

Bedřich Smetana



# POLKA

*from*

*The Bartered Bride*

*(Prodaná nevěsta)*

for brass band.

more information: [www.musica-orchalcinus.eu](http://www.musica-orchalcinus.eu)

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# POLKA

Act I, Scene V of his Opera, "The Bartered Bride"

Bedřich SMETANA  
arr Geoff Colmer

Moderato  $\text{♩} = 80$

A

Soprano Eb

Solo Cornets Bb

Repiano Bb

2nd Cornets Bb

3rd Cornets Bb

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

(Optional parts)

Glockenspiel

Timpani

*mf* *f* *marcato* *ff*

12

Sop Eb *f* *ff*

Solo Crts *f* *mf* *f* *ff* a2 a3 a4

Rep. *f* *mf* *f* *ff*

2nd Crts *f* *mp* *f* *ff*

3rd Crts *f* *mp* *f* *ff*

Flug. *f* *mp* *f* *ff*

Solo Hn. *mp* *f* *ff*

1st Hn. *mp* *mf* *f* *ff*

2nd Hn. *mp* *mf* *f* *ff*

1st Bar. *p* *mf* *f* *ff*

2nd Bar. *p* *mf* *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *p* *f* *ff*

B. Tbn. *p* *f* *ff*

Euph. *p* *mp* *f* *ff*

E♭ Bass *p* *mf* *f* *ff*

B♭ Bass *p* *mp* *f* *ff*

Glock. Optional (throughout) *ff*

Timp. *p* *mp* *mf* *f* *ff*

Tri. *p* *mp* *mf* *f* *ff*

B. D. *ff*

Cym. *ff*

24 **B** Moderato assai ♩ = 90

4 Sop Eb

Solo Ctrts

Rep.

2nd Ctrts

3rd Ctrts

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Tri.

*p* *mp* *p* *mp* *p* *mp* *p* *mp*

*a2* *p* *mp* *p* *mp* *a1* *p* *mp* *a1* *mp* *mp*

muted (metal) *a1* *mp*

*p* *mp* *p* *mp*

*mp* *mp*

*p*

*p*

*p*

*p*

*p* *mp* *p* *mp* *p* *mp*

*p*

*a1* *mp* *mp*

*p*

*p*

C

36

Sop Eb *p* *mp* *mf* *f* *ff*

Solo Ctrts *p* *mp* *mf* *f* *ff* *p* *p*

Rep. *p* *p* *f* *ff*

2nd Ctrts *mf* *f* *ff* *mp*

3rd Ctrts *f* *ff*

Flug. *p* *p* *mf* *f* *ff* *p*

Solo Hn. *p* *mp* *mf* *f* *ff* *p*

1st Hn. *mf* *f* *ff* *p*

2nd Hn. *mf* *f* *ff* *p*

1st Bar. *mf* *f* *ff* *p* *f*

2nd Bar. *mf* *f* *ff* *p* *f*

1st Tbn. *p* *p* *mf* *f* *ff* *p* *mp* *p* *f*

2nd Tbn. *f* *ff* *f*

B. Tbn. *mf* *f* *ff* *f*

Euph. *f* *ff* *f*

Eb Bass *f* *ff* *p* *a1* *f* *a2*

Bb Bass *mf* *f* *ff* *p* *a1* *a2*

Glock.

Xyl. *f* *ff* *Optional (throughout)*

Tri. *p*

**D**

49

6 Sop Eb *f* *ff* *p* *p* *f* *ff*

Solo Crts *a4* *f* *ff* *p* *p* *a4* *f* *ff*

Rep. *f* *ff* *f* *ff*

2nd Crts *a1* *open* *f* *ff* *mp* *a1* *muted (metal)* *open* *a2* *f* *ff*

3rd Crts *f* *ff* *f* *ff*

Flug. *f* *ff* *p* *f* *ff* *f* *f*

Solo Hn. *f* *ff* *p* *f* *ff* *f* *f*

1st Hn. *f* *p* *f* *ff* *f* *f*

2nd Hn. *f* *p* *f* *ff* *f* *f*

1st Bar. *ff* *p* *f* *ff* *f* *f*

2nd Bar. *ff* *p* *f* *ff* *f* *f*

1st Tbn. *ff* *p* *p* *f* *ff*

2nd Tbn. *ff* *f* *ff*

B. Tbn. *ff* *f* *ff* *f* *f*

Euph. *ff* *f* *ff* *f* *f*

E♭ Bass *ff* *a1* *p* *a2* *f* *f* *f*

B♭ Bass *ff* *a1* *p* *a2* *f* *f* *f*

Xyl. *ff* *ff*

Timp. *ff*

Tri. *p* *ff*

B. D. *ff*

Cym. *ff*

E

Sop Eb

Solo Crts

Rep.

2nd Crts

3rd Crts

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Xyl.

Timp.

Tri.

B. D.

Cym.

*a1 muted (metal)*  
*mp*

*mp*

*p*

*p*

*poco*  
*p (sub.)*  
*pp*

*poco*  
*pp*  
*p*

*p (sub.)*

*p (sub.)*

*p (sub.)*

*mp*  
*p*  
*mp*  
*mp*

*a1*  
*p*

*a1*  
*p*

*p*

77 F

8 Sop Eb *mp mp p mp mf ff*

Solo Crts *a1 mp mp p a3 a4 mf ff*

Rep. *p mf ff*

2nd Crts *open a1 p a2 mf ff*

3rd Crts *p mf ff*

Flug. *mp mp mp mp mf f ff*

Solo Hn. *mp mp mp mp mf f ff*

1st Hn. *f ff*

2nd Hn. *f ff*

1st Bar. *f ff*

2nd Bar. *f ff*

1st Tbn. *p p p f ff marcato*

2nd Tbn. *p f ff marcato*

B. Tbn. *p f ff marcato*

Euph. *mp p a2 mf*

E♭ Bass *a2 f ff*

B♭ Bass *a2 f*

Glock. *mp mf*

Timp. *p f ff*

Tri. *f ff*

B. D. *f ff*

Cym. *f ff*

Musical score for page 89, featuring various instruments including Sopranos, Flutes, Horns, Trumpets, Trombones, and Timpani. The score includes dynamic markings such as *mf*, *mp*, *p*, *pp*, and *dolce*. The Solo Ctrts part includes first and second endings. The Flug. part includes *p dolce* and *mf* markings. The Solo Hn., 1st Hn., and Euph. parts include *p dolce*, *mf*, and *p* markings. The 2nd Hn., 1st Bar., and Eb Bass parts include *mf* markings. The 2nd Bar. part includes *mf* markings. The 1st Tbn. part includes *p* and *mp* markings. The B. Tbn. part includes *mf* markings. The Timp. part includes *pp* and *mf* markings.

10 Sop. Ex. *mf*

Solo Crts *mp* *mf*

Rep. *mf* *mf*

2nd Crts *p* *mp*

3rd Crts

Flug. *p* *mf* *p* *mf* *p* *mf*

Solo Hn. *p* *mf* *p* *mf* *p* *mf*

1st Hn. *p* *mf* *p* *mf* *p* *mf*

2nd Hn. *mf* *mf* *p* *mf*

1st Bar. *p* *mf* *p* *mf* *p* *mf*

2nd Bar. *mf* *mf* *p* *mf*

1st Tbn. *p* *mp* *dolce* *mf*

2nd Tbn. *p* *mp* *dolce* *mf*

B. Tbn. *p* *mp* *dolce* *mf*

Euph. *p* *mf* *p* *mf* *p* *mf*

E♭ Bass *mf* *mf*

B♭ Bass *p* *mf* *p* *mf* *p* *mf*

Timp. *mf* *mf* *pp* *mf*

Tri. *p*

Cym.

This musical score page, numbered 115, features a vocal soloist and a full symphony orchestra. The vocal part, for Soprano (Sop. E♭), is mostly silent. The instrumental parts include:

- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Clarinet (1st Bar.), and Second Clarinet (2nd Bar.).
- Brass:** First Trumpet (1st Tbn.), Second Trumpet (2nd Tbn.), and Bass Trumpet (B. Tbn.).
- Other Instruments:** Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Triangle (Tri.), and Cymbal (Cym.).

The score is written in treble clef with a key signature of one sharp (F#). Dynamics are marked with *p* (piano) and *pp* (pianissimo). The B♭ Bass part includes a first ending bracket labeled "a1".

