

# THE CHALLENGE

Liverpool Brass Band (& Military) Journal

W. Calvert

Original British brass band composition (<1897). Score, edits & modern notation by Thomas A. Myers, 17 June 2017.

2 3 4 5 6 7 8

Soprano Cornet Eb

Solo Cornet Bb

2d Cornet Bb

3d Cornet Bb

Repiano Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2d Horn Eb

British Baritone 1 TC

British Baritone 2 TC

Trombone 1 TC

Trombone 2 TC

Bass Trombone

Euphonium 1&2 TC

Bass Eb TC

Bass Bb TC

Side (Snare) Drum

Bass Drum

Crash Cymbals

9 10 11 12 13 14 15 16 17

Score for brass instruments:

- E♭ Cornet
- Solo Cornet
- 2d Cornet
- 3d Cornet
- Repiano
- Flugel
- Solo Horn E♭
- 1st Horn E♭
- 2d Horn E♭
- Bari 1 TC
- Bari 2 TC
- Trom 1
- Trom 2
- Bass Trom
- Euph TC
- Bass E♭ TC
- Bass B♭ TC

9 10 11 12 13 14 15 16 17

Score for percussion instruments:

- S Drum
- B Drum
- Cymbals

A

19

20

21

22

23

24

25

**E♭ Cornet** *mf*

**Solo Cornet**

**2d Cornet** *mf*

**3d Cornet** *mf*

**Repiano**

**Flugel**

**Solo Horn E♭** *mf*

**1st Horn E♭** *mf*

**2d Horn E♭** *mf*

**Bari 1 TC**

**Bari 2 TC** *mf*

**Trom 1** *mf*

**Trom 2** *mf*

**Bass Trom** *mf*

**Euph TC**

**Bass E♭ TC** *mf*

**Bass B♭ TC** *mf*

**S Drum** *mf*

**B Drum** *mf*

**Cymbals**

THE CHALLENGE

26 27 28 29 30 31 32 33

E♭ Cornet

Solo Cornet

2d Cornet

3d Cornet

Repiano

Flugel

SoloHornE♭

1st Horn E♭

2d Horn E♭

Bari 1 TC

Bari 2 TC

Trom 1 Euph

Trom 2 Euph

Bass Trom Euph

Euph TC

Bass E♭ TC

Bass B♭ TC

26 27 28 29 30 31 32 33

S Drum

B Drum

26 27 28 29 30 31 32 33

Cymbals

**B**

This page of the musical score, titled "THE CHALLENGE", covers measures 34 through 41. It features a variety of instruments, including brass, woodwinds, and percussion. The brass section consists of Eb Cornet, Solo Cornet, 2d Cornet, 3d Cornet, Solo Horn Eb, 1st Horn Eb, 2d Horn Eb, Bari 1 TC, Bari 2 TC, Trom 1, Trom 2, Bass Trom, Euph TC, Bass Eb TC, and Bass Bb TC. The woodwind section includes Repiano and Flugel. The percussion section includes S Drum, B Drum, and Cymbals. The score is marked with a forte (*ff*) dynamic throughout. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into measures 34, 35, 36, 37, 38, 39, 40, and 41. A section marker **B** is located at the beginning of measure 35. The S Drum part features a complex rhythmic pattern in measures 35-39, while the B Drum and Cymbals parts provide a steady accompaniment.

