

Solo Horn

THE COVENTRY CAROL

A Pageant of Shearmen and Tailors

Trad. (c.1591)
arr Geoff Colmer

$\text{♩} = 100$ Tranquil

8 *mp*

14 **A** 4 *p*

22 4 *p* *mf*

29 **B** 13

42 **C** *mf*

48 *mp*

54 *mf* rall..... **D** Tempo primo *f* legato

59 *f* *f*

65

70 poco rit. *ff*

Detailed description: This is a musical score for a solo horn part. It is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked 'Tranquil' with a quarter note equal to 100. The score consists of nine staves of music. The first staff begins with a rest of 8 measures, followed by a melodic line starting on G4. The second staff has a rest of 14 measures, then a melodic line starting on G4. The third staff has a rest of 22 measures, then a melodic line starting on G4. The fourth staff has a rest of 29 measures, then a melodic line starting on G4. The fifth staff has a rest of 42 measures, then a melodic line starting on G4. The sixth staff has a rest of 48 measures, then a melodic line starting on G4. The seventh staff has a rest of 54 measures, then a melodic line starting on G4. The eighth staff has a rest of 59 measures, then a melodic line starting on G4. The ninth staff has a rest of 65 measures, then a melodic line starting on G4. The score includes various dynamics such as *mp*, *p*, *mf*, *f*, and *ff*, as well as performance instructions like 'rall.....', 'Tempo primo', and 'poco rit.'. There are also markings for phrasing and articulation.