

# THE CONQUEST OF PARADISE

Soprano Eb Cornet

Vangelis  
arr. Alan Fernie

Tempo di Bolero

8 A 8 B 9 C 8 D 8 E 8

50 F 9 G 8 H 9 I Marcato *f*

79 J

86

93 K *ff*

99 L *ff*

106 M *fff*

113

# THE CONQUEST OF PARADISE

Solo Bb Cornet

Vangelis  
arr. Alan Fernie

Tempo di Bolero

8 A 8 B 9 C 8 D 8 E 8

50 F 1. Solo muted  
*f marc.*

56 G 8 H 5 all open  
*mf*

73 I Marcato  
*f*

80 J

87 all

93 K  
*ff*

98 L

103

109 M  
*fff*

114

# THE CONQUEST OF PARADISE

Solo Bb Cornet

Vangelis  
arr. Alan Fernie

Tempo di Bolero

8 A 8 B 9 C 8 D 8 E 8

50 F 1. Solo muted  
*f marc.*

56 G 8 H 5 all open  
*mf*

73 I Marcato  
*f*

80 J

87 all

93 K  
*ff*

98 L

103

109 M  
*fff*

114



# THE CONQUEST OF PARADISE

Solo Bb Cornet

Vangelis  
arr. Alan Fernie

Tempo di Bolero

8 A 8 B 9 C 8 D 8 E 8

50 F 1. Solo muted  
*f marc.*

56 G 8 H 5 all open  
*mf*

73 Marcato  
*f*

80 J

87 all

93 K  
*ff*

98 L

103

109 M  
*fff*

114



# THE CONQUEST OF PARADISE

2nd Bb Cornet

Vangelis  
arr. Alan Fernie

Tempo di Bolero

8 A 8 B 9 C 8 D 8 E 8 F 8

58 G

*mf*

65 H

72 I

Marcato

*f*

78

84 J

91 K

*ff*

98 L

105 M

*fff*

112

# THE CONQUEST OF PARADISE

2nd Bb Cornet

Vangelis  
arr. Alan Fernie

Tempo di Bolero

8 A 8 B 9 C 8 D 8 E 8 F 8

58 G *mf*

65 H

72 I *f* Marcato

78

84 J

91 K *ff*

98 L

105 M *fff*

112

# THE CONQUEST OF PARADISE

3rd Bb Cornet

Vangelis  
arr. Alan Fernie

Tempo di Bolero

8 A 8 B 9 C 8 D 8 E 8

50 F 8 G

64 H

71 I Marcato f

78

85 J

92 K ff

99 L

106 M fff

113

# THE CONQUEST OF PARADISE

3rd Bb Cornet

Vangelis  
arr. Alan Fernie

Tempo di Bolero

8 A 8 B 9 C 8 D 8 E 8

50 F 8 G *mf*

64 H

71 I *Marcato* *f*

78

85 J

92 K *ff*

99 L

106 M *fff*

113

# THE CONQUEST OF PARADISE

Bb Flugelhorn

Vangelis  
arr. Alan Fernie

1 Tempo di Bolero

5 A 8 B 9

26 C 8 D 7 Solo E

mf cant.

46 F

53 G

mf

60

67 H

74 I Marcato

f

80 J

87

94 K

ff

102 L

110 M

fff

# THE CONQUEST OF PARADISE

Solo Eb Horn

Vangelis  
arr. Alan Fernie

Tempo di Bolero

5 A 8 B 9 C 8

*f* *mf*

34 *mp* marc.

42 *E*

50 *F*

57 *G* *mf*

64 *H*

71 *I* Marcato *f*

78

84 *J*

90 *K* *ff*

97 *L*

105 *M* *fff*

112

# THE CONQUEST OF PARADISE

1st Eb Horn

Vangelis

arr. Alan Fernie

Tempo di Bolero

5 A 8 B 9 C 8

34 D mp marc.

42 E

50 F

57 G mf

64 H

71 I Marcato f

78

84 J molto marc.

90 K ff

97 L

105 M fff

112

# THE CONQUEST OF PARADISE

2nd Eb Horn

Vangelis  
arr. Alan Fernie

Tempo di Bolero

5 A 8 B 9 C 8

34 D 6 E

46 F

53 G

60

67 H

74 I Marcato f

80 J molto marc.

86

93 K ff

100 L

107 M fff

113

# THE CONQUEST OF PARADISE

1st Bb Baritone

Vangelis  
arr. Alan Fernie

Tempo di Bolero

3 A 8 B 9

26 C

34 D

42 E

50 F

58 G 6 H

70

77 I Marcato

85 J molto marc.

93 K

99 L

108 M

*f* *mf* *mp* *mf* *mf* *f* *ff*

# THE CONQUEST OF PARADISE

2nd Bb Baritone

Vangelis  
arr. Alan Fernie

Tempo di Bolero

3 A 8 B 9

Staff 1: Treble clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *mf*, *mp*. Rehearsal marks: 3, A, 8, B, 9.

