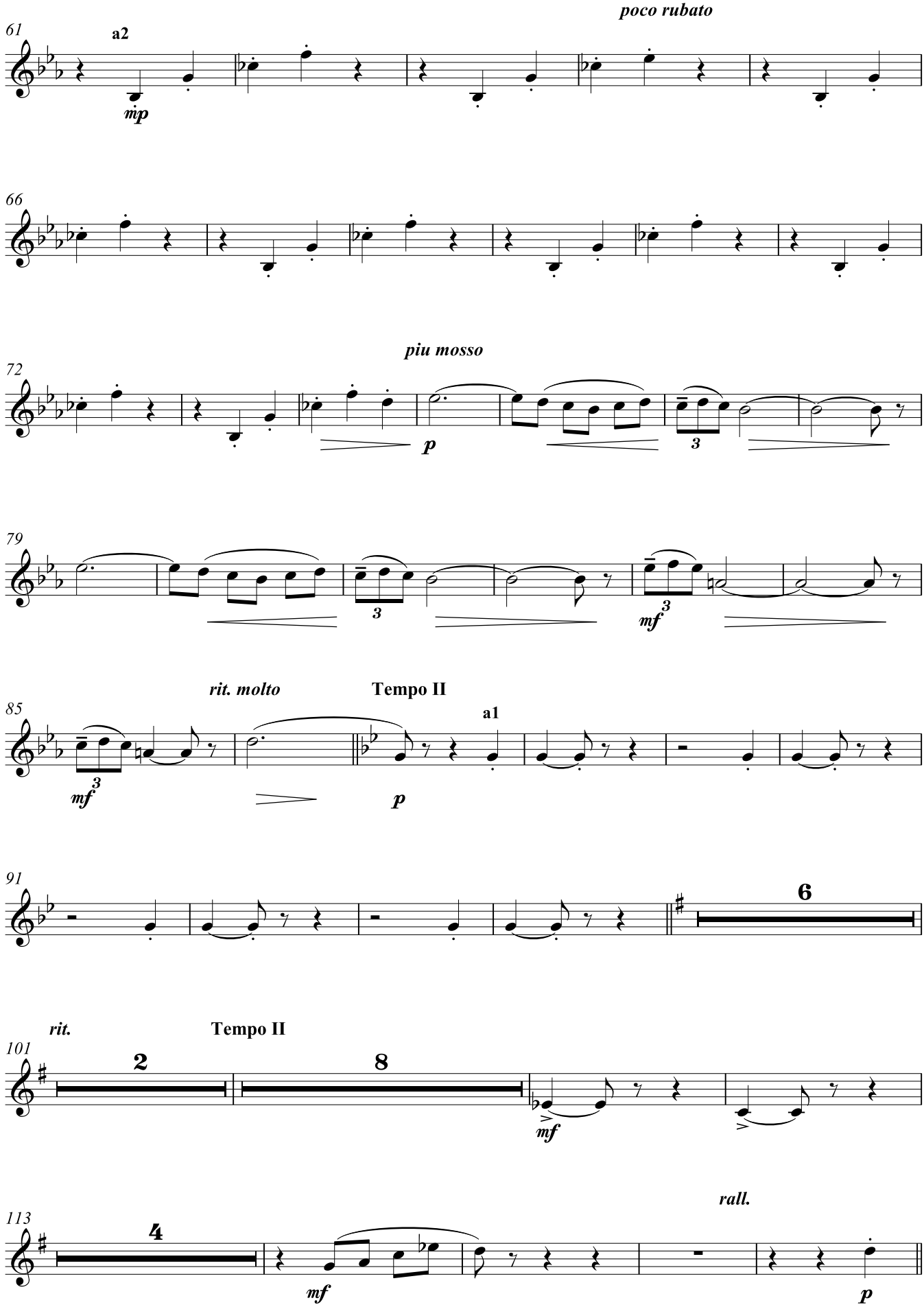
