

# THE CHALLENGE

Liverpool Brass Band (& Military) Journal

W. Calvert

Original British brass band composition (<1897). Score, edits & modern notation by Thomas A. Myers, 17 June 2017.

2 3 4 5 6 7 8

*ff*

9 10 11 12 13 14 15 16 17

**A** 19 20 21 22 23 24 25

*mf*

26 27 28 29 30 31 32 33

**B** 35 36 37 38 39 40 41

*ff*

42 43 44 45 46 47 48 49

*p* *cresc.* *ff*

**C** 51 52 53 54 55 56 57

*mf*

58 59 60 61 62 63 64 65

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**D** 67 68 69 70 71 72 73

*ff*

Musical staff for measures 67-73. Measure 67 starts with a dynamic marking of *ff*. The staff contains eighth and sixteenth note patterns.

74 75 76 77 78 79 80 81

Musical staff for measures 74-81. The staff contains eighth and sixteenth note patterns.

82 83 84 85 86 **E** 88 89 90

Original (from D.C. al Fine) Fine

*ff*

Musical staff for measures 82-90. Measure 86 is marked with a box labeled 'E'. The staff contains eighth and sixteenth note patterns. Measure 88 starts with a dynamic marking of *ff*.

**F** 92 93 94 95 96 97 98

*p*

Musical staff for measures 92-98. Measure 92 starts with a dynamic marking of *p*. The staff contains eighth and sixteenth note patterns.

99 100 101 102 103 104 105 106

Musical staff for measures 99-106. The staff contains eighth and sixteenth note patterns.

**G** 108 109 110 111 112 113 114

*ff*

Musical staff for measures 108-114. Measure 108 starts with a dynamic marking of *ff*. The staff contains eighth and sixteenth note patterns.

115 116 117 118 119 120

Musical staff for measures 115-120. The staff contains eighth and sixteenth note patterns.

121 122 123 124 125 126 127 128

1. New 1st	2. New 2d ending ... thru 125:	Fine	0. Original D.C. al Fine
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Musical staff for measures 121-128. The staff contains eighth and sixteenth note patterns.