

# THE CHALLENGE

Liverpool Brass Band (& Military) Journal

W. Calvert

Original British brass band composition (<1897). Score, edits & modern notation by Thomas A. Myers, 17 June 2017.

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 **A** 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

**B** 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

**C** 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

**D** 67 68 69 70 71 72 73

*ff*

Musical staff for measures 67-73. Measure 67 starts with a fermata. The music is in 2/4 time with a key signature of two flats. Dynamics include *ff*.

74 75 76 77 78 79

*ff*

Musical staff for measures 74-79. Measure 74 starts with a fermata. Dynamics include *ff*.

80 81 82 83 84 85 86

Original (from D.C. al Fine) Fine

Musical staff for measures 80-86. Measure 84 has a key signature change to one flat. Dynamics include *ff*. The piece ends with a double bar line and repeat sign.

**E** 88 89 90 **F** 92 93 94

*ff* *p*

Musical staff for measures 88-94. Measure 90 has a repeat sign. Measure 92 starts a new section. Dynamics include *ff* and *p*.

95 96 97 98 99 100 101 102

Musical staff for measures 95-102. Dynamics include *ff*.

103 104 105 106 **G** 108 109 110

*ff*

Musical staff for measures 103-110. Measure 106 has a repeat sign. Measure 108 starts a new section. Dynamics include *ff*.

111 112 113 114 115 116 117 118 119

*upper notes*

Musical staff for measures 111-119. Dynamics include *ff*. The text "upper notes" is written below the staff.

120 121 122 123 124 125 126 127 128

1. New 1st | 2. New 2d ending thru measure 125: Fine | 0. Original D.C. al Fine

Musical staff for measures 120-128. Measure 122 has a repeat sign. The staff contains three endings for measure 125.