

Flugelhorn B $\flat$

# THE CHALLENGE

Liverpool Brass Band (& Military) Journal

W. Calvert

Original British brass band composition (<1897). Score, edits & modern notation by Thomas A. Myers, 17 June 2017.

2 3 4 5 6 7 8

Measures 2-8 of the score. Measure 2 starts with a *ff* dynamic and a triplet of eighth notes. Measures 3-8 feature various rhythmic patterns including eighth and sixteenth notes, with accents and slurs.

9 10 11 12 13 14 15 16

Measures 9-16 of the score. Measure 9 begins with a triplet of eighth notes. Measures 10-16 continue with rhythmic patterns, including a *>* accent in measure 13.

17 **A** 19 20 21 22 23 24 25

Measures 17-25 of the score. Measure 17 starts with a *mf* dynamic. A boxed 'A' is placed above measure 18. Measures 19-25 feature a melodic line with slurs and a *(b)* flat in measure 23.

26 27 28 29 30 31 32 33

Measures 26-33 of the score. Measures 26-33 continue the melodic line with slurs and various rhythmic values.

**B** 35 36 37 38 39 40 41

Measures 35-41 of the score. Measure 35 starts with a *ff* dynamic. A boxed 'B' is placed above measure 35. Measures 35-41 feature a melodic line with slurs and a *>* accent in measure 40.

42 43 44 45 46 47 48 49

Measures 42-49 of the score. Measure 42 starts with a *p* dynamic. Measures 42-49 feature a melodic line with slurs, a *cresc.* marking, and a *ff* dynamic in measure 48. Measure 49 ends with a *mf* dynamic.

**C** 51 52 53 54 55 56 57

Measures 51-57 of the score. A boxed 'C' is placed above measure 51. Measures 51-57 feature a melodic line with slurs and a *(b)* flat in measure 55.

58 59 60 61 62 63 64 65

Measures 58-65 of the score. Measures 58-65 continue the melodic line with slurs and various rhythmic values.

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**D** 67 68 69 70 71 72 73

*ff*

74 75 76 77 78 79

*ff*

80 81 82 83 84 85 86

*ff*

Original (from D.C. al Fine) Fine

**E** 88 89 90 **F** 92 93 94

*ff*

95 96 97 98 99 100 101 102

*ff*

103 104 105 106 **G** 108 109 110

*ff*

111 112 113 114 115 116 117 118 119

*ff*

120 121 122 123 124 125 126 127 128

*ff*

1. New 1st | 2. New 2d ending thru measure 125: Fine | 0. Original D.C. al Fine

lower notes