

Conductor B \flat

DOWN BY THE RIVERSIDE

(137) All Crns.-Flug.-Hns. 8va lower

Trbs.-Bars.-Euph.

Trbs. smear

Basses - Drs. - Tym.

(145)

smear

1 2

ff

(154)

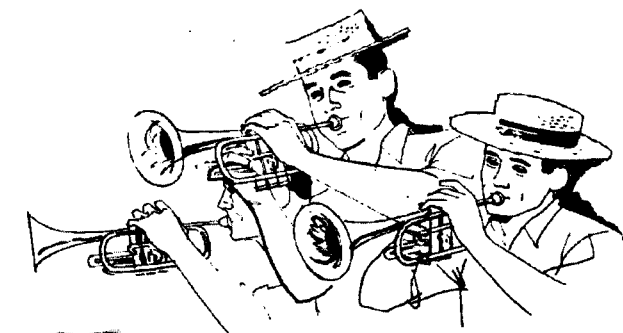
S. Dr. ad lib.

B. Dr.

RUBANK BRASS BAND LIBRARY No. 1

CONDUCTOR B \flat

#33

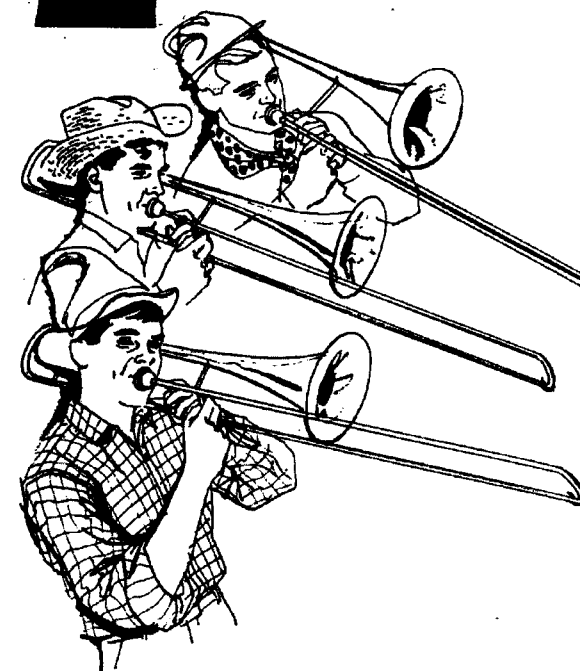


Hootenanny

FOLK FESTIVAL FOR BAND

by

Harold L. Walters



INSTRUMENTATION

BRASS BAND \$15.00
Extra Parts75
Extra Conductor 1.50
Symphonic (Harmonie) parts available

Conductor B \flat (1)	*B \flat Euphonium $\&$ (1) or Euphonium $\&$
E \flat Soprano Cornet (1) Bugle — Trompete	*Solo (1st) B \flat Trombone $\&$ (1) or 1st B \flat Trb. $\&$ — Posaune
Solo (1st) B \flat Cornet (3) Bugle — Trompete — Piston	*2nd B \flat Trombone $\&$ (1) or 2nd B \flat Trb. $\&$ — Posaune
2nd B \flat Cornet (3) Bugle — Trompete — Piston	*3rd (Bass) Trombone $\&$ (1) or 3rd B \flat Trb. $\&$ — Posaune
3rd B \flat Cornet (3) Bugle — Trompete — Piston	*E \flat Basses $\&$ (2) or B \flat Basses $\&$
B \flat Repiano Cornet (2) & Flugelhorn	*B \flat Contrebasse $\&$ (2) Petite Basse (Tuba) or E \flat Contrebasse $\&$
Solo (1st) & 2nd E \flat Horns (2) Corns — Altos	Drums & Percussion (2) Schlagzeug — Batterie
3rd & 4th E \flat Horns (2) Corns — Altos	Tympani & Bells (2) Pauken
1st & 2nd B \flat Baritones (2) 1st & 2nd Tenorhorns	

RUBANK, INC.
MIAMI, FLORIDA

*Asterisks indicate parts that may be substituted by the conductor.
THE DAN SWANS SERVICE COMPANY

TIME: 6:15

Hootenanny

Folk Festival for Band

Featuring novelty Trios at (60), (81), & (102)

HAROLD L. WALTERS

Conductor Bb

Rubank
Brass
Band
Library
No. 1

Andante (♩ = 82)

All Cornets-Flugelhorn

Musical score for the first system of 'Hootenanny'. It features a piano accompaniment with S. Dr. and B. Dr. parts, and brass parts for All Cornets-Flugelhorn, Hns.-Trbs.-Bars.-Euph. (Cors.-Posaunes-Tenorhorns), and Basses (no Drs.). Dynamics include *ff* and *mp*. There are triplet markings over some notes.