42 Solo Cornet 43 44 45 46 Solo Cornet 47 48 49

E♭ Cornet *p* *p* *cresc.* *ff*

Solo Cornet *p* *cresc.* *ff* *mf*

2d Cornet *p* *cresc.* *ff*

3d Cornet *p* *cresc.* *ff*

Repiano *p* *cresc.* *ff* *mf*

Flugel *p* *cresc.* *ff* *mf*

SoloHornE♭ *p* *cresc.* *ff*

1st Horn E♭ *p* *cresc.* *ff*

2d Horn E♭ *p* *cresc.* *ff*

Bari 1 TC *p* *cresc.* *ff*

Bari 2 TC *p* *cresc.* *ff*

Trom 1 *p* *cresc.* *ff*

Trom 2 *p* *cresc.* *ff*

Bass Trom *p* *cresc.* *ff*

Euph TC *p* *cresc.* *ff*

Bass E♭ TC *p* *cresc.* *ff*

Bass B♭ TC *p* *cresc.* *ff*

S Drum *p* *cresc.* *ff*

B Drum *p* *cresc.* *ff*

Cymbals *ff*

C

51

52

53

54

55

56

57

**E♭ Cornet**  
*mf*

**Solo Cornet**

**2d Cornet**  
*mf*

**3d Cornet**  
*mf*

**Repiano**

**Flugel**

**Solo Horn E♭**  
*mf*

**1st Horn E♭**  
*mf*

**2d Horn E♭**  
*mf*

**Bari 1 TC**  
*mf*

**Bari 2 TC**  
*mf*

**Trom 1**  
Euph  
*mf*

**Trom 2**  
Euph  
*mf*

**Bass Trom**  
Euph  
*mf*

**Euph TC**  
*mf*

**Bass E♭ TC**  
*mf*

**Bass B♭ TC**  
*mf*

**S Drum**  
*mf*

**B Drum**  
*mf*

**Cymbals**

THE CHALLENGE

58 59 60 61 62 63 64 65

E♭ Cornet

Solo Cornet

2d Cornet

3d Cornet

Repiano

Flugel

SoloHornE♭

1st Horn E♭

2d Horn E♭

Bari 1 TC

Bari 2 TC

Trom 1 Euph

Trom 2 Euph

Bass Trom Euph

Euph TC

Bass E♭ TC

Bass B♭ TC

58 59 60 61 62 63 64 65 *ff*

S Drum

B Drum

58 59 60 61 62 63 64 65

Cymbals

D

67

68

69

70

71

72

73

The musical score for 'THE CHALLENGE' page 9, measures 66-73, is arranged for a large ensemble. The top section includes brass instruments: Eb Cornet, Solo Cornet, 2d Cornet, 3d Cornet, Repiano, Flugel, Solo Horn Eb, 1st Horn Eb, and 2d Horn Eb. The middle section features trombones: Bari 1 TC, Bari 2 TC, Trom 1, Trom 2, Bass Trom, Euph TC, Bass Eb TC, and Bass Bb TC. The bottom section includes percussion: S Drum, B Drum, and Cymbals. The Eb Cornet, Solo Cornet, 2d Cornet, 3d Cornet, Repiano, and Flugel parts are marked with a forte (*ff*) dynamic. The S Drum part also has a forte (*ff*) dynamic. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb).

74 75 76 77 78 79 80 81

E♭ Cornet

Solo Cornet

2d Cornet

3d Cornet

Repiano *ff*

Flugel *ff*

Solo Horn E♭

1st Horn E♭

2d Horn E♭

Bari 1 TC

Bari 2 TC

Trom 1

Trom 2

Bass Trom

Euph TC

Bass E♭ TC

Bass B♭ TC

74 75 76 77 78 79 80 81

S Drum

B Drum

74 75 76 77 78 79 80 81

Cymbals

THE CHALLENGE

82 83 84 85 86 87 88 89 90

Original (from D.C. al Fine) Fine

E

This musical score page, titled "THE CHALLENGE", contains 18 staves of music. The instruments are: E♭ Cornet, Solo Cornet, 2d Cornet, 3d Cornet, Repiano, Flugel, Solo Horn E♭, 1st Horn E♭, 2d Horn E♭, Bari 1 TC, Bari 2 TC, Trom 1, Trom 2, Bass Trom, Euph TC, Bass E♭ TC, Bass B♭ TC, S Drum, B Drum, and Cymbals. The score is divided into two systems. The first system covers measures 82 to 86, with a "Fine" marking at the end of measure 86. The second system covers measures 87 to 90, starting with a key signature change to E major (indicated by a box with "E") and a dynamic marking of *ff*. The percussion parts (S Drum, B Drum, and Cymbals) are marked with *ff* starting at measure 87. The brass parts also feature *ff* markings starting at measure 87. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

F

92

93

94

95

96

97

98

Score page 12 for THE CHALLENGE, measures 91-98. The score includes parts for Eb Cornet, Solo Cornet, 2d Cornet, 3d Cornet, Repiano, Flugel, Solo Horn Eb, 1st Horn Eb, 2d Horn Eb, Bari 1 TC, Bari 2 TC, Trom 1, Trom 2, Bass Trom, Euph TC, Bass Eb TC, Bass Bb TC, S Drum, B Drum, and Cymbals. The key signature is Bb major (two flats). The score is marked with a forte 'p' dynamic. The Eb Cornet part has a first ending bracket from measure 91 to 92. The S Drum part has a first ending bracket from measure 91 to 92. The B Drum part has a first ending bracket from measure 91 to 92. The Cymbals part has a first ending bracket from measure 91 to 92.