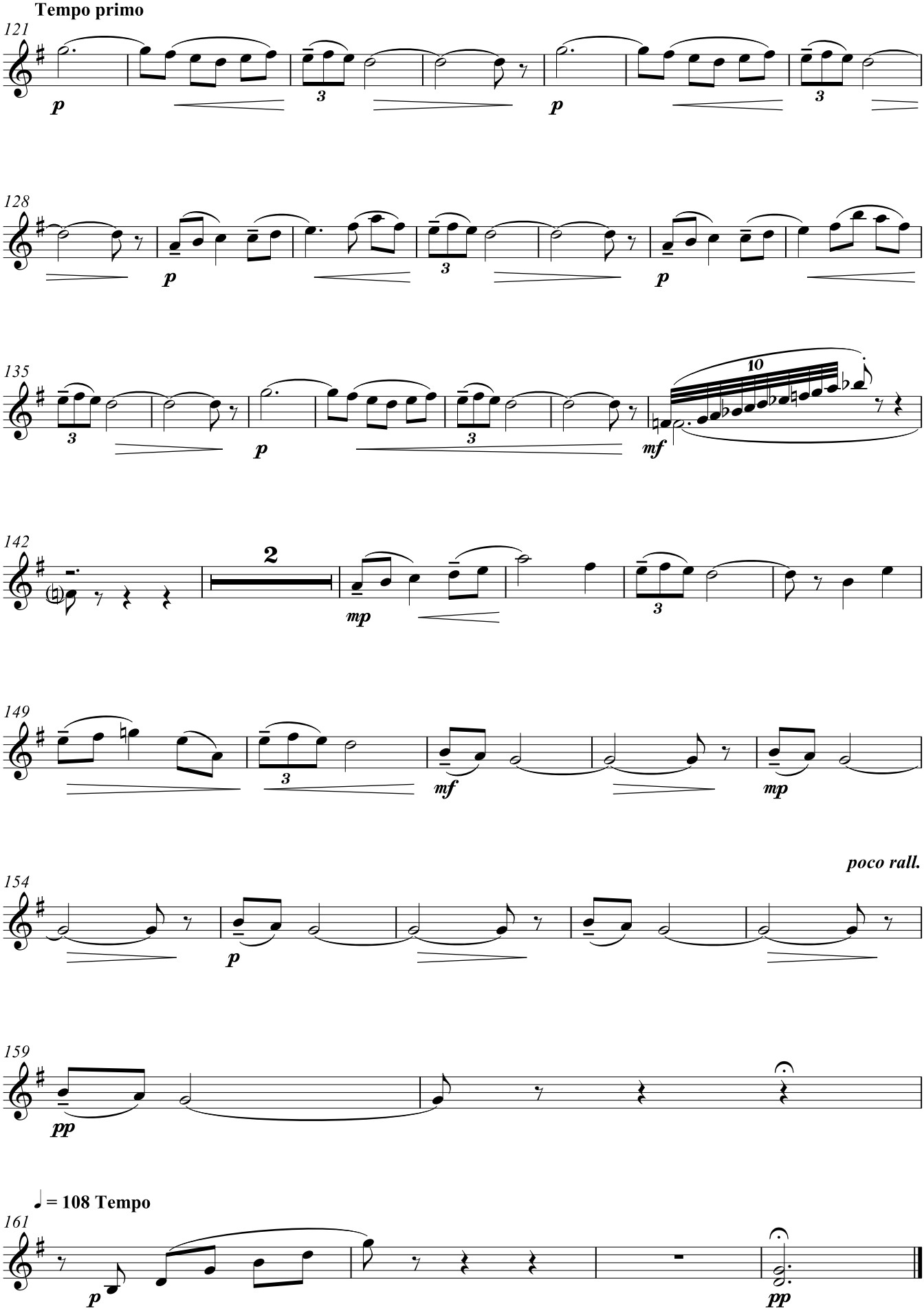