Staff 2: Treble clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*. Rehearsal mark: C.

Staff 3: Treble clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*. Rehearsal mark: D.

Staff 4: Treble clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*. Rehearsal mark: E.

Staff 5: Treble clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*. Rehearsal mark: F.

Staff 6: Treble clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Rehearsal mark: G.

Staff 7: Treble clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Rehearsal mark: H.

Staff 8: Treble clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Rehearsal mark: I. *Marcato*.

Staff 9: Treble clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Rehearsal mark: J. *molto marc.*

Staff 10: Treble clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*. Rehearsal mark: K.

Staff 11: Treble clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*. Rehearsal mark: L.

Staff 12: Treble clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5. Dynamics: *fff*. Rehearsal mark: M.

Staff 13: Treble clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5. Dynamics: *fff*. Rehearsal mark: M.

# THE CONQUEST OF PARADISE

1st Bb Trombone

Vangelis  
arr. Alan Fernie

Tempo di Bolero

8 *f* *mf* *mp* *p*

18

26 *mp*

34

42 *mp* 6

55 *mf* *mf*

63 *mf* *mf* *mf*

71 *mf* *f* Marcato

79 *f* molto marc.

87 *ff*

95

102

110 *fff*

# THE CONQUEST OF PARADISE

1st Trombone

Vangelis  
arr. Alan Fernie

Tempo di Bolero

3 A 8 B

*f* *mf* *mp* *p*

18

26 C

*mp*

34 D

42 E 6 F

*mp*

55 G

*mf* *mf*

63 H

*mf* *mf* *mf*

71 I Marcato

*mf* *f*

79 J molto marc.

87 K

*ff*

95

102 L

110 M

*fff*

# THE CONQUEST OF PARADISE

2nd Trombone

Vangelis  
arr. Alan Fernie

1 *Tempo di Bolero* *f* *mf* *mp* *p* Bass Trombone

9 *mp* *p* A 7 B 3

25 *mp* C

33 D

41 *mp* E 6 F

54 *mf* *mf* G

62 *mf* *mf* *mf* H

70 *mf* *f* I *Marcato*

78 J

86 *molto marc.*

94 *ff* K

102 L

110 *fff* M

# THE CONQUEST OF PARADISE

2nd Trombone

Vangelis  
arr. Alan Fernie

1 Tempo di Bolero

Bass Trombone

1 *f* *mf* *mp* *p*

9 *mp* *p*

25 *mp*

33

41 *mp*

54 *mf* *mf*

62 *mf* *mf* *mf*

70 *mf* *f* **Marcato**

78

86 *molto marc.*

94 *ff*

102

110 *fff*

# THE CONQUEST OF PARADISE

Bass Trombone

Vangelis  
arr. Alan Fernie

Tempo di Bolero

8 *f* *mf* *mp* *p*

25 *pp* *p* *mp*

45

53 *mf*

61 *mf* *mf* *mf*

69 *mf* *mf* *f* **Marcato**

78

86

94 *ff*

102

110 *fff*

# THE CONQUEST OF PARADISE

Bb Bass Trombone

Vangelis  
arr. Alan Fernie

Tempo di Bolero

8 *f* A 7 B 4 *mf* *mp* *p*

25 C 8 D 7 E *mp*

45 F

53 G *mf*

61 H *mf* *mf* *mf*

69 I *mf* *mf* *f* Marcato

78 J

86

94 K *ff*

102 L *ff*

110 M *fff*

# THE CONQUEST OF PARADISE

Bb Euphonium

Vangelis  
arr. Alan Fernie

Tempo di Bolero

The musical score is written for Bb Euphonium in 3/4 time. It begins with a dynamic of *f* and a tempo marking of "Tempo di Bolero". The score is divided into measures, with measure numbers 6, 13, 20, 26, 32, 38, 43, 49, 55, 67, 74, and 84 indicated. The piece includes several marked sections: A (measures 13-20), B (measures 20-26), C (measures 26-32), D (measures 32-38), E (measures 38-43), F (measures 43-49), G (measures 49-55), H (measures 55-67), I (measures 67-74), and J (measures 74-84). Dynamics range from *pp* to *f*. Articulations include "One Solo" (measures 13-20), "Bass Trombone" (measures 38-43), and "Marcato" (measures 74-84). The score concludes with a fermata and a final dynamic of *mf*.