12 Sop Eb

Solo Crts

Rep.

2nd Crts

3rd Crts

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Timp.

Tri.

Cym.



14 Sop Eb

Solo Crts

Rep.

2nd Crts

3rd Crts

Flug.

Solo Hn. *vulgare*

1st Hn. *vulgare*

2nd Hn. *vulgare*

1st Bar.

2nd Bar.

1st Tbn. *vulgare* *gliss.* *f* *gliss.* *f* *gliss.* *f* *gliss.* *f* *ubriaco* *gliss.* *f*

2nd Tbn. *vulgare* *gliss.* *f* *gliss.* *f* *gliss.* *f* *gliss.* *f* *ubriaco* *gliss.* *f*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Xyl. *gliss.* *f* *gliss.* *f*

Timp.

Tri.

B. D.

Cym.

Musical score for a full orchestra and vocal soloist, starting at measure 165. The score includes parts for Soprano Eb, Solo Cornets, Repetition, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Triangle, Bass Drum, and Cymbal. The music features dynamic markings such as *ff*, *marcato*, and *f*, along with performance instructions like *gliss.* and accents.

177

16 Sop Eb *mf*

Solo Crts *mf*

Rep. *mf*

2nd Crts *mp*

3rd Crts *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *a2 mp*

Xyl. *mf*

Timp. *mp*

Tri. *mp*

B. D. *mp*

Cym. *mp*

*poco a poco accel.*

190

Sop Eb

Solo Crts

Rep.

2nd Crts

3rd Crts

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Xyl.

Timp.

Tri.

B. D.

Cym.

197

18 Sop Eb

Solo Crts

Rep.

2nd Crts

3rd Crts

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Xyl.

Timp.

Tri.

B. D.

Cym.

*più accel.*

This musical score page contains 14 staves for various instruments and one vocal staff. The instruments listed are: Sop. Eb, Solo Crts, Rep., 2nd Crts, 3rd Crts, Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock. Glock., Xylo. Xyl., Timp., Tri., B. D., and Cym. The score is written in 3/4 time with a key signature of one sharp (F#). It begins at measure 205 and ends at measure 219. The tempo is marked 'Vivo' with a metronome marking of ♩ = 160 (max.). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with crescendos and decrescendos indicated. The vocal soloist (Sop. Eb) has a melodic line with some rests. The woodwinds and brasses provide harmonic support and rhythmic patterns. The percussion section includes xylophone, timpani, triangle, bass drum, and cymbals. The score concludes with a *p* (piano) dynamic marking.

217 M *più accel.*

**20 Sop Eb**  
*ff* *mf*

**Solo Ctrts**  
*ff* *mf*

**Rep.**  
*ff* *mf*

**2nd Ctrts**  
*ff* *mf*

**3rd Ctrts**  
*ff* *mf*

**Flug.**  
*ff* *mf*

**Solo Hn.**  
*ff* *mf*

**1st Hn.**  
*ff* *mf*

**2nd Hn.**  
*ff* *mf*

**1st Bar.**  
*ff* *mf*

**2nd Bar.**  
*ff* *mf*

**1st Tbn.**  
*ff* *mf*

**2nd Tbn.**  
*ff* *mf*

**B. Tbn.**  
*ff* *p*

**Euph.**  
*ff* *mf*

**Eb Bass**  
*ff* *p*

**Bb Bass**  
*ff* *p*

**Xyl.**  
*ff* *p*

**Timp.**  
*ff* *p*

**Tri.**  
*ff* *p*

**B. D.**  
*cresc.* *ff* *p*

**Cym.**  
*cresc.* *ff* *p*

*stupidamente rapida*

*crolla*

This page of a musical score contains 18 staves, each representing a different instrument or voice part. The parts are: Sop. Eb (Soprano Eb), Solo Crts (Solo Clarinet), Rep. (Repetitor), 2nd Crts (2nd Clarinet), 3rd Crts (3rd Clarinet), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Xyl. (Xylophone), Timp. (Timpani), Tri. (Triangle), B. D. (Bass Drum), and Cym. (Cymbal). The score is written in a key signature of one flat (B-flat major or E-flat minor) and a 2/4 time signature. Measures 226-231 are shown. The first three measures (226-228) feature a rapid, rhythmic pattern of eighth notes across all parts, marked with a forte dynamic (*fff*). From measure 229, the music transitions to a slower, more sustained texture with long notes and rests, marked with a *crolla* (collapse) instruction. The dynamic remains *fff* throughout. The score includes various musical notations such as slurs, ties, and dynamic markings.

Soprano Eb

# POLKA

Act I, Scene V of of his Opera, "The Bartered Bride"

Bedřich SMETANA

arr Geoff Colmer

**Moderato** ♩ = 80 A

11 **f** **5**

21 **f** **ff**

**Moderato assai** ♩ = 90 B

24 **4** **p** **mp** **3**

36 **p** **mp** **mf** **2**

C

43 **6** **f** **ff** **f** **ff** **p** **p**

56 D **2** **f** **ff** **7**

E

72 **7** **mp** **mp** **p** **mp** **mf**

F

87 **3** **ff** **mf** **6**

100

*mf* *mf* *mf*

109 **G**

*mf*

133 **H**

*mf* *f* *mf* *f*

144 *piccolo accel..*

*f* *ff* *f*

**I** *più lento* ♩ = 87

157

*mf*

168 **J**

*ff*

178

*mf*

189 **K**

*mf*

*poco a poco accel..*

196

203

**L** **Vivo** ♩ = 160 (max.)

215

*più accel.*

**M**

224

*più accel.*

229

*stupidamente rapida*

*crolla*

# POLKA

Act I, Scene V of of his Opera, "The Bartered Bride"

Bedřich SMETANA

arr Geoff Colmer

**Moderato** ♩ = 80  
11

**A**

a1 (2nd player)

3

Musical notation for measures 11-13. Measure 11 is a whole rest. Measure 12 contains four eighth notes with accents and a forte (f) dynamic. Measure 13 is a whole note with a forte (f) dynamic.

Musical notation for measures 19-23. Measure 19 is a half note with a mezzo-forte (mf) dynamic. Measure 20 is a half note with a forte (f) dynamic. Measure 21 is a half note with a fortissimo (ff) dynamic. Measure 22 is a half note with a forte (f) dynamic. Measure 23 is a half note with a fortissimo (ff) dynamic.

**Moderato assai** ♩ = 90

**B**

24

Musical notation for measures 24-31. Measures 24-26 are chords with dynamics p, mp, p, mp, p. Measure 27 is a half note with a mezzo-forte (mf) dynamic. Measure 28 is a half note with a forte (f) dynamic. Measure 29 is a half note with a fortissimo (ff) dynamic. Measure 30 is a half note with a forte (f) dynamic. Measure 31 is a half note with a fortissimo (ff) dynamic.

Musical notation for measures 32-39. Measure 32 is a half note with a mezzo-forte (mf) dynamic. Measure 33 is a half note with a mezzo-forte (mf) dynamic. Measure 34 is a half note with a mezzo-forte (mf) dynamic. Measure 35 is a half note with a mezzo-forte (mf) dynamic. Measure 36 is a half note with a mezzo-forte (mf) dynamic. Measure 37 is a half note with a mezzo-forte (mf) dynamic. Measure 38 is a half note with a mezzo-forte (mf) dynamic. Measure 39 is a half note with a mezzo-forte (mf) dynamic.

Musical notation for measures 40-49. Measure 40 is a half note with a mezzo-forte (mf) dynamic. Measure 41 is a half note with a forte (f) dynamic. Measure 42 is a half note with a fortissimo (ff) dynamic. Measure 43 is a half note with a mezzo-forte (mf) dynamic. Measure 44 is a half note with a mezzo-forte (mf) dynamic. Measure 45 is a half note with a mezzo-forte (mf) dynamic. Measure 46 is a half note with a mezzo-forte (mf) dynamic. Measure 47 is a half note with a mezzo-forte (mf) dynamic. Measure 48 is a half note with a mezzo-forte (mf) dynamic. Measure 49 is a half note with a mezzo-forte (mf) dynamic.