FRANKIE & JOHNNY

(6)

Musical score for the second system of 'Hootenanny'. It features a piano accompaniment with *f legato* dynamics and triplet markings. The brass part includes Hns.-Trbs.-Bars.-Euph. and + Drs. (Schlagzeug-Batterie) Tympani (Pauken).

Musical score for the third system of 'Hootenanny'. It features a piano accompaniment with triplet markings and a brass part for Crns.-Flug.

Musical score for the fourth system of 'Hootenanny'. It features a piano accompaniment and a brass part for Crns.-Flug. with triplet markings.

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Conductor Bb

E♭ Crn.-Rep. Crn.-Bars. Bva lower
(111)

Musical score for the first system of page 7. It features a piano accompaniment with *mp* dynamics and a brass part for unison, Bb Crns., and Hns.-Flug.-Euph.

Musical score for the second system of page 7. It features a piano accompaniment with *f* dynamics and a brass part for Hns.-Trbs.-Bars.-Euph. with first and second endings.

I'M ON MY WAY

(120)

All Crns.-Flug.

Musical score for the third system of page 7. It features a piano accompaniment with *f legato* dynamics and a brass part for All Crns.-Flug. and Basses-Drs.

Musical score for the fourth system of page 7. It features a piano accompaniment with triplet markings and a brass part for Crns.-Hns. with first and second endings.

Musical score for the fifth system of page 7. It features a piano accompaniment with *ff* dynamics and a brass part for Hns.-Trbs.-Bars.-Euph. and Crns.-Hns. with first and second endings.

Hootenanny 7

MICHAEL, ROW THE BOAT

Hns.
p
Basses-Drs.

E♭ Crn. - Rep. Crn.
(90) mp
f
mp

Hns. Bells 1
Trbs.-Bars.
mf

VAMP (99) Clap hands etc. Trio Stand E♭ Crns.
2
f
Basses-Drs.

ARKANSAS TRAVELER
Hns.
mp
Basses-Drs. & Woodblock
Hootenanny 7

THE LONESOME ROAD

(18)
Hns. Trbs.-Bars.-Euph.
f
Basses-Drs.-Tym.

Rep. Crn.-Flug.-Bars. 8va lower 3 (26) (cued Solo Crn.)
Trbs. mp
Drs.-S.Dr. sticks on Cym.

Crns.-hand over bell 3
mp

Crns. open.(34) Flug.
Hns. Trbs.-Bars.-Euph.
f
Basses-Drs.-Tym.

legato
Hns. Trbs.-Euph.
ff
Hootenanny 7

JOHN HENRY

(42) Bars.- Tenhn. Tutti Bars. Tutti

mf *ff* *mf* *ff*

Basses *ff*+Drs.-Tym. Basses *ff*+Drs.-Tym.

Bars. Crns.-Flug. Trbs.-Bars.-Euph.

mf *f*

Basses + Drs.-Tym.

1 2 Hns.-Trbs.-Euph.

Allegro (♩ = 112) VAMP Trio Stand Eb Crn. optional

(57) Clap hands & tap feet

f 1st Crns.-Eb Crn.-Rep. Crn.-Flug. Bars. Hns.-Trbs. 1 & 2 Trbs. Basses-Drs.

CHICKEN REEL

Rep. Crn.-Flug.-Bars. 8va lower

Hns. Trbs. Hns. Trbs. Hns.

mp Basses-Drs.

(69) Trbs. Hns. Hns. 1 & 2 Trbs.

1 2 Trbs.

VAMP Clap hands, etc.

(78) Bars. Hns. Trio Stand Trbs.-Bars. *mf* broadly

Basses-Drs.