

Solo Horn E \flat

THE CHALLENGE

Liverpool Brass Band (& Military) Journal

W. Calvert

Original British brass band composition (<1897). Score, edits & modern notation by Thomas A. Myers, 17 June 2017.

2 3 4 5 6 7 8

ff 3

Detailed description: This block contains the first line of musical notation, measures 2 through 8. The music is in 2/4 time and E-flat major. It features a series of eighth-note patterns with accents and triplets. A dynamic marking of *ff* is present at the beginning, and a triplet of eighth notes is marked with a '3'.

9 10 11 12 13 14 15 16 17

Detailed description: This block contains the second line of musical notation, measures 9 through 17. The music continues with eighth-note patterns and accents. A dynamic marking of *ff* is present at the beginning of the line.

A 19 20 21 22 23 24 25

mf

Detailed description: This block contains the third line of musical notation, measures 19 through 25. It is marked with a box 'A' and a dynamic marking of *mf*. The music consists of eighth-note patterns with accents.

26 27 28 29 30 31 32 33

Detailed description: This block contains the fourth line of musical notation, measures 26 through 33. The music continues with eighth-note patterns and accents.

B 35 36 37 38 39 40 41

ff

Detailed description: This block contains the fifth line of musical notation, measures 35 through 41. It is marked with a box 'B' and a dynamic marking of *ff*. The music features eighth-note patterns with accents and a crescendo hairpin at the end.

42 43 44 45 46 47 48 49

p cresc. ff

Detailed description: This block contains the sixth line of musical notation, measures 42 through 49. It features a dynamic marking of *p* at the start, a *cresc.* hairpin, and a *ff* dynamic marking at the end. The music consists of half-note patterns.

C 51 52 53 54 55 56 57

mf

Detailed description: This block contains the seventh line of musical notation, measures 51 through 57. It is marked with a box 'C' and a dynamic marking of *mf*. The music consists of eighth-note patterns with accents.

58 59 60 61 62 63 64 65

Detailed description: This block contains the eighth line of musical notation, measures 58 through 65. The music continues with eighth-note patterns and accents.

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D

67 68 69 70 71 72 73

ff

74 75 76 77 78 79 80 81

82 83 84 85 86 **E** 88 89 90

Original (from D.C. al Fine) Fine

ff

F

92 93 94 95 96 97 98

p

99 100 101 102 103 104 105 106

G

108 109 110 111 112 113 114

ff

115 116 117 118 119 120

121 122 123 124 125 126 127 128

1. New 1st	2. New 2d ending ... thru 125:	Fine	0. Original D.C. al Fine
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