poco rubato
61
a2
mp
66
piu mosso
72
p
79
3
mf
rit. molto
Tempo II
85
mf
a1
p
91
6
rit.
Tempo II
101
2
8
mf
rall.
113
4
mf
p

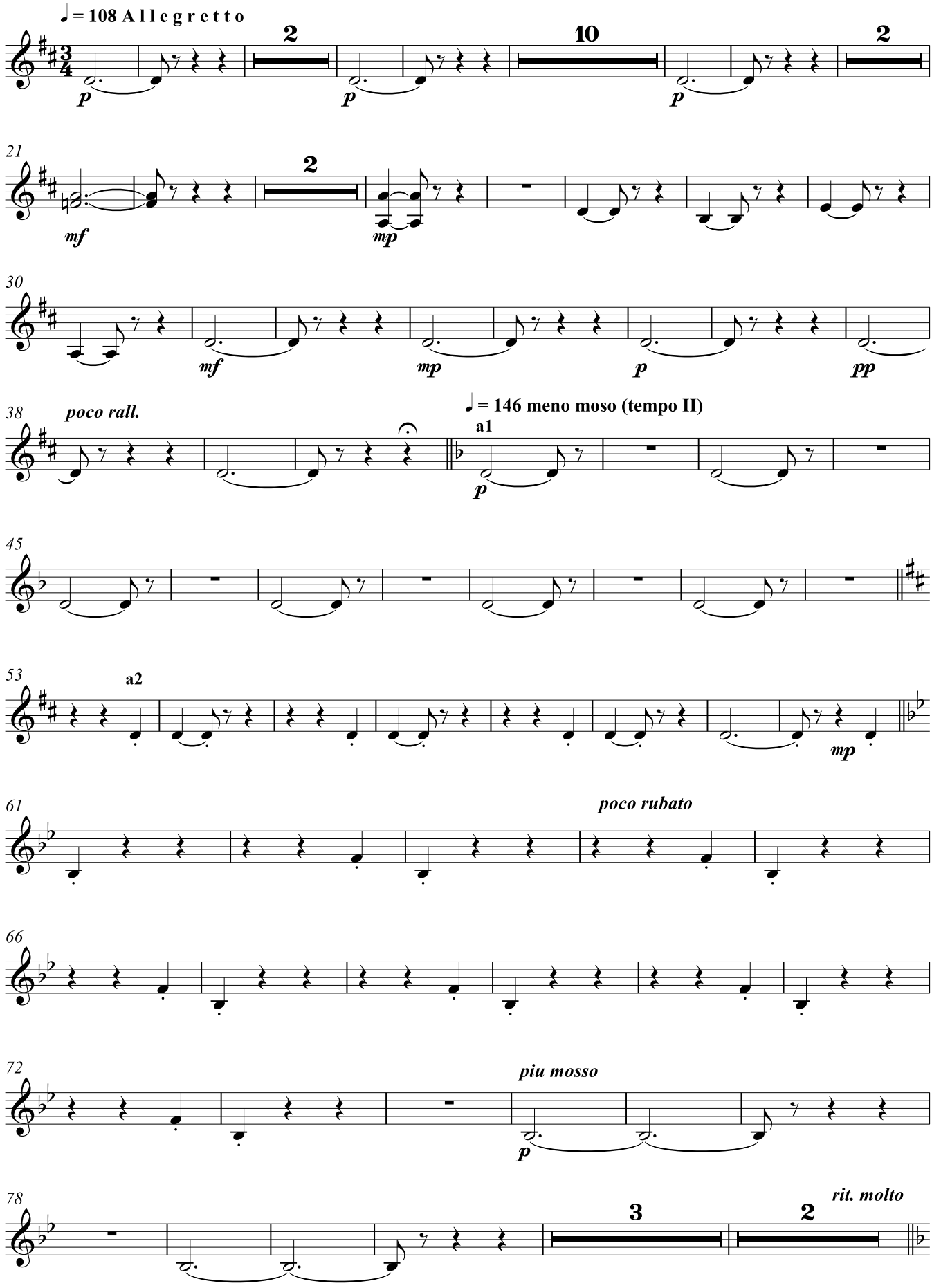

Tempo primo
121
128
135
142
149
154
159
poco rall.