Musical notation for measures 50-57. Measure 50 is a half note with a forte (f) dynamic. Measure 51 is a half note with a fortissimo (ff) dynamic. Measure 52 is a half note with a mezzo-forte (mf) dynamic. Measure 53 is a half note with a mezzo-forte (mf) dynamic. Measure 54 is a half note with a mezzo-forte (mf) dynamic. Measure 55 is a half note with a mezzo-forte (mf) dynamic. Measure 56 is a half note with a mezzo-forte (mf) dynamic. Measure 57 is a half note with a mezzo-forte (mf) dynamic.

Musical notation for measures 58-64. Measure 58 is a half note with a forte (f) dynamic. Measure 59 is a half note with a fortissimo (ff) dynamic. Measure 60 is a half note with a fortissimo (ff) dynamic. Measure 61 is a half note with a fortissimo (ff) dynamic. Measure 62 is a half note with a fortissimo (ff) dynamic. Measure 63 is a half note with a fortissimo (ff) dynamic. Measure 64 is a half note with a fortissimo (ff) dynamic.

Solo Cornets Bb

72 **E** 7 a1 mp mp p a3

84 a4 **F** 8 mf ff

97 2 1 dolce mp mp

105 **G** mp

113 15 mf p mf

133 **H** 1 3 f mf f p a2

141 a1 piccolo accel.. 3 a4 mf

148 f ff

151 **I** *più lento* ♩ = 87  
*f*



Musical staff 151-158: Treble clef, 7/8 time signature. Starts with a first ending bracket labeled 'I'. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords. Dynamics include *f*.

159



Musical staff 159-165: Treble clef. Continuation of the melodic and harmonic material from the previous staff.

166 **J** *marcato*  
*ff*



Musical staff 166-173: Treble clef. Starts with a first ending bracket labeled 'J'. The music is marked *marcato* and *ff*. It features a melodic line and a bass line with chords.

174



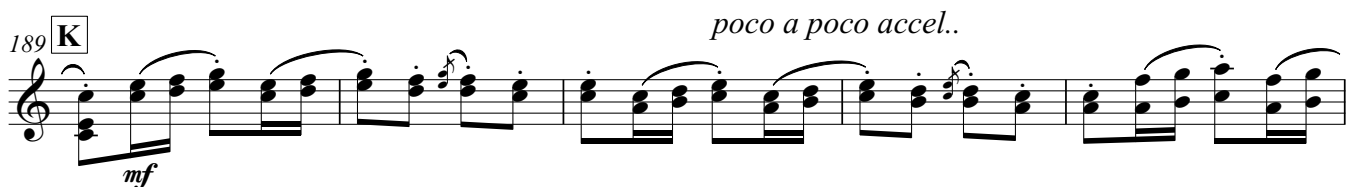
Musical staff 174-182: Treble clef. Continuation of the melodic and harmonic material.

183



Musical staff 183-188: Treble clef. Continuation of the melodic and harmonic material.

189 **K** *poco a poco accel.*  
*mf*



Musical staff 189-193: Treble clef. Starts with a first ending bracket labeled 'K'. The music is marked *poco a poco accel.* and *mf*. It features a melodic line and a bass line with chords.

194



Musical staff 194-198: Treble clef. Continuation of the melodic and harmonic material.

197

202

**L** **Vivo** ♩ = 160 (max.)

209

215 *più accel.*

221

**M** *più accel.*

226

*stupidamente rapida*

230

*crolla*

Repiano Bb

# POLKA

Act I, Scene V of of his Opera, "The Bartered Bride"

Bedřich SMETANA

arr Geoff Colmer

Moderato  $\text{♩} = 80$  **A**

11 **3**

*< f < f < f < f >* *mf*

21

*f ff*

**B** Moderato assai  $\text{♩} = 90$

24 **8**

*p mp p mp p*

38 **2**

*p f*

44 **C** **4**

*ff f*

52 **D** **5** **7**

*ff f ff*

72 **E** **11**

*11*

83 F

*p* *mf* *ff* *mf*

94

*mf* *mf* *mf*

109 G

*mf* *mf*

133 H

*mf* *p*

143 *piccolo accel..* I *più lento* ♩ = 87

*f* *ff* *f*

154

161

166 J *marcato*

*ff*

177

189 **K** *poco a poco accel.*

196

203 **L** **Vivo** ♩ = 160 (max.)

215 *più accel.* **M**

224 *più accel.*

229 *stupidamente rapida* *crolla*

# POLKA

Act I, Scene V of of his Opera, "The Bartered Bride"

Bedřich SMETANA  
arr Geoff Colmer

Moderato ♩ = 80

11 A

< f < f < f < f > mp

21

f ff

Moderato assai ♩ = 90

24 B

5 a1 muted (metal) mp mf

41 C

a1 open f ff mp f a1 muted (metal) a1 open

51

a1 muted (metal) open 2 a2 f

60 D

6 ff

71 **E**  
a1 muted (metal)  
*mp*

83 open a1 **F**  
a2  
*p* *mf* *ff* 20

109 a1 **G**  
*p* *mp* *p* 16

**H**  
a2  
133 *mf* *f* 2 *mf* *f* 3 *p*

*piccolo accel.* **I** *più lento* ♩ = 87  
144 *mf* *f* 5

157

166 **J** *marcato*  
*ff*

177

189 **K** *poco a poco accel.*  
*mp*

194

199

204 **L** *Vivo* ♩ = 160 (max.)  
*mf*

215 *più accel.*  
*mf* *cresc.* *ff*

221 **M** *più accel.*  
*mf*

227 *stupidamente rapida*  
*fff*

232 *crolla*

# POLKA

Act I, Scene V of of his Opera, "The Bartered Bride"

Bedřich SMETANA

arr Geoff Colmer

**Moderato** ♩ = 80 A

11 **2**

18 *mp* *f* *ff*

**B** **Moderato assai** ♩ = 90 **17**

24 *f*

44 **C** **4** *ff* *f*

52 **D** **6** **7** *ff* *f* *ff*

72 **E** **11** *p* *mf*

87 **F** **20** **G** **24** *ff*

133 **H**

*mf* ————— *f*      *mf* ————— *f*      ————— *p*

*piccolo accel..*      **I**      *più lento* ♩ = 87

144

*mp*      < *mf*      > *f*

156

168 **J**      *marcato*

*ff*

178

**K**      *poco a poco accel..*

189

*mp*

194

199

203

205

**L** **Vivo** ♩ = 160 (max.)

*mf* *ff*

215

*più accel.*

*mf* *cresc.* *ff*

221

**M**

*più accel.*

*mf*

227

*stupidamente rapida*

*fff*

232

*crolla*

*fff*

Flugel

# POLKA

Act I, Scene V of of his Opera, "The Bartered Bride"

Bedřich SMETANA

arr Geoff Colmer

**Moderato** ♩ = 80  
3

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain a melodic line with dynamics *mf* and *f*. A triplet of eighth notes is indicated in measure 2.

Musical notation for measures 7-11. Measure 7 is a whole rest. Measures 8-11 contain a melodic line with dynamics *f* and *ff*. The tempo is marked *marcato*. A section marker **A** is in measure 10.

Musical notation for measures 12-20. Measures 12-15 are quarter notes with dynamics *f*. Measure 16 is a whole rest. Measures 17-20 contain a melodic line with dynamics *mp* and *ff*. A section marker **B** is in measure 17.

Musical notation for measures 21-23. Measures 21-23 contain a melodic line with dynamics *f* and *ff*.

**B** **Moderato assai** ♩ = 90

Musical notation for measures 24-38. Measure 24 is a whole rest. Measures 25-38 contain a melodic line with dynamics *p*, *mp*, and *f*. A section marker **C** is in measure 25.

Musical notation for measures 39-43. Measures 39-43 contain a melodic line with dynamics *mf* and *f*.

Musical notation for measures 44-46. Measure 44 is a whole rest. Measures 45-46 contain a melodic line with dynamics *ff* and a triplet of eighth notes.

48 *p* *f* *ff* *p* *f* **3**

Musical staff 48-59: Treble clef, 4/4 time. Measures 48-59. Dynamics: *p*, *f*, *ff*, *p*, *f*. A triplet of eighth notes is marked with a '3' above it in measure 55. A fermata covers measures 58-59.

60 **D** *ff* *f* *f* **7**

Musical staff 60-66: Treble clef, 4/4 time. Measures 60-66. Dynamics: *ff*, *f*, *f*. A fermata covers measures 65-66. A box labeled 'D' is above measure 60.

