

THE COVENTRY CAROL

A Pageant of Shearmen and Tailors

Trad. (c.1591)
arr Geoff Colmer

$\text{♩} = 100$ Tranquil

Soprano Cornet in Eb

Solo Cornets Bb

mp

a1

a2

Repiano

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in Eb

Bass in Bb

29 **B**

Sop.

S Crts

Rep. *mp*

2 Crtr. *mp*

3 Crtr. *mp*

Flug.

S. Hn.

1. Hn.

2. Hn.

1 Bar.

2 Bar.

1 Tbn. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Euph.

Bass *p*

Bass *p*

Timp.

35

Sop.

S Crts

Rep. *p*

2 Cr. *p*

3 Cr. *p*

Flug.

S. Hn.

1. Hn.

2. Hn.

1 Bar.

2 Bar.

1 Tbn. *p*

2 Tbn. *p*

B. Tbn. *p*

Euph.

Bass *pp* *p*

Bass *pp* *p*

Detailed description: This page of a musical score, numbered 35, contains 18 staves. The top staff is for Soprano (Sop.), which is mostly silent. The next two staves are for Soprano Clarinets (S Crts), also silent. The third staff is for Repetition (Rep.), starting with a piano (*p*) dynamic. The fourth and fifth staves are for 2nd and 3rd Clarinets (2 Cr., 3 Cr.), both starting with a piano (*p*) dynamic. The sixth staff is for Flute (Flug.), which is silent. The seventh and eighth staves are for Soprano Horn (S. Hn.) and 1st Horn (1. Hn.), both silent. The ninth and tenth staves are for 2nd Horn (2. Hn.), also silent. The eleventh and twelfth staves are for 1st and 2nd Baritone (1 Bar., 2 Bar.), both silent. The thirteenth and fourteenth staves are for 1st and 2nd Trombone (1 Tbn., 2 Tbn.), both starting with a piano (*p*) dynamic. The fifteenth staff is for Bass Trombone (B. Tbn.), starting with a piano (*p*) dynamic. The sixteenth staff is for Euphonium (Euph.), which is silent. The seventeenth and eighteenth staves are for Bass, with the first starting at *pp* and the second at *p*. The score includes various musical notations such as notes, rests, and dynamics.

42 C

Sop. *mf*

S Crts *mf*

Rep *mf*

2 Crtr *mf*

3 Crtr *mf*

Flug. *mf*

S. Hn. *mf*

1. Hn. *mf*

2. Hn. *mf*

1 Bar. *mf*

2 Bar. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

Bass *mf*

Timp. *mf*

Cym. *pp*

Tempo primo

D

57 **D** **Tempo primo**

Sop. *f marc.*

S Crts *f marc.*

Rep *f marc.*

2 Crt *f legato*

3 Crt *f legato*

Flug. *f legato*

S. Hn. *f legato*

1. Hn. *f legato*

2. Hn. *f legato*

1 Bar. *f*

2 Bar. *f legato*

1 Tbn. *f legato*

2 Tbn. *f legato*

B. Tbn. *f legato*

Euph. *f*

Bass *f legato*

Bass *f legato*

Timp. *ff*

Cym. *ff*