# THE CONQUEST OF PARADISE

Bb Euphonium

Vangelis  
arr. Alan Fernie

Tempo di Bolero

The musical score is written for Bb Euphonium in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Tempo di Bolero'. The score consists of ten staves of music, each starting with a measure number (6, 13, 20, 26, 32, 38, 43, 49, 55, 67, 74, 84). The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes several marked sections: 'One Solo' (measures 6-12), 'A' (measures 13-19), 'B' (measures 20-25), 'C' (measures 26-31), 'D' (measures 32-37), 'E' (measures 38-42), 'F' (measures 43-48), 'G' (measures 49-54), 'H' (measures 55-66), 'I' (measures 67-73), and 'J' (measures 74-83). The score also includes a 'Bass Trombone' part starting at measure 38. The final measure of the score is marked with a fermata and the number 7.

# THE CONQUEST OF PARADISE

Eb Bass

Vangelis  
arr. Alan Fernie

Tempo di Bolero

11

21

31

41

51

61

70

79

87

95

103

111

A

B

C

D

E

F

G

H

I

J

K

L

M

*f* *mf* *mp* *p* *pp* *mf* *f* *ff* *fff*

Marcato

# THE CONQUEST OF PARADISE

E♭ Bass

Vangelis  
arr. Alan Fernie

Tempo di Bolero

11

21

31

41

51

61

70

79

87

95

103

111

A

B

C

D

E

F

G

H

I

J

K

L

M

*f* *mf* *mp* *p* *pp* *mf* *f* *ff* *fff*

Marcato

# THE CONQUEST OF PARADISE

Bb Bass

Vangelis  
arr. Alan Fernie

Tempo di Bolero

A

8

11

21

31

41

51

61

70

78

86

94

103

111

# THE CONQUEST OF PARADISE

Bb Bass

Vangelis  
arr. Alan Fernie

Tempo di Bolero

A

Musical staff 1: Treble clef, 3/4 time signature, key signature of Bb. Dynamics: *f*, *mf*, *mp*, *p*, *pp*. Measure 8.

Musical staff 2: Treble clef, 3/4 time signature, key signature of Bb. Dynamics: *p*. Measure 11.

Musical staff 3: Treble clef, 3/4 time signature, key signature of Bb. Dynamics: *mp*. Measure 21.

Musical staff 4: Treble clef, 3/4 time signature, key signature of D major. Measure 31.

Musical staff 5: Treble clef, 3/4 time signature, key signature of D major. Measure 41.

Musical staff 6: Treble clef, 3/4 time signature, key signature of D major. Dynamics: *mf*. Measure 51.

Musical staff 7: Treble clef, 3/4 time signature, key signature of D major. Measure 61.

Musical staff 8: Treble clef, 3/4 time signature, key signature of D major. Dynamics: *f*. Marcato. Measure 70.

Musical staff 9: Treble clef, 3/4 time signature, key signature of D major. Measure 78.

Musical staff 10: Treble clef, 3/4 time signature, key signature of D major. Measure 86.

Musical staff 11: Treble clef, 3/4 time signature, key signature of D major. Dynamics: *ff*. Measure 94.

Musical staff 12: Treble clef, 3/4 time signature, key signature of D major. Dynamics: *fff*. Measure 103.

Musical staff 13: Treble clef, 3/4 time signature, key signature of D major. Measure 111.

# THE CONQUEST OF PARADISE

Timpani

Vangelis  
arr. Alan Fernie

Tempo di Bolero

*f* *mf* *mp* *p*

9 **A** 7 **B**

23 **C** 4 *mp* *mp*

34 **D** 4 **E** *mp*

45 5 **F** 8 **G** *mf*

64 no roll. **H**

72 no roll. S.C. **I** Marcato *p* *f* 6

84 Timp **J** *f*

92 Tam-Tam **K** *p* *ff* Timp

101 **L** Tam-Tam Timp

109 **M** *fff*

# THE CONQUEST OF PARADISE

Drum Kit

Vangelis  
arr. Alan Fernie

Tempo di Bolero

1 Floor Tom *f* *pp* A

11 B *p*

19 C *mp*

28 D

37 E *B.D.V.*

46 F

56 G *mf*

64 S.D. snares off H

73 S.D. Marcato *f* I

82 J

91 K *ff*

100 L

109 M *fff*

# THE CONQUEST OF PARADISE

Percussion

Vangelis  
arr. Alan Fernie

Tempo di Bolero Vibra-slap

8 *f* Tam-Tam *mf* *mp* *p*

29 *pp* *mp* *pp* *mp* *pp*

42 *mp* *pp* *mp* *pp* *mp* *pp* *mp*

49 *pp* *mp* *pp* *mp* *pp* *mp* *pp*

56 *mp* *p* *mf* *Tom-Toms* *mf*

77 *f* *Marcato* *2* *2*

84 *mf* *f* *ff* *S.C.* *B.D.*

97 *L.C.* *L*

103

109 *p* *fff* *fff* *Tam-Tam* *Tom-Toms* *B.D.*