72 **E** *mp* *mp* *mp* *mp* **3**

Musical staff 72-82: Treble clef, 4/4 time. Measures 72-82. Dynamics: *mp*, *mp*, *mp*, *mp*. A triplet of eighth notes is marked with a '3' above it in measure 72. A box labeled 'E' is above measure 72.

83 **F** *mp* *mf* *f* *ff* *p* *dolce*

Musical staff 83-91: Treble clef, 4/4 time. Measures 83-91. Dynamics: *mp*, *mf*, *f*, *ff*, *p*, *dolce*. A box labeled 'F' is above measure 83.

92 *mf* *p*

Musical staff 92-99: Treble clef, 4/4 time. Measures 92-99. Dynamics: *mf*, *p*.

100 *mf* *p* *mf* *p* *mf*

Musical staff 100-106: Treble clef, 4/4 time. Measures 100-106. Dynamics: *mf*, *p*, *mf*, *p*, *mf*.

107 **G** *p* *mf* **2**

Musical staff 107-112: Treble clef, 4/4 time. Measures 107-112. Dynamics: *p*, *mf*. A fermata covers measures 111-112. A box labeled 'G' is above measure 107.

116

*pp*

125

133 **H**

*p* *f* *p*

144 *piccolo accel.*

**I** *più lento* ♩ = 87

*f* < *ff* *f*

157

166 **J**

*ff*

176

183

Flugel  
*poco a poco accel..*

189 **K**

*mf*

196

203 **L** **Vivo** ♩ = 160 (max.)

*f* *ff*

215 *più accel.* **M**

*ff*

224 *più accel.*

*mf*

229 *stupidamente rapida* *crolla*

*fff*

Solo Horn

# POLKA

Act I, Scene V of of his Opera, "The Bartered Bride"

Bedřich SMETANA

arr Geoff Colmer

**Moderato** ♩ = 80

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-4. Dynamics: *mf*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 5-8. Dynamics: *f*, *marcato*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-12. Includes a 7-measure rest. Dynamics: *ff*, *mp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 13-16. Includes a 4-measure rest. Tempo: **Moderato assai** ♩ = 90. Dynamics: *f*, *ff*, *mp*, *mp*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 17-20. Includes a 2-measure rest. Dynamics: *p*, *mp*, *mf*, *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 21-24. Includes a 3-measure rest. Dynamics: *ff*, *p*, *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 25-28. Includes a 3-measure rest. Dynamics: *ff*, *p*, *f*.

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Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 29-32. Includes a 7-measure rest. Dynamics: *ff*, *f*, *f*.

72 **E** **3**

80

87 **F**

96

102

109 **G**

117 **H**

140 *piccolo accel.*

147 I *più lento* ♩ = 87

153 *vulgare*

161

168 J

178

185 K

190 *poco a poco accel..*

195

201 L **Vivo** ♩ = 160 (max.)

209

215 *più accel.*

221 M *più accel.*

227 *stupidamente rapida*

233 *crolla*

1st Horn

# POLKA

Act I, Scene V of of his Opera, "The Bartered Bride"

Bedřich SMETANA

arr Geoff Colmer

**Moderato** ♩ = 80

Musical notation for measures 1-4. The key signature has one sharp (F#) and the time signature is 2/4. The music starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The dynamic is *mf*. There is a fermata over the C5 note in measure 3.

Musical notation for measures 5-8. The music continues with quarter notes D5, E5, F#5, and G5. The dynamic is *f*. The tempo marking *marcato* is present above the staff.

Musical notation for measures 9-10. Measure 9 contains a first ending bracket labeled 'A' over a quarter note G4. Measure 10 contains a second ending bracket labeled '6' over a quarter note G4. The dynamics are *ff*, *mp*, and *mf*.

Musical notation for measures 21-24. Measure 21 is marked with a box 'B' and the tempo **Moderato assai** ♩ = 90. The music consists of eighth notes. Dynamics are *f*, *ff*, and *p*.

Musical notation for measures 31-38. The music consists of eighth notes. The dynamic is *mf*.

Musical notation for measures 41-48. Measure 41 is marked with a box 'C'. The music consists of eighth notes. Dynamics are *f*, *ff*, *p*, and *f*.

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Musical notation for measures 51-54. The music consists of eighth notes. The dynamic is *p*.

58 D

*f* *ff* *f* *f*

7

Detailed description: This musical staff contains measures 58 through 71. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note patterns with dynamic markings of *f* and *ff*. A box labeled 'D' is placed above the staff. A fermata with the number '7' is positioned at the end of the staff.

72 E

*p*

Detailed description: This musical staff contains measures 72 through 79. It features a treble clef and a key signature of one sharp. The music consists of a steady eighth-note pattern with dynamic markings of *p*. A box labeled 'E' is placed above the staff.

80

Detailed description: This musical staff contains measures 80 through 87. It features a treble clef and a key signature of one sharp. The music consists of a steady eighth-note pattern.

87 F

*f* *ff* *p* *dolce* *mf* *p*

Detailed description: This musical staff contains measures 87 through 94. It features a treble clef and a key signature of one sharp. The music includes various dynamics: *f*, *ff*, *p*, *dolce*, *mf*, and *p*. A box labeled 'F' is placed above the staff.

95

*mf*

Detailed description: This musical staff contains measures 95 through 102. It features a treble clef and a key signature of one sharp. The music includes a dynamic marking of *mf*.

102

*p* *mf* *p* *mf*

Detailed description: This musical staff contains measures 102 through 109. It features a treble clef and a key signature of one sharp. The music includes dynamic markings of *p*, *mf*, *p*, and *mf*.

109 G

*p* *mf* *p* *pp*

Detailed description: This musical staff contains measures 109 through 116. It features a treble clef and a key signature of one sharp. The music includes dynamic markings of *p*, *mf*, *p*, and *pp*. A box labeled 'G' is placed above the staff.

117

Detailed description: This musical staff contains measures 117 through 124. It features a treble clef and a key signature of one sharp. The music consists of eighth-note patterns.

125

Musical staff 125: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with rests, typical of a horn part in a woodwind quintet.

133

**H**

Musical staff 133: Treble clef, key signature of one sharp (F#). Starts with a double bar line and a '2' above it. Dynamics include *p*, *f*, and *p*. Features a slur over a sixteenth-note run.

143 *piccolo accel.*

Musical staff 143: Treble clef, key signature of one sharp (F#). Dynamics include *mp*, *mf*, and *f*. Shows a gradual acceleration in the eighth-note pattern.

150 **I** *più lento* ♩ = 87

Musical staff 150: Treble clef, key signature of one sharp (F#). Dynamics include *ff*, *f*, and *f*. Features a *vulgare* marking above a sixteenth-note run.

158

Musical staff 158: Treble clef, key signature of one sharp (F#). Dynamics include *f* and *f*. Features a *vulgare* marking above a sixteenth-note run.

165

**J**

Musical staff 165: Treble clef, key signature of one sharp (F#). Dynamics include *f* and *ff*. Features a *vulgare* marking above a sixteenth-note run.

170

Musical staff 170: Treble clef, key signature of one sharp (F#). Consists of a steady eighth-note pattern.

180

Musical staff 180: Treble clef, key signature of one sharp (F#). Consists of a steady eighth-note pattern.

*poco a poco accel.*

189 **K**

Musical staff 189-193: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are G4, A4, B4, C5, and B4 respectively. The dynamic marking *mp* is placed below the first measure.

194

Musical staff 194-198: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are G4, A4, B4, C5, and B4 respectively. The dynamic marking *mp* is placed below the first measure.

199

Musical staff 199-203: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are G4, A4, B4, C5, and B4 respectively. The dynamic marking *mp* is placed below the first measure.

204

**L** **Vivo** ♩ = 160 (max.)

Musical staff 204-210: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains seven measures of music. The first measure begins with a quarter rest, followed by a quarter note G4. The second measure begins with a quarter rest, followed by a quarter note A4. The third measure begins with a quarter rest, followed by a quarter note B4. The fourth measure begins with a quarter rest, followed by a quarter note C5. The fifth measure begins with a quarter rest, followed by a quarter note B4. The sixth measure begins with a quarter rest, followed by a quarter note A4. The seventh measure begins with a quarter rest, followed by a quarter note G4. The dynamic marking *mf* is placed below the second measure.

