

THE CHALLENGE

Liverpool Brass Band (& Military) Journal

W. Calvert

Original British brass band composition (<1897). Score, edits & modern notation by Thomas A. Myers, 17 June 2017.

2 3 4 5 6 7 8

ff

9 10 11 12 13 14 15 16 17

21 measures of rests

A 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

B 35 36 37 38 39 40 41

ff

42 43 44 45 46 47 48 49

p *cresc.* **ff**

C 51 52 53 54 55 56 57

16 measures of rests

58 59 60 61 62 63 64 65

Detailed description: This is a musical score for Crash (Clash) Cymbals, written in 2/4 time. The score consists of 65 measures. It begins with a double bar line and a 2/4 time signature. The first measure contains a quarter rest, followed by a series of quarter notes and eighth notes. The dynamic marking **ff** is placed below the first measure. Measures 2-8 show a rhythmic pattern of quarter notes and eighth notes. Measures 9-12 continue this pattern. Measures 13-17 are marked as '21 measures of rests' and are represented by a solid black bar. Measure 19 is the start of section 'A', which consists of measures 19-25, all marked as rests. Measure 26 is the start of section 'B', which consists of measures 26-33, all marked as rests. Measure 35 is the start of section 'C', which consists of measures 35-41. The first measure of section C (measure 35) has a **ff** dynamic marking. Measures 36-41 show a rhythmic pattern of quarter notes and eighth notes. Measures 42-49 are marked as rests. Measure 48 has a **ff** dynamic marking. Measure 51 is the start of section 'C', which consists of measures 51-57. Measures 51-57 are marked as '16 measures of rests'. Measures 58-65 are marked as rests.

D 67 68 69 70 71 72 73

ff

Detailed description: This block contains musical notation for measures 67 through 73. It begins with a double bar line and a dynamic marking of *ff*. The notation consists of quarter notes on a single staff, with some measures containing eighth notes. Measure 73 ends with a fermata.

74 75 76 77 78 79 80 81

Detailed description: This block contains musical notation for measures 74 through 81. It starts with a double bar line. The notation is primarily quarter notes, with some eighth notes in measures 80 and 81.

82 83 84 85 86 **E** 88 89 90

Original (from D.C. al Fine) Fine

ff

Detailed description: This block contains musical notation for measures 82 through 90. It starts with a double bar line. Measures 82-86 contain eighth notes and quarter notes. Measure 86 is marked with a box containing the letter 'E'. Measures 87-90 continue with quarter notes. A dynamic marking of *ff* is placed below the staff.

F 92 93 94 95 96 97 98

16 measures of rests

p

Detailed description: This block contains musical notation for measures 92 through 98. It begins with a double bar line and a dynamic marking of *p*. The notation consists of 16 measures of rests, represented by short horizontal bars on the staff.

99 100 101 102 103 104 105 106

Detailed description: This block contains musical notation for measures 99 through 106. It starts with a double bar line and consists of 8 measures of rests, represented by short horizontal bars on the staff.

G 108 109 110 111 112 113 114

ff

Detailed description: This block contains musical notation for measures 108 through 114. It begins with a double bar line and a dynamic marking of *ff*. The notation consists of quarter notes on a single staff.

115 116 117 118 119 120

Detailed description: This block contains musical notation for measures 115 through 120. It starts with a double bar line. The notation consists of quarter notes, with some eighth notes in measures 119 and 120.

121 122 123 124 125 126 127 128

1. New 1st | 2. New 2d ending ... thru 125: | Fine | 0. Original D.C. al Fine

Detailed description: This block contains musical notation for measures 121 through 128. It starts with a double bar line. Above the staff, there are four boxes containing the following text: '1. New 1st', '2. New 2d ending ... thru 125:', 'Fine', and '0. Original D.C. al Fine'. The notation consists of quarter notes and eighth notes.