

Hallelujah

from "The Messiah"

Handel
arr Dave B Elliott

Allegro ♩ = 112

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet E, 1st Cornet B, 2nd Cornet B, 1st Horn E, 2nd Horn E, Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone, Euphonium B, E Bass, BB Bass, and Drum Kit. The score is in 4/4 time with a tempo of Allegro (♩ = 112). The key signature has two flats (B-flat and E-flat). The music begins with a series of rests for most instruments, followed by an entry for the Bass Trombone, Euphonium B, E Bass, and BB Bass. The Bass Trombone and Euphonium B parts feature a melodic line with accents and dynamics markings of *mf* and *f*. The E Bass and BB Bass parts play a rhythmic accompaniment of eighth notes, with triplets and dynamics markings of *mf*. The Drum Kit part provides a steady rhythmic foundation with a pattern of eighth notes, also marked *mf*. The rest of the ensemble (Soprano Cornet E, 1st/2nd Cornet B, 1st/2nd Horn E, Baritone B, 1st/2nd Trombone B) remains silent throughout this section.

46 D

Sop. *f*

1 Cnt. *f*

2 Cnt. *f*

1 Hn. *f*

2 Hn. *f*

Bar. *f* *mf*

1 Tbn. *f*

2 Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f* *mf*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Dr. *f* **Fill**

55 E

Sop.
1 Cnt.
2 Cnt.
1 Hn.
2 Hn.
Bar.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.

Fill

65

Sop.

1 Cnt.

2 Cnt.

1 Hn.

2 Hn.

Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Ei Bass

B. Bass

Dr.

G

86

Sop.

1 Cnt.

2 Cnt.

1 Hn.

2 Hn.

Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Ei Bass

Bi Bass

Dr.

mp cresc.

f

92

Sop. *f* *ff*

1 Cnt. *f* *ff*

2 Cnt. *f* *ff*

1 Hn. *f* *ff*

2 Hn. *f* *ff*

Bar. *f* *ff*

1 Tbn. *f* *ff*

2 Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Ev. Bass *f* *ff*

B. Bass *f* *ff*

Dr. *f* *ff*

Detailed description: This page of a musical score, numbered 92, contains ten staves. The top staff is for Soprano (Sop.), followed by First and Second Cornets (1 Cnt., 2 Cnt.), First and Second Horns (1 Hn., 2 Hn.), Baritone (Bar.), First and Second Trombones (1 Tbn., 2 Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Evolving Bass (Ev. Bass), Bass (B. Bass), and Drums (Dr.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal line (Sop.) begins with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The instrumental parts feature rhythmic patterns of eighth and quarter notes, with some parts having rests. Dynamic markings of *f* (forte) and *ff* (fortissimo) are placed at the beginning and end of phrases. The score concludes with a double bar line and repeat dots.