♩ = 108 Tempo
161

E♭ Bass

Grenada

from Issac Albéniz's Suite Espagnola

arr. Geoff Colmer



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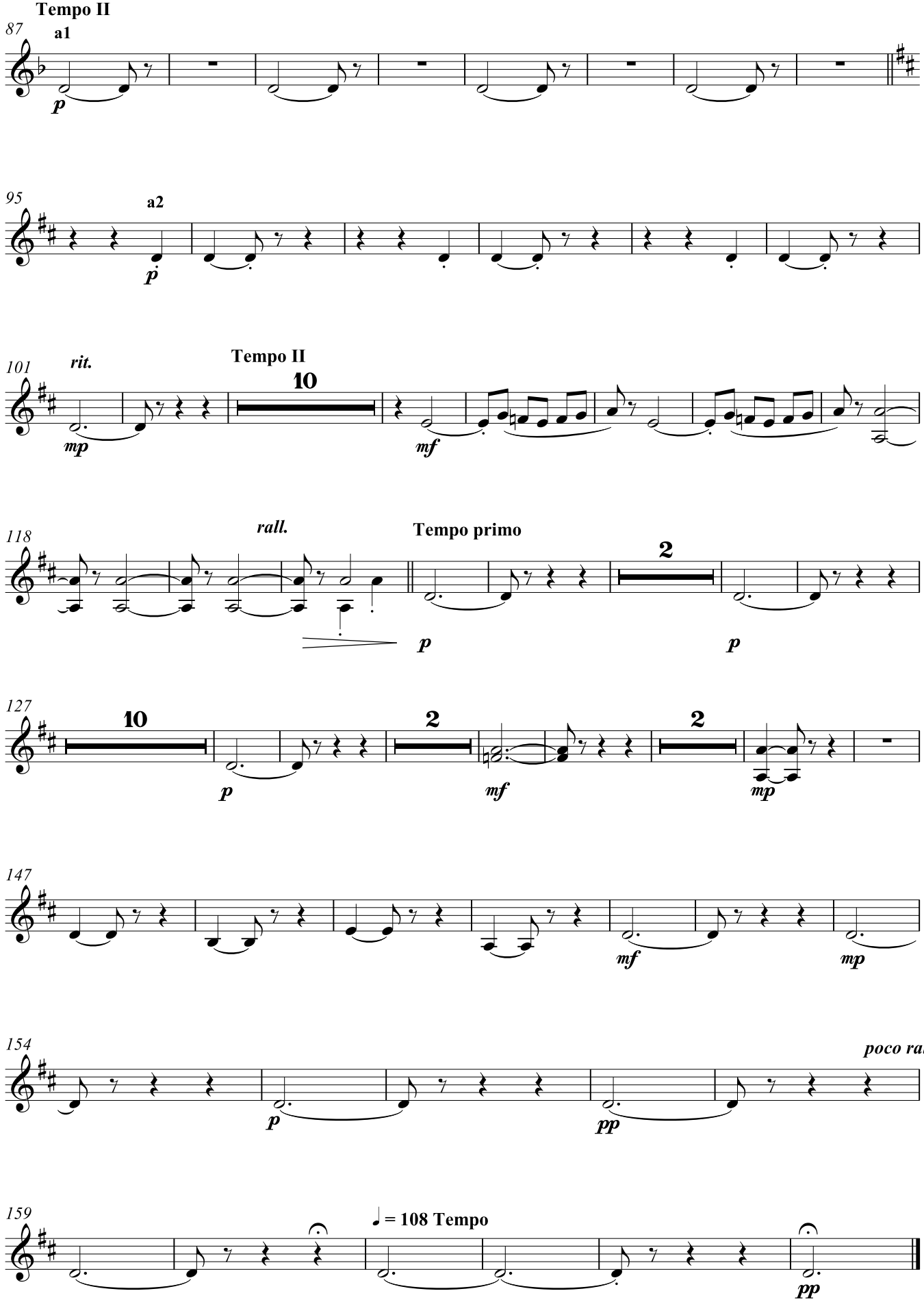
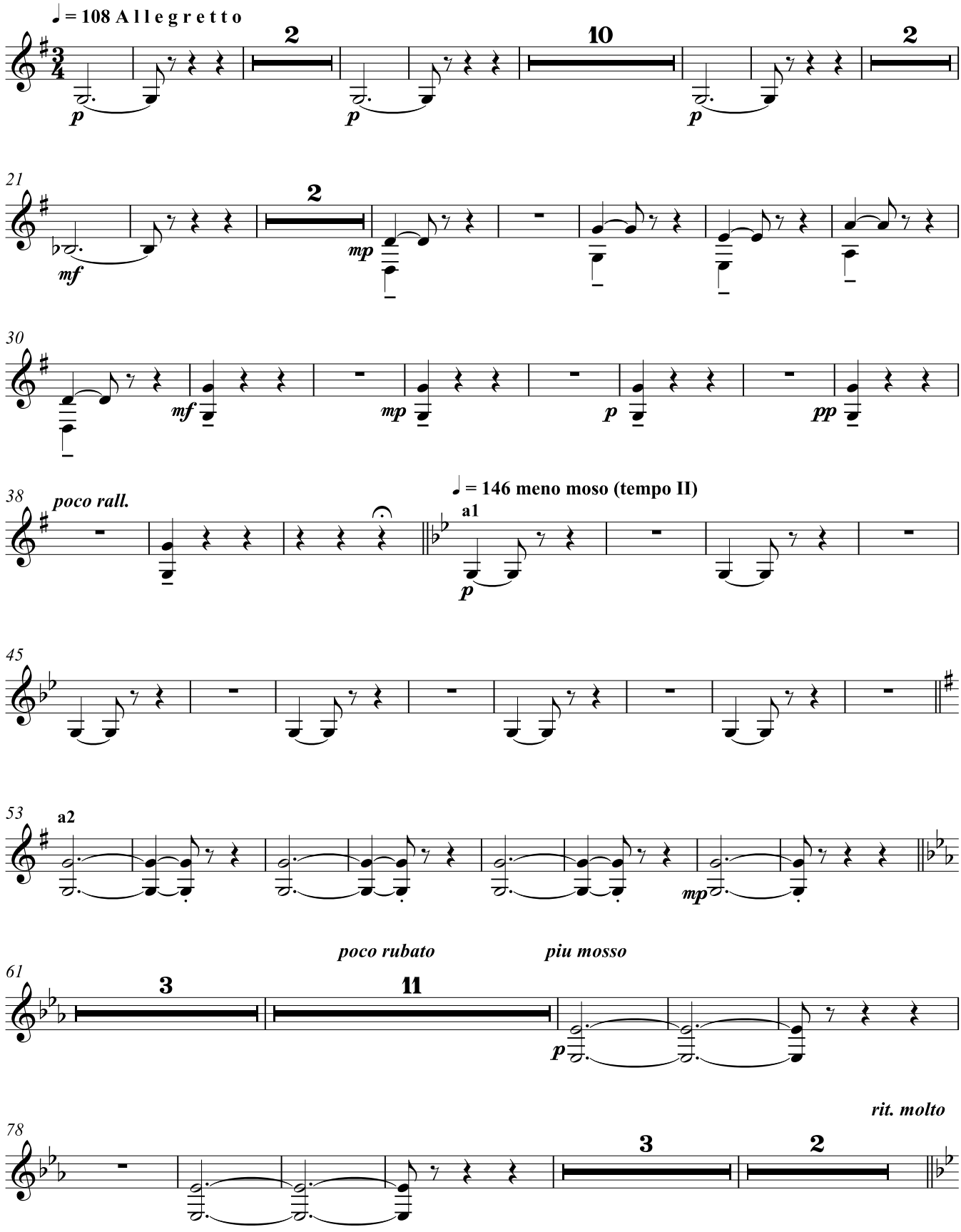