99 100 101 102 103 104 105 106

Musical score for brass instruments. The score is written in E-flat major (three flats) and 4/4 time. The instruments listed are: Eb Cornet, Solo Cornet, 2d Cornet, 3d Cornet, Repiano, Flugel, Solo Horn Eb, 1st Horn Eb, 2d Horn Eb, Bari 1 TC, Bari 2 TC, Trom 1, Trom 2, Bass Trom, Euph TC, Bass Eb TC, and Bass Bb TC. The score spans measures 99 to 106. The Eb Cornet and Solo Horn Eb parts feature melodic lines with eighth and sixteenth notes. The Solo Horn Eb part has a more active eighth-note pattern. The Horns and Trombones play sustained chords and moving lines. The Bass Trombone, Euphonium, and Bass Bb Trombone parts provide a rhythmic and harmonic foundation.

99 100 101 102 103 104 105 106

Musical score for percussion. The instruments listed are: S Drum, B Drum, and Cymbals. The score spans measures 99 to 106. The S Drum part features a complex rhythmic pattern with eighth and sixteenth notes. The B Drum part plays a simpler, steady rhythm. The Cymbals part is mostly silent, with occasional accents.

THE CHALLENGE

G

108

109

110

111

112

113

114

Score for brass instruments: Eb Cornet, Solo Cornet, 2d Cornet, 3d Cornet, Repiano, Flugel, SoloHornEb, 1st Horn Eb, 2d Horn Eb, Bari 1 TC, Bari 2 TC, Trom 1, Trom 2, Bass Trom, Euph TC, Bass Eb TC, Bass Bb TC. Includes dynamics like *ff*.

Score for percussion: S Drum, B Drum, Cymbals. Includes dynamics like *ff*.

115

116

117

118

119

120

Musical score for brass instruments. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments listed are: Eb Cornet, Solo Cornet, 2d Cornet, 3d Cornet, Repiano, Flugel, Solo Horn Eb, 1st Horn Eb, 2d Horn Eb, Bari 1 TC, Bari 2 TC, Trom 1, Trom 2, Bass Trom, Euph TC, Bass Eb TC, and Bass Bb TC. The score spans measures 115 to 120. The Eb Cornet, Solo Horn Eb, 1st Horn Eb, and Bass Eb TC parts feature melodic lines with accents and slurs. The 2d and 3d Cornets, 2d Horn Eb, and Trombones (1, 2, and Bass) play rhythmic patterns, often with slurs. The Repiano and Flugel parts provide harmonic support with chords and rhythmic figures. The Euphonium and Bass Trombone parts also feature melodic lines with slurs.

115

116

117

118

119

120

Musical score for percussion instruments. The score is written in a common time signature (C). The instruments listed are: S Drum, B Drum, and Cymbals. The score spans measures 115 to 120. The S Drum part features a complex rhythmic pattern with various drum strokes and cymbal effects. The B Drum part plays a steady, rhythmic pattern. The Cymbals part provides a consistent rhythmic accompaniment.

Score page 16

THE CHALLENGE

121 122 123 124 125 126 127 128

1. New 1st 2. New 2d ending ... thru measure 125: Fine 0. Original D.C. al Fine

E♭ Cornet

Solo Cornet

2d Cornet

3d Cornet

Repiano

Flugel

SoloHornE♭

1st Horn E♭

2d Horn E♭

Bari 1 TC

Bari 2 TC

Trom 1

Trom 2

Bass Trom

Euph TC

Bass E♭ TC

Bass B♭ TC

121 122 123 124 125 126 127 128

1. New 1st 2. New 2d ending ... thru measure 125: Fine 0. Original D.C. al Fine

S Drum

B Drum

121 122 123 124 125 126 127 128

1. New 1st 2. New 2d ending ... thru measure 125: Fine 0. Original D.C. al Fine

Cymbals