211

*più accel.*

Musical staff 211-215: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. The first measure begins with a quarter rest, followed by a quarter note G4. The second measure begins with a quarter rest, followed by a quarter note A4. The third measure begins with a quarter rest, followed by a quarter note B4. The fourth measure begins with a quarter rest, followed by a quarter note C5. The fifth measure begins with a quarter rest, followed by a quarter note B4. The dynamic marking *ff* is placed below the third measure. The dynamic marking *mf* is placed below the fifth measure.

216

*cresc.*

Musical staff 216-220: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are G4, A4, B4, C5, and B4 respectively. The dynamic marking *ff* is placed below the fifth measure.

221

**M**

*più accel.*

Musical staff 221-226: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure begins with a quarter rest, followed by a quarter note G4. The second measure begins with a quarter rest, followed by a quarter note A4. The third measure begins with a quarter rest, followed by a quarter note B4. The fourth measure begins with a quarter rest, followed by a quarter note C5. The fifth measure begins with a quarter rest, followed by a quarter note B4. The sixth measure begins with a quarter rest, followed by a quarter note A4. The dynamic marking *mf* is placed below the fifth measure.

227

*stupidamente rapida*

Musical staff 227-232: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure begins with a quarter rest, followed by a quarter note G4. The second measure begins with a quarter rest, followed by a quarter note A4. The third measure begins with a quarter rest, followed by a quarter note B4. The fourth measure begins with a quarter rest, followed by a quarter note C5. The fifth measure begins with a quarter rest, followed by a quarter note B4. The sixth measure begins with a quarter rest, followed by a quarter note A4. The dynamic marking *fff* is placed below the fourth measure.

233

*crolla*

Musical staff 233-237: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure begins with a quarter rest, followed by a quarter note G4. The second measure begins with a quarter rest, followed by a quarter note A4. The third measure begins with a quarter rest, followed by a quarter note B4. The fourth measure begins with a quarter rest, followed by a quarter note C5. The dynamic marking *fff* is placed below the second measure.

# POLKA

Act I, Scene V of of his Opera, "The Bartered Bride"

Bedřich SMETANA  
arr Geoff Colmer

Moderato ♩ = 80

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-4. Dynamics: *mf*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 5-8. Dynamics: *marcato*, *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-16. Section A, measure 11-12 repeat sign with 6. Dynamics: *ff*, *mp*, *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 17-20. Section B, Moderato assai ♩ = 90. Dynamics: *f*, *ff*, *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 21-30. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 31-39. Section C. Dynamics: *mf*, *f*, *ff*, *p*, *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 40-49. Dynamics: *p*, *f*.

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Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 50-59. Section D, measure 58-59 repeat sign with 7. Dynamics: *ff*, *f*, *f*.

72 **E**

*p*

80

87 **F**

*f* *ff* *mf* *mf*

101

*mf* *mf*

109 **G**

*p* *mf* *p* *pp*

119

126

133 **H**

*p* *f* *p*

143 *piccolo accel..*

*mp* *mf*

150 **I** *più lento* ♩ = 87 *vulgare*

157

164

168 **J**

178

186 **K**

191 *poco a poco accel..*

196

Musical staff for measures 196-200. The key signature is one sharp (F#). The notation consists of a series of eighth notes with stems pointing down, alternating with eighth rests. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

201

**L** **Vivo** ♩ = 160 (max.)

Musical staff for measures 201-207. The key signature is one sharp (F#). The notation consists of eighth notes with stems pointing down, alternating with eighth rests. A crescendo hairpin starts under measure 204 and ends under measure 207. The dynamic marking *mf* is placed below measure 207. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

208

Musical staff for measures 208-214. The key signature is one sharp (F#). The notation consists of eighth notes with stems pointing down, alternating with eighth rests. A crescendo hairpin starts under measure 211 and ends under measure 214. The dynamic marking *ff* is placed below measure 214. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

215

*più accel.*

Musical staff for measures 215-220. The key signature is one sharp (F#). The notation consists of eighth notes with stems pointing down, alternating with eighth rests. A crescendo hairpin starts under measure 216 and ends under measure 220. The dynamic marking *mf* is placed below measure 215, *cresc.* is placed below measure 218, and *ff* is placed below measure 220. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

221

**M**

*più accel.*

Musical staff for measures 221-226. The key signature is one sharp (F#). The notation consists of eighth notes with stems pointing down, alternating with eighth rests. A crescendo hairpin starts under measure 221 and ends under measure 226. The dynamic marking *mf* is placed below measure 226. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

227

*stupidamente rapida*

Musical staff for measures 227-231. The key signature is one sharp (F#). The notation consists of eighth notes with stems pointing down, alternating with eighth rests. A crescendo hairpin starts under measure 227 and ends under measure 231. The dynamic marking *fff* is placed below measure 231. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

232

*crolla*

Musical staff for measures 232-235. The key signature is one sharp (F#). The notation consists of a single eighth note with a stem pointing down, followed by three measures of whole rests. The notes are G4, A4, B4, C5, B4, A4, G4, F#4.

# POLKA

Act I, Scene V of of his Opera, "The Bartered Bride"

Bedřich SMETANA  
arr Geoff Colmer

**Moderato** ♩ = 80

Musical notation for measures 1-4. The key signature has one flat (B-flat). The time signature is 2/4. The music starts with a rest, followed by eighth notes. Dynamics include *mf* and accents.

Musical notation for measures 5-9. The music continues with eighth notes and quarter notes. Dynamics include *f* and *marcato*.

Musical notation for measures 10-20. Measure 10 is marked with a box 'A'. Measure 11 has a fermata with a '5' above it. Dynamics include *ff*, *p*, and *mf*.

Musical notation for measures 21-30. Measure 21 is marked with a box 'B' and the tempo marking **Moderato assai** ♩ = 90. Dynamics include *f*, *ff*, and *p*.

Musical notation for measures 31-40. The music features a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

Musical notation for measures 41-50. Measure 41 is marked with a box 'C'. Dynamics include *ff*, *p*, and *f*.

Musical notation for measures 51-60. Dynamics include *ff*, *p*, and *f*.

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Musical notation for measures 61-65. Measure 61 is marked with a box 'D'. Dynamics include *ff*, *f*, *f*, *p (sub.)*, and *pp*.

67 *poco*

72 **E** *p*

80

87 **F** *f ff p dolce mf p*

96 *mf*

102 *p mf p mf*

109 **G** *p mf p pp*

117

125

133 **H** **2**

*p* *f* *p*

143 *piccolo accel.*

*p* *mp* *mf*

148 **I** *più lento* ♩ = 87

*f < ff* *mf*

158

168 **J**

*ff*

178

189 **K**

*mf*

*poco a poco accel.*  
**6**

197 *mf*

202 **L** *Vivo* ♩ = 160 (max.) *f*

209 *ff*

215 *più accel.* *mf* *cresc.*

219 **M** *ff*

224 *più accel.* *mf*

229 *stupidamente rapida* *fff* *crolla*

# POLKA

Act I, Scene V of of his Opera, "The Bartered Bride"

Bedřich SMETANA

arr Geoff Colmer

**Moderato** ♩ = 80

Musical notation for measures 1-4. The key signature has one sharp (F#). The time signature is 2/4. The music starts with a rest, followed by eighth notes. Dynamics include *mf* and *mf* with hairpins.

Musical notation for measures 5-9. Measure 5 is marked with a box containing the number '5'. The tempo marking *marcato* appears above the staff. Dynamics include *f* with a hairpin.

Musical notation for measures 10-20. Measure 10 is marked with a box containing 'A'. Measure 11 has a fermata with the number '5' above it. Dynamics include *ff*, *p*, and *mf* with hairpins.

Musical notation for measures 21-29. Measure 21 is marked with a box containing 'B'. The tempo marking **Moderato assai** ♩ = 90 appears above the staff. Dynamics include *f*, *ff*, and *p* with hairpins.

Musical notation for measures 30-36. This section consists of eighth notes with stems pointing up.

Musical notation for measures 37-42. Dynamics include *mf* and *f* with hairpins.

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Musical notation for measures 43-47. Measure 43 is marked with a box containing 'C'. Dynamics include *ff*, *p*, and *f* with hairpins.