Tempo II
87
a1
p
95
a2
p
101
rit.
Tempo II
10
mp
mf
118
rall.
Tempo primo
2
p
p
127
10
2
2
p
mf
mp
147
mf
mp
154
poco rall.
p
pp
159
♩ = 108 Tempo
pp

B♭ Bass

Grenada

from Issac Albéniz's Suite Espagnola

arr. Geoff Colmer



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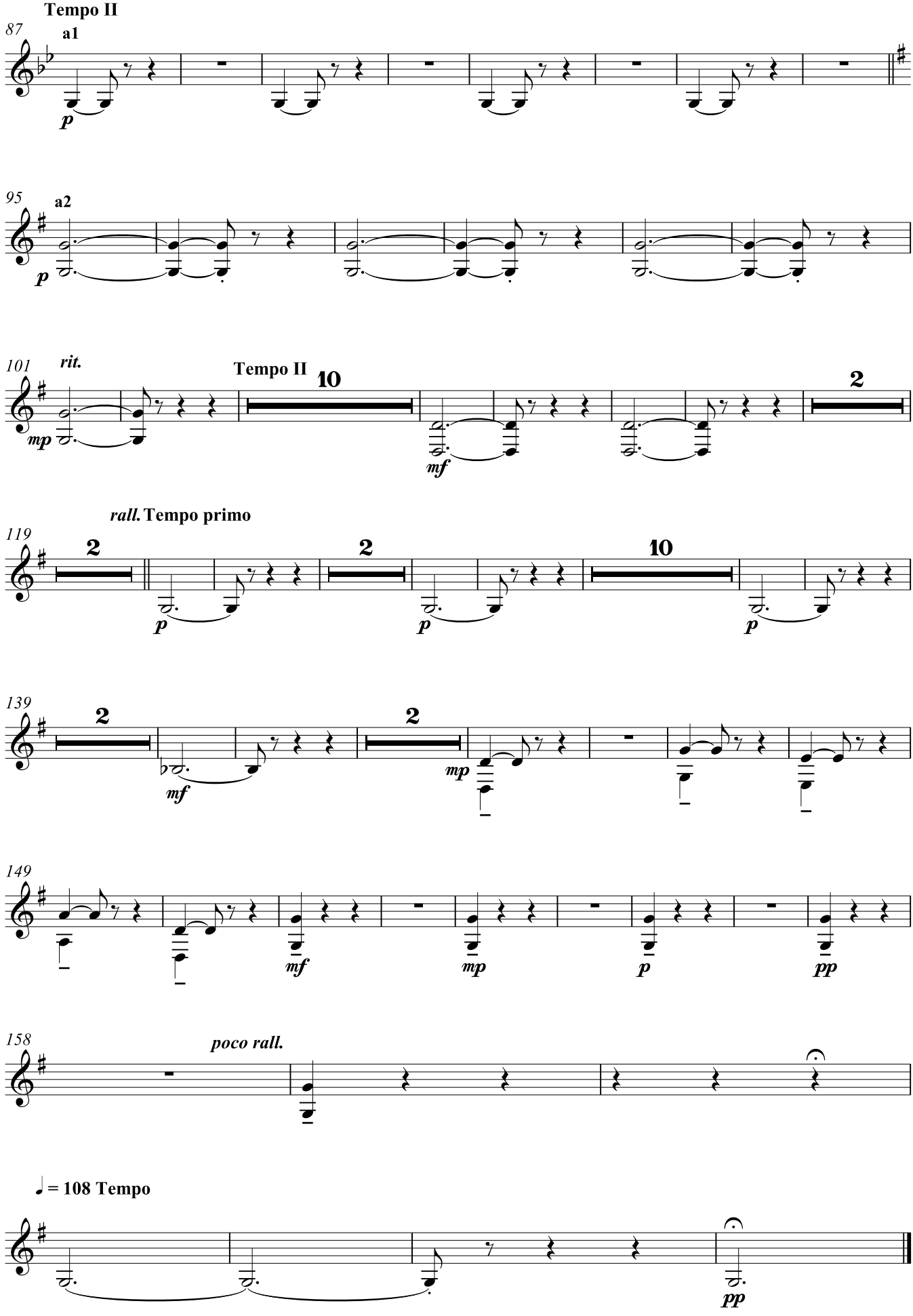
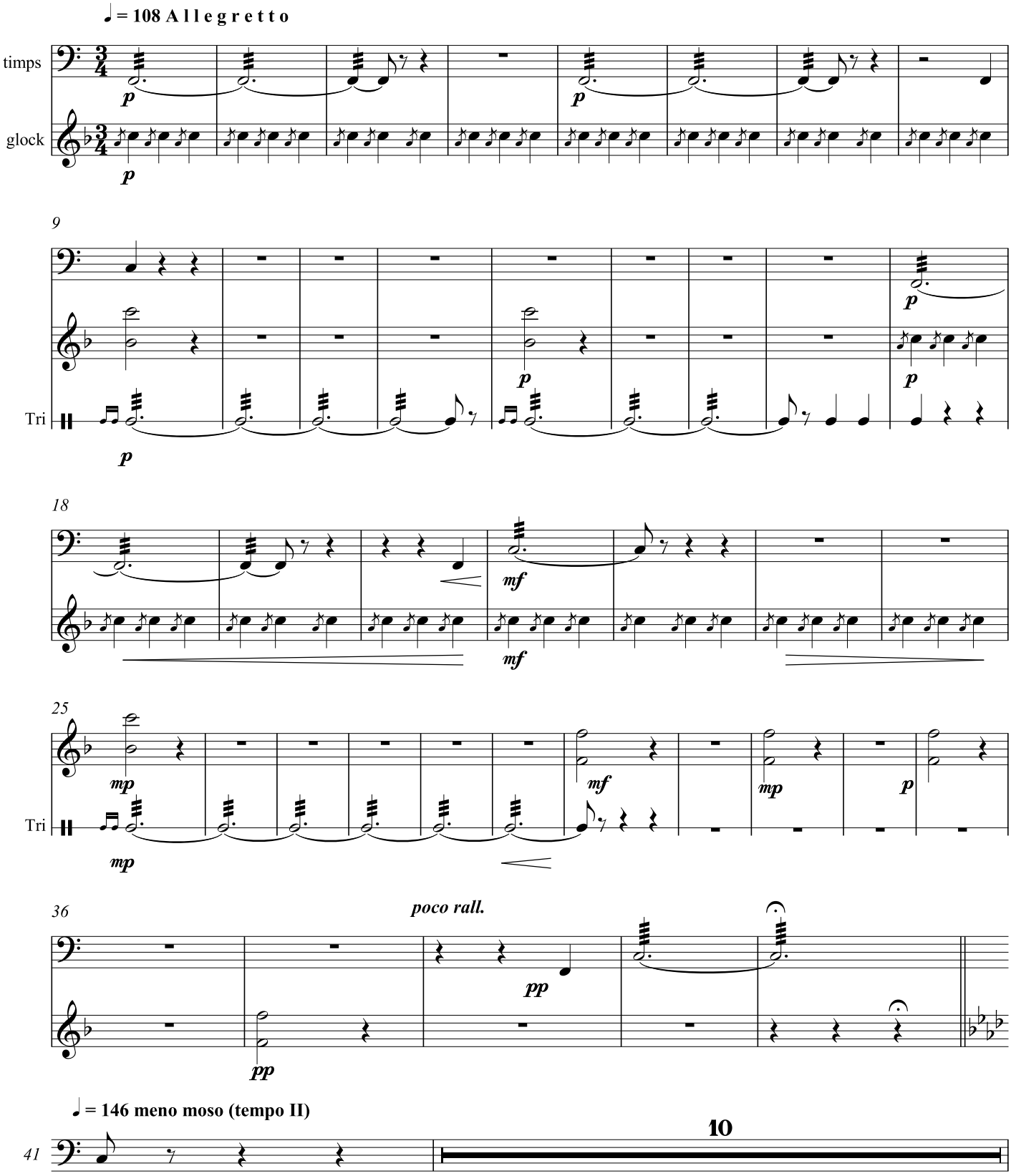

