

Hallelujah

Psalm 150

Louis Lewandowski
transcribed by Carlton King

Allegro ♩ = 100

5

Soprano Cornet *f*

Solo Cornet *f*

Repiano Cornet *f*

2nd Cornet *f*

3rd Cornet *f*

Flugel *f*

Solo Horn *f*

1st Horn *f*

2nd Horn *f*

1st Baritone *f*

2nd Baritone *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Cymbals *f*

Sop. Cor.

Cor.

Cor.

Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

mp

mf

1st Bar.

2nd Bar.

1st Bar.

2nd Bar.

tr

Play

Play

Play

Play

This musical score is for a section of a concert band or orchestra, spanning measures 20 to 25. The score is written for the following instruments:

- Sop. Cor.** (Soprano Cornet): Rests in measures 20-24, then plays a triplet of eighth notes in measure 25.
- Cor.** (Cornets): Measure 20 starts with *mf*. Measures 21-24 have a melodic line. Measure 25 has a triplet of eighth notes (*f*) and then a melodic line (*mp*). A "2 only" instruction is present in measure 25.
- Flug.** (Flugelhorn): Measure 20 has a melodic line. Measure 25 has a triplet of eighth notes (*f*) and then a melodic line (*p*).
- Solo Hn.** (Solo Horn): Measure 20 has a melodic line (*mp*). Measure 25 has a triplet of eighth notes (*f*) and then a melodic line (*p*).
- 1st Hn.** (1st Horn): Measure 20 has a melodic line (*mp*). Measure 25 has a triplet of eighth notes (*f*) and then a melodic line (*p*).
- 2nd Hn.** (2nd Horn): Measure 20 has a melodic line. Measure 25 has a triplet of eighth notes (*f*) and then a melodic line (*p*).
- 1st Bar.** (1st Baritone): Measure 20 has a melodic line (*mf*). Measure 25 has a triplet of eighth notes (*f*) and then a melodic line (*p*).
- 2nd Bar.** (2nd Baritone): Measure 20 has a melodic line (*mf*). Measure 25 has a triplet of eighth notes (*f*) and then a melodic line (*p*).
- 1st Tbn.** (1st Trombone): Measure 20 has a melodic line (*mf*). Measure 25 has a triplet of eighth notes (*f*) and then a melodic line (*p*).
- 2nd Tbn.** (2nd Trombone): Measure 20 has a melodic line (*mf*). Measure 25 has a triplet of eighth notes (*f*) and then a melodic line (*p*). A "1st Tbn." instruction is present in measure 25.
- B. Tbn.** (Bass Trombone): Measure 20 has a melodic line (*mf*). Measure 25 has a triplet of eighth notes (*f*) and then a melodic line (*p*).
- Euph.** (Euphonium): Measure 20 has a melodic line (*mf*). Measure 25 has a triplet of eighth notes (*f*) and then a melodic line (*p*).
- E♭ Bass** (E-flat Bass): Measure 20 has a melodic line. Measure 25 has a triplet of eighth notes (*f*) and then a melodic line (*p*).
- B♭ Bass** (B-flat Bass): Measure 20 has a melodic line. Measure 25 has a triplet of eighth notes (*f*) and then a melodic line (*p*).
- Timp.** (Timpani): Rests throughout the section.
- Cym.** (Cymbal): Rests throughout the section.

This musical score page, numbered 30, features a variety of instruments. The woodwind section includes Soprano Cor (Sop. Cor.), four Cornets (Cor.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), and Second Horn (2nd Hn.). The brass section consists of First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and E♭ Bass. The percussion section includes Bass Drum (B♭ Bass), Snare Drum (Timp.), and Cymbals (Cym.). The score is written in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as *mp*, *f*, *mf*, *ff*, and *p*, as well as performance instructions like *tutti*, *Flug.*, *Play*, and *solo*. Musical notations include triplets, slurs, and accents. The page number '4' is in the top left, and '30' is centered at the top.

This musical score is for a large ensemble, likely a symphony or concert band. It features the following parts and dynamics:

- Sop. Cor.:** Soprano Cori, mostly silent.
- Cor.:** Cornets, playing triplets. Dynamics include *f* and *mf*.
- Flug.:** Flute, playing triplets with *f* dynamics.
- Solo Hn.:** Solo Horn, playing triplets with *f* and *p* dynamics.
- 1st Hn.:** First Horn, playing triplets with *f* and *p* dynamics.
- 2nd Hn.:** Second Horn, playing triplets with *f* and *p* dynamics.
- 1st Bar.:** First Trumpet, playing eighth notes with triplets, dynamics *f* and *p*.
- 2nd Bar.:** Second Trumpet, playing eighth notes with triplets, dynamics *f* and *p*.
- 1st Tbn.:** First Trombone, playing triplets with *f* dynamics.
- 2nd Tbn.:** Second Trombone, playing triplets with *f* dynamics.
- B. Tbn.:** Bass Trombone, playing triplets with *f* dynamics.
- Euph.:** Euphonium, playing chords with triplets, *f* dynamics.
- E♭ Bass:** E-flat Bass, playing eighth notes with triplets, dynamics *mf*, *f*, and *p*.
- B♭ Bass:** B-flat Bass, playing eighth notes with triplets, dynamics *mf*, *f*, and *p*.
- Timp.:** Timpani, playing triplets with *f* and *p* dynamics.
- Cym.:** Cymbal, playing a single note with *mp* dynamics.

50

Sop. Cor. *mf*

Cor. *mf*

Cor. *mf*

Cor. *mf*

Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *p* *mf*

B♭ Bass *mf*

Timp. *mp* *mf*

Cym. *mf*

rit. **D** Allegro $\text{♩} = 100$
55

Sop. Cor. *ff* *f*

Cor. *ff* *f*

Cor. *ff* *f*

Cor. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff* *f* *tr*

Cym. *ff*

60 65

Sop. Cor.

Cor.

Cor.

Cor.

Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

f

E

70

accel.

75

This musical score page features 15 staves for various instruments. The top staff is for Soprano Cori (Sop. Cor.), followed by four staves for Cori (Cor.), one for Flugs (Flug.), and three for Horns (Solo Hn., 1st Hn., 2nd Hn.). Below these are staves for 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Cymbals (Cym.). The score includes dynamic markings such as *ff* and *ff*³, and articulation like triplets and accents. The tempo marking *accel.* is present at the top right. The page is numbered 10 in the top left, and measures 70 and 75 are indicated at the top.