51

Musical staff 51: Treble clef, key signature of one flat. Measures 51-55. Dynamics: *ff*, *p*, *f*. Includes slurs and hairpins.

**D**

Musical staff 60: Treble clef, key signature of one flat. Measures 60-65. Dynamics: *ff*, *f*, *f*, *p (sub.)*. Includes slurs and hairpins.

67

Musical staff 67: Treble clef, key signature of one flat. Measures 67-73. Dynamics: *pp*, *p*. Includes a 4-measure rest, a *poco* marking, and slurs.

78

Musical staff 78: Treble clef, key signature of one flat. Measures 78-86. Includes slurs and hairpins.

**F**

Musical staff 87: Treble clef, key signature of one flat. Measures 87-93. Dynamics: *f*, *ff*, *mf*, *mf*. Includes rests of 3 and 6 measures, and slurs.

101

Musical staff 101: Treble clef, key signature of one flat. Measures 101-107. Dynamics: *mf*, *mf*. Includes a 2-measure rest and slurs.

**G**

Musical staff 109: Treble clef, key signature of one flat. Measures 109-117. Dynamics: *p*, *mf*, *pp*. Includes 2-measure rests and slurs.

120

Musical staff 120: Treble clef, key signature of one flat. Measures 120-126. Includes slurs and hairpins.

127



133

**H**

5




143

*piccolo accel..*



148

**I** *più lento* ♩ = 87



158



167

**J**



177

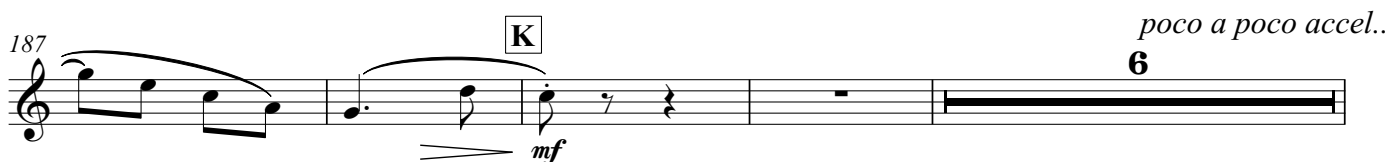


187

**K**

*poco a poco accel..*

6



197 *mf*

202 **L** *Vivo* ♩ = 160 (max.) *f*

209 *ff*

215 *più accel.* *mf* *cresc.*

219 **M** *ff*

224 *più accel.* *mf*

229 *stupidamente rapida* *fff* *crolla*

1st Trombone

# POLKA

Act I, Scene V of of his Opera, "The Bartered Bride"

Bedřich SMETANA

arr Geoff Colmer

**Moderato** ♩ = 80

**A**

6

*f* > *mf* *f* >

21

*f* *ff*

**B Moderato assai** ♩ = 90

5

24

*p* < > *p* < > *p* < > *p* < >

37

*p* < > *p* < > *mf* > *f*

**C**

43

*ff* *p* < *mp* *p* < *f*

*poco*

51

*ff* *p* < *p* < *f*

*poco*

60

**D**

*ff* *p* (sub.)

67

**E**

3 4

1st Trombone

2

76

*p* *p* *p* *p*

87 **F** *marcato*

*f* *ff* *p* *mp* *p*

105 **G** *dolce*

*mp* *mf*

116

*p* *pp* *pp*

133 **H**

*mf* *mf* *p*

143 *piccolo accel..*

*mf* *f*

150 **I** *più lento* ♩ = 87 *vulgare*

*ff* *f* *p*

157 (B♯ opt.)

*p* *f* *f*

164 *ubriaco*

*f* *f* *f*

168 **J**

*ff*

178

186 **K**

*mp*

191 *poco a poco accel.*

197

203 **L** *Vivo* ♩ = 160 (max.)

*mf*

211 *più accel.*

*ff* *mf* *cresc.*

217

*ff*

223 **M**

*mf* *più accel.*

228 *stupidamente rapida*

*fff*

234 *crolla*

*crolla*



84 **F** *marcato* **15**

*p* *f* *ff* *p* *mp*

109 **G** *dolce* **5**

*mf* *p* *pp*

123 **5**

*pp*

133 **H** **3** **5** *piccolo accel..*

*mf* *mf* *p*

145 **I** *più lento* ♩ = 87

*mp* *mf* *f*

156 *vulgare* *ubriaco*

*f* *f* *f* *f*

165 **J**

*f* *f* *ff*

170

172



181



189 **K** *poco a poco accel.*  
*mp*



194



201 **L** *Vivo* ♩ = 160 (max.)  
*mf*



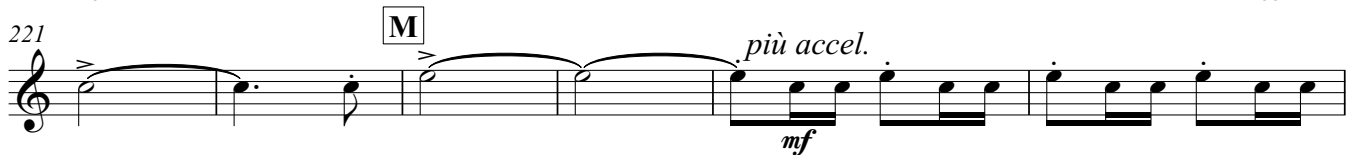
209  
*ff*



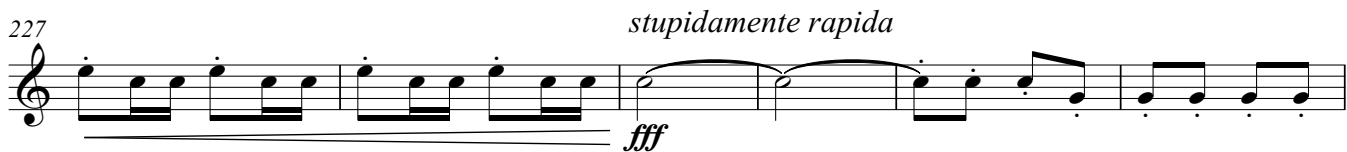
215 *più accel.*  
*mf* *cresc.* *ff*



221 **M** *più accel.*  
*mf*



227 *stupidamente rapida*  
*fff*



233 *crolla*



# POLKA

Act I, Scene V of of his Opera, "The Bartered Bride"

Bedřich SMETANA

arr Geoff Colmer

Moderato  $\text{♩} = 80$   
6

Musical notation for the first staff of the piece, starting with a bass clef, a key signature of one flat, and a 2/4 time signature. The music begins with a whole rest, followed by a series of eighth notes. Dynamics include a forte (*f*) marking and a mezzo-forte (*mf*) marking.

11 **A**

Musical notation for the second staff, starting at measure 11. It features eighth notes with a forte (*f*) dynamic, followed by a piano (*p*) dynamic marking.

18

Musical notation for the third staff, starting at measure 18. It includes a series of eighth notes with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic marking.

**B** Moderato assai  $\text{♩} = 90$

Musical notation for the fourth staff, starting at measure 24. It features a series of eighth notes with a piano (*p*) dynamic marking.

34

Musical notation for the fifth staff, starting at measure 34. It includes eighth notes with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic marking.

43

Musical notation for the sixth staff, starting at measure 43. It features a triplet of eighth notes with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic marking.

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51

Musical notation for the seventh staff, starting at measure 51. It features a triplet of eighth notes with a fortissimo (*ff*) dynamic marking.

Bass Trombone

2

56

**D**

*f* *ff* *f* *f* *p (sub.)*

Measures 56-66: Bass staff with a key signature of two flats. Measure 56 starts with a rest followed by a quarter note G2. The staff contains eighth and quarter notes with various dynamics: *f*, *ff*, *f*, *f*, and *p (sub.)*. A box labeled 'D' is above measure 57. Slurs and hairpins are used to indicate dynamics across the staff.

67

**E**

*p*

Measures 67-86: Bass staff with a key signature of two flats. Measure 67 starts with a quarter note G2. Measures 68-70 are a triplet of quarter notes. Measures 71-82 are a 12-measure rest. Measure 83 starts with a quarter note G2. Measure 86 ends with a quarter note G2. A box labeled 'E' is above measure 68. Dynamics include *p*. Slurs and hairpins are used.

