

Have I Told You Lately

Van Morrison/ arr A Frost

Slow Rock ♩ = 72

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Features a melodic line with triplets and sixteenth-note runs, starting with a *mf* dynamic and reaching *f*.
- Solo Cornet:** Mirrors the Soprano Cornet's melodic line.
- Repiano Cornet:** Provides harmonic support with a melodic line.
- 2nd and 3rd Cornet:** Remain silent throughout the piece.
- Flugel:** Plays a melodic line with a triplet and a sixteenth-note run.
- Solo Horn:** Features a melodic line with a triplet and a sixteenth-note run.
- 1st and 2nd Horn:** Provide harmonic support with sustained notes.
- 1st and 2nd Baritone:** Provide harmonic support with sustained notes.
- 1st, 2nd, and Bass Trombone:** Provide harmonic support with sustained notes.
- Euphonium:** Provides harmonic support with sustained notes.
- E♭ Bass and B♭ Bass:** Provide harmonic support with sustained notes.
- Drum Kit:** Plays a steady rhythm with a circled 'x' symbol.
- Glockenspiel:** Provides a rhythmic accompaniment with a melodic line.

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*), articulation (accents), and performance instructions (triplets, sixteenth-note runs). The tempo is marked as "Slow Rock" with a quarter note equal to 72 beats per minute.

10 **A**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp* **A**

Dr. *mf*

Glock. *mf*

20

B

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Glock.

38

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Dr.

Glock.

48 **D**

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Glock.

f 3

D

3

66

Sop. Cor. *dim. poco a poco* *molto rall*

Solo Cor. *dim. poco a poco* *molto rall*

Rep. Cor. *dim. poco a poco* *molto rall*

2nd Cor. straight mute *mp* *3* open *molto rall*

3rd Cor. straight mute *molto rall*

Flug. *mp* *3* *molto rall*

Solo Hn. *dim. poco a poco* *molto rall*

1st Hn. *dim. poco a poco* *molto rall*

2nd Hn. *dim. poco a poco* *molto rall*

1st Bar. *dim. poco a poco* *molto rall*

2nd Bar. *dim. poco a poco* *molto rall*

1st Tbn. *dim. poco a poco* *molto rall*

2nd Tbn. *dim. poco a poco* *molto rall*

B. Tbn. *dim. poco a poco* *molto rall*

Euph. *dim. poco a poco* *molto rall*

E♭ Bass *dim. poco a poco* *molto rall.*

B♭ Bass *dim. poco a poco* *molto rall.*

Dr. *molto rall*

Glock. *molto rall*