

Solo Cornet B $\flat$

# THE CHALLENGE

Liverpool Brass Band (& Military) Journal

W. Calvert

Original British brass band composition (<1897). Score, edits & modern notation by Thomas A. Myers, 17 June 2017.

The musical score is written for Solo Cornet B in 2/4 time, with a key signature of one flat (B $\flat$ ). It consists of 58 measures, divided into four systems of seven measures each. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano), as well as articulations like accents (>) and slurs. Rehearsal marks A, B, and C are placed at measures 18, 35, and 49 respectively. Measure numbers 6 through 58 are indicated below the staff lines. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

*Measures to 56: Play the lower notes only if uppers are too high. Measures 119-121 are divisi. Thanks. Tom.*

Published by Wright & Round Ltd., Gloucester, UK. © Between 1875-1897, date not yet known. Catalog: 839. Quick March (Contest).

This edition Copyright © 2017 by Thomas A. Myers. All rights reserved, except brass bands are granted the rights: to make copies and to gift the master pdfs and copies to other brass bands, to perform it in public, and to record and sell recordings (mechanical rights). Enjoy! myersaz@gmail.com, +1 510 589 5265, Mesa, Arizona, USA.

THE CHALLENGE

59 60 61 62 63 64 65 **D** 67

*ff*

68 69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 86 **E** 88 89 90

Original (from D.C. al Fine) Fine

*ff*

**F** 92 93 94 95 96 97 98

*p*

99 100 101 102 103 104 105 106

**G** 108 109 110 111 112 113 114

*ff*

115 116 117 118 119 120

*divisi*

121 122 123 124 125 126 127 128

1. New 1st    2. New 2d ending ... thru 125:    Fine    0. Original D.C. al Fine