87

**F**

*marcato*

*f* *ff* *p* *mp*

Measures 87-108: Bass staff with a key signature of two flats. Measure 87 starts with a quarter note G2. Measures 88-90 are eighth notes. Measures 91-101 are a 15-measure rest. Measure 102 starts with a quarter note G2. Measure 108 ends with a quarter note G2. A box labeled 'F' is above measure 87. Dynamics include *f*, *ff*, *p*, and *mp*. The word 'marcato' is above measure 87. Slurs and hairpins are used.

109

**G**

*dolce*

*mf* *p* *pp*

Measures 109-122: Bass staff with a key signature of two flats. Measure 109 starts with a quarter note G2. Measures 110-122 are eighth notes. A box labeled 'G' is above measure 109. Dynamics include *mf*, *p*, and *pp*. The word 'dolce' is above measure 109. Slurs and hairpins are used.

123

*pp*

Measures 123-132: Bass staff with a key signature of two flats. Measure 123 starts with a quarter note G2. Measures 124-132 are eighth notes. A box labeled '5' is above measure 124. Dynamics include *pp*. Slurs and hairpins are used.

133

**H**

*mf* *mf* *p*

*piccolo accel..*

Measures 133-144: Bass staff with a key signature of two flats. Measure 133 starts with a quarter note G2. Measures 134-144 are eighth notes. A box labeled 'H' is above measure 133. Dynamics include *mf*, *mf*, and *p*. The instruction 'piccolo accel..' is above measure 144. Slurs and hairpins are used.

145

**I**

*più lento* ♩ = 87

*mp* *mf* *f*

Measures 145-154: Bass staff with a key signature of two flats. Measure 145 starts with a quarter note G2. Measures 146-154 are eighth notes. A box labeled 'I' is above measure 145. Dynamics include *mp*, *mf*, and *f*. The instruction 'più lento' and tempo marking '♩ = 87' are above measure 145. Slurs and hairpins are used.

155

Measures 155-164: Bass staff with a key signature of two flats. Measure 155 starts with a quarter note G2. Measures 156-164 are eighth notes. Slurs and hairpins are used.

161



167



174



182



189

**K**

*poco a poco accel..*



194



201



Bass Trombone

4

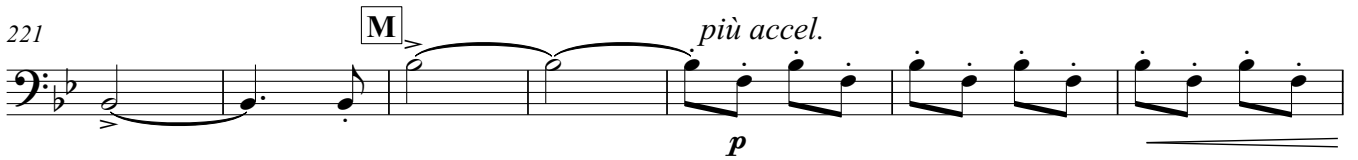
**L** **Vivo** ♩ = 160 (max.)

205 

215 *più accel.*



221

**M** *più accel.*  


228

*stupidamente rapida*  


234

*crolla*  


# POLKA

Act I, Scene V of of his Opera, "The Bartered Bride"

Bedřich SMETANA

arr Geoff Colmer

**Moderato** ♩ = 80

Musical notation for measures 1-4. The key signature has one sharp (F#). The time signature is 2/4. The music starts with a rest, followed by eighth notes. Dynamics include *mf* and *mf*.

Musical notation for measures 5-8. The music continues with eighth notes and rests. Dynamics include *f*. The tempo marking *marcato* is present above the staff.

Musical notation for measures 9-16. Measure 9 is marked with a box 'A' and a '4' above it. Dynamics include *ff*, *p*, and *mp*.

Musical notation for measures 17-24. Measure 17 is marked with a box 'B' and a '8' above it. The tempo marking **Moderato assai** ♩ = 90 is present. Dynamics include *f*, *ff*, and *mp*. The marking 'a1' is above measure 24.

Musical notation for measures 25-32. Measure 25 is marked with a box '3' above it. Dynamics include *mp* and *f*. The marking 'a2' is above measure 32.

Musical notation for measures 33-40. Measure 33 is marked with a box 'C' and a '3' above it. Dynamics include *ff* and *f*.

Musical notation for measures 41-48. Measure 41 is marked with a box '3' above it. Dynamics include *ff* and *f*.

Musical notation for measures 49-56. Measure 49 is marked with a box 'D' and a '6' above it. Dynamics include *ff*, *f*, and *f*.

71 **E** *mp* *p* *mp* *mp* *a1*

78 *mp* **3** *p* *mf* *a2*

87 **F** *p dolce* *mf* *p*

96 *mf*


102 *p* *mf* *p* *mf*

109 **G** *p* *mf* *p*

117 **H** *mf* *mp* *mf* **15**

138 *f* *p*

143 *piccolo accel..*



148 **I** *più lento* ♩ = 87



157



166 **J**



177



189 **K** *poco a poco accel..*



194



199



204 **L** **Vivo** ♩ = 160 (max.)



211 *più accel.*



216 *cresc.*



221 **M** *più accel.*



226 *stupidamente rapida*



231 *crolla*



E♭ Bass

# POLKA

Act I, Scene V of of his Opera, "The Bartered Bride"

Bedřich SMETANA

arr Geoff Colmer

Moderato ♩ = 80

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a rest, followed by eighth notes. Dynamics include *mf* and *mf* with accents.

Musical notation for measures 5-9. Measure 5 starts with a rest. Dynamics include *f* and *marcato*.

Musical notation for measures 10-20. Measure 10 starts with a rest. Measure 11 has a first ending bracket labeled 'A' with a '5' below it. Dynamics include *ff*, *p*, and *mf*.

Musical notation for measures 21-42. Measure 21 starts with a rest. Measure 22 has a first ending bracket labeled 'B' with a '16' below it. The tempo marking is **Moderato assai** ♩ = 90. Dynamics include *f*, *ff*, and *f*.

Musical notation for measures 43-50. Measure 43 starts with a rest. Measure 44 has a first ending bracket labeled 'C' with 'a1' above it. Measure 45 has a first ending bracket labeled 'a2'. Dynamics include *ff*, *p*, and *f*.

Musical notation for measures 51-59. Measure 51 starts with a rest. Measure 52 has a first ending bracket labeled 'a1'. Measure 53 has a first ending bracket labeled 'a2'. Dynamics include *ff*, *p*, and *f*.

Musical notation for measures 60-66. Measure 60 starts with a rest. Measure 61 has a first ending bracket labeled 'D' with a '7' below it. Dynamics include *f*.

E♭ Bass

2

72 **E** a1

*p*

80 a2

87 **F**

*f* *ff* *mf* *mf*

101

*mf* *mf*

109 **G**

*mf*

133 **H**

*mf* *p* *mf* *p*

143 a2 *piccolo accel.*

*mp*

148 **I** *più lento* ♩ = 77

*mf* *f*

154

Musical staff 154: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note patterns.

161

Musical staff 161: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note patterns.

168 **J**

Musical staff 168: Treble clef, key signature of one sharp (F#), starting with a forte (*ff*) dynamic. Measures 1-2 are rests, followed by eighth-note patterns with accents.

177

Musical staff 177: Treble clef, key signature of one sharp (F#), eighth-note patterns with accents.

184

Musical staff 184: Treble clef, key signature of one sharp (F#), eighth-note patterns with accents.

189 **K** *poco a poco accel..*

Musical staff 189: Treble clef, key signature of one sharp (F#), starting with a mezzo-forte (*mf*) dynamic. Measures 1-2 are rests, followed by eighth-note patterns with slurs. *poco a poco accel..*

194

Musical staff 194: Treble clef, key signature of one sharp (F#), eighth-note patterns with slurs.

199

Musical staff 199: Treble clef, key signature of one sharp (F#), eighth-note patterns with slurs.

E♭ Bass

4

202

205

**L** **Vivo** ♩ = 160 (max.)

*f*

211

*ff* *mf* *più accel.*

216

*cresc.* *ff*

221

**M** *più accel.* *p*

226

*stupidamente rapida* *fff*

232

*crolla*

B♭ Bass

# POLKA

Act I, Scene V of of his Opera, "The Bartered Bride"

Bedřich SMETANA

arr Geoff Colmer

**Moderato** ♩ = 80

Musical notation for measures 1-4. The key signature has one sharp (F#). The time signature is 2/4. The music starts with a rest, followed by eighth notes. Dynamics include *mf* and *mf*.