Tempo II
87
a1
p
95
a2
p
101
rit.
Tempo II
10
2
mp
mf
rall. Tempo primo
119
2
2
10
p
p
p
139
2
2
mf
mp
149
mf
mp
p
pp
158
poco rall.
♩ = 108 Tempo
161
pp

Percussion
Timpani
Glock
Trinagle
Bell-tree

Grenada

from Issac Albéniz's Suite Espagnola

arr. Geoff Colmer



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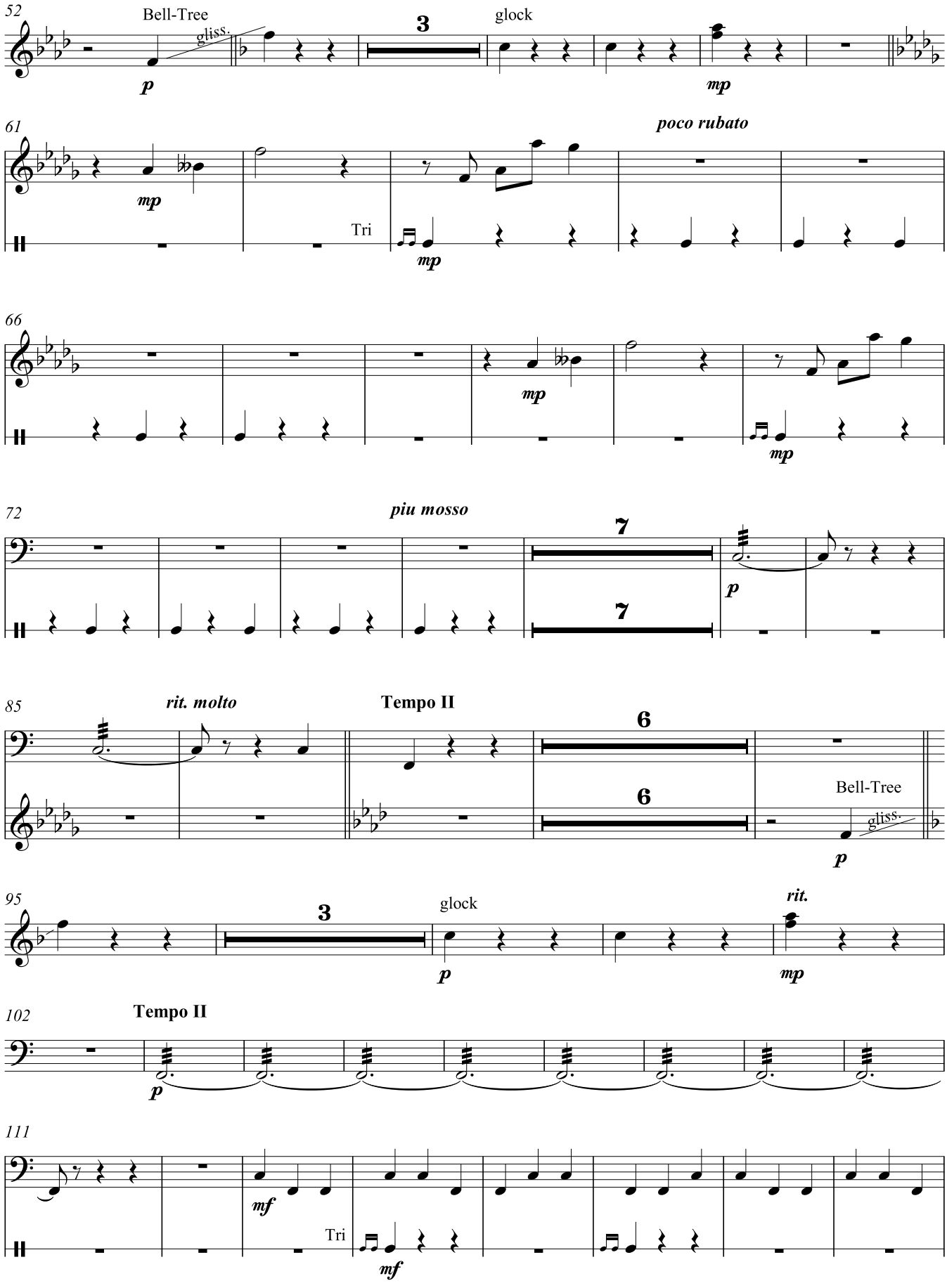