Musical notation for measures 5-9. The music continues with eighth notes. Dynamics include *f* and *marcato*.

Musical notation for measures 10-20. Measure 10 is marked with a box 'A'. There is a 4-measure rest. Dynamics include *ff*, *p*, and *mp*.

Musical notation for measures 21-30. Measure 21 is marked with a box 'B'. The tempo is **Moderato assai** ♩ = 90. Dynamics include *ff* and *p*.

Musical notation for measures 31-39. The music continues with eighth notes.

Musical notation for measures 40-49. Measure 40 is marked with a box 'C'. There are first and second endings labeled 'a1' and 'a2'. Dynamics include *mf*, *f*, *ff*, and *p*.

Musical notation for measures 50-59. There are first and second endings labeled 'a1' and 'a2'. Dynamics include *ff*, *p*, and *f*.

Musical notation for measures 60-64. Measure 60 is marked with a box 'D'. Dynamics include *f* and *p (sub.)*.

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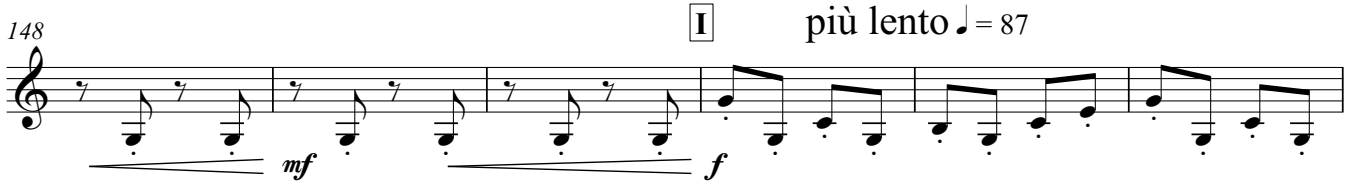
V.S.



143 a2 *piccolo accel.*



148 **I** *più lento* ♩ = 87



154



160



166 **J**



176



183



189 a2 **K** *poco a poco accel.*



B♭ Bass

4

194

201

**L** **Vivo** ♩ = 160 (max.)

209

215 *più accel.*

221

**M** *più accel.*

226

*stupidamente rapida*

232

*crolla*

# POLKA

Act I, Scene V of of his Opera, "The Bartered Bride"

Bedřich SMETANA

arr Geoff Colmer

**Moderato** ♩ = 80 A

Glock

Xylo

21 B **Moderato assai** ♩ = 90

Optional (throughout)

*ff*

*mp*

43 C

Optional (throughout)

*f* *ff* *ff*

59 D

*ff*

61 E

*ff*

80

*mp* *mf*

87 **F** **G** **H**

21 24 3 5

*mf* *mf*

144 *piccolo accel.* **I** *più lento* ♩ = 87

7 8 4

*f* *f*

168 **J** **K** *poco a poco accel.*

21

*mf*

192

2

2

199

2

2

205 **L** **Vivo** ♩ = 160 (max.)

Glock

Xylo

210

215 *più accel.*

221 **M** *più accel.*

227 *stupidamente rapida*

231 *crolla*

# POLKA

Act I, Scene V of of his Opera, "The Bartered Bride"

Bedřich SMETANA

arr Geoff Colmer

Moderato  $\text{♩} = 80$

2

*f* *mf* *f* *mf*

Measures 2-9: Bass clef, 2/4 time. Measure 2 has a fermata. Measures 3-9 contain eighth notes with dynamic markings *f* and *mf*.

10 **A**

*ff* *p* *mp* *mf*

Measures 10-19: Bass clef, 2/4 time. Measure 10 has a fermata. Measures 11-19 contain eighth notes with dynamic markings *ff*, *p*, *mp*, and *mf*.

21 **B** Moderato assai  $\text{♩} = 90$

*f* *ff*

Measures 21-22: Bass clef, 2/4 time. Measure 21 has a fermata. Measure 22 has a fermata. Dynamic markings *f* and *ff* are present.

44 **C** 15 **D** 7

*ff*

Measures 44-50: Bass clef, 2/4 time. Measure 44 has a fermata. Measures 45-50 contain eighth notes with dynamic marking *ff*.

72 **E** 8

*p*

Measures 72-79: Bass clef, 2/4 time. Measure 72 has a fermata. Measures 73-79 contain eighth notes with dynamic marking *p*.

87 **F** 7

*f* *ff* *pp*

Measures 87-93: Bass clef, 2/4 time. Measure 87 has a fermata. Measures 88-93 contain eighth notes with dynamic markings *f*, *ff*, and *pp*.

100

*mf* *pp* *mf* *mf*

Measures 100-108: Bass clef, 2/4 time. Measures 100-108 contain eighth notes with dynamic markings *mf*, *pp*, *mf*, and *mf*.

109 **G**

*pp* *mf*

Measures 109-113: Bass clef, 2/4 time. Measures 109-113 contain eighth notes with dynamic markings *pp* and *mf*.

114 16

*pp*

Measures 114-129: Bass clef, 2/4 time. Measure 114 has a fermata. Measures 115-129 contain eighth notes with dynamic marking *pp*.

133 **H** 2

Measures 133-134: Bass clef, 2/4 time. Measure 133 has a fermata. Measure 134 has a fermata.

135 *piccolo accel..*

*p* **6** *p*

147 **I** *più lento* ♩ = 87

*mp* *mf* *f*

156 **4**

*f*

168 **J**

*ff*

176

183

189 **K** *poco a poco accel..*

*mp* **2**

196 **2**

203 L Vivo ♩ = 160 (max.)

*mf* *ff*

215 *più accel.*

*p* *cresc.* *ff*

221 M *più accel.*

*p*

226 *stupidamente rapida*

*fff*

232 *crolla*

*fff*

# POLKA

Act I, Scene V of of his Opera, "The Bartered Bride"

Bedřich SMETANA

arr Geoff Colmer

**Moderato** ♩ = 80

**A** 11 4

*p* *mp* *mf*

21 Tri *f* BD *ff* **B** Moderato assai ♩ = 90 4 4 4

28 Tri *p*

35 3

44 **C** *p* 4 *p*

56 Tri **D** 2 7 2 7 2 7 *ff* BD *ff* Cymb *ff* 7

72 Tri **E**

*p*

80

87 **F** **G**

*f* *ff* *p*

20 20 20

112 Tri

16 16

133 **H**

2 5 5

*p* *p*

143 *piccolo accel..*

*mp* *mf*

150 Tri **I** *più lento* ♩ = 87

*f* BD *f* Cymb *f*

159

Musical score for measures 159-167. The top staff contains eighth notes with accents. The middle and bottom staves contain quarter notes with accents.

168 **J**

Musical score for measures 168-175. Measure 168 starts with a dynamic marking of *ff* and a hairpin. The top staff contains eighth notes with accents. The middle and bottom staves contain quarter notes with accents.

176

Musical score for measures 176-182. The top staff contains eighth notes with accents. The middle and bottom staves contain quarter notes with accents.

183

Musical score for measures 183-188. The top staff contains eighth notes with accents. The middle and bottom staves contain quarter notes with accents. A hairpin is present in measure 188.

**K**  
189

Musical score for measures 189-196. Measure 189 starts with a dynamic marking of *mp*. The top staff contains eighth notes with accents. The middle and bottom staves contain quarter notes with accents. The instruction *poco a poco accel..* is written above the top staff.

193

Musical score for measures 193-196. The score consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain a rhythmic accompaniment with quarter notes and rests, marked with a double bar line and a fermata-like symbol.

197

Musical score for measures 197-200. The score consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain a rhythmic accompaniment with quarter notes and rests, marked with a double bar line and a fermata-like symbol.

201

Musical score for measures 201-204. The score consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain a rhythmic accompaniment with quarter notes and rests, marked with a double bar line and a fermata-like symbol. A horizontal line is drawn above the middle staff in the final measure.

205 **L** **VIVO** ♩ = 160 (max.)

*mf* *ff*

*mf* *ff*

*mf* *ff*

215 *più accel.*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

222 **M** *più accel.*

*p* *ff*

*p* *ff*

*p* *ff*

229 *stupidamente rapida* *crolla*

*fff* *fff* *fff*