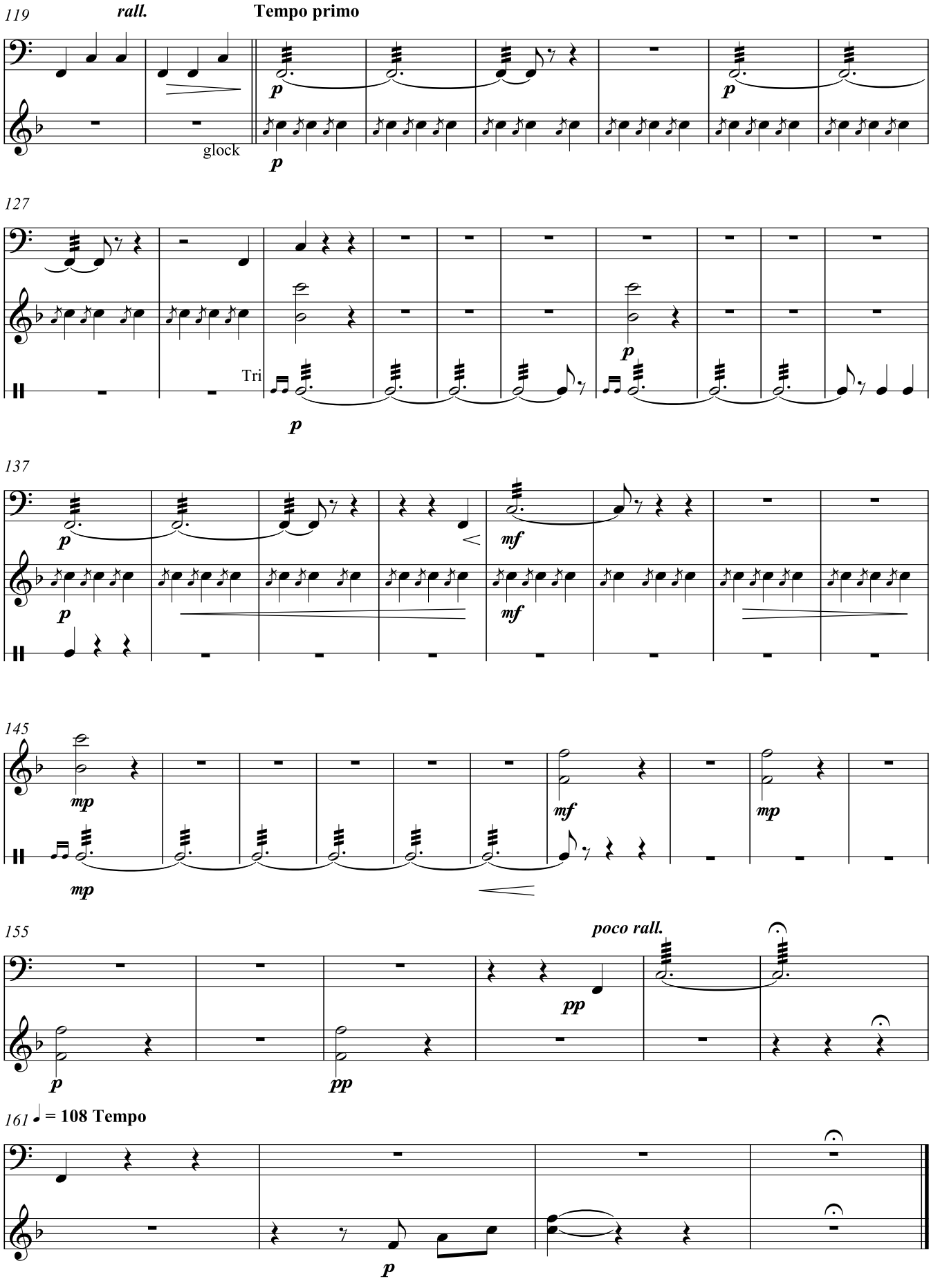

52
Bell-Tree
gliss.
p
3
glock
mp
61
poco rubato
mp
Tri
mp
66
mp
mp
72
piu mosso
7
7
p
85
rit. molto
Tempo II
6
6
Bell-Tree
gliss.
p
95
3
glock
p
rit.
mp
102
Tempo II
p
111
mf
Tri
mf


119
rall.
Tempo primo
glock
127
Tri
137
145
155
poco rall.
161
= 108 Tempo