

SOPRANO CORNET

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score for Soprano Cornet consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a 7-measure rest followed by notes, with a *pp* dynamic marking. A boxed 'A' is above the 15th measure, and a boxed 'B' is above the 22nd measure. The second staff starts with a *p dolce* dynamic and includes a *cresc* marking. The third staff begins with a boxed 'C' and features a *f* dynamic. The fourth staff has a 3-measure rest, a 10-measure rest, and a boxed 'D', with dynamics of *mf* and *ff*. The fifth staff includes a 3-measure rest, a *ff* dynamic, and a *mp* dynamic. The sixth staff starts with a *mute* marking, a boxed 'E', a 3-measure rest, a *pp* dynamic, and an 8-measure rest.

SOLO CORNET

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(ST. CLEMENT)

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The musical score is written for a solo cornet in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The score includes various performance instructions such as dynamics (pp, f, ff, mp, cresc, decresc), articulation (solo, All), and phrasing (Richly). There are also numerical markings (4, 14, 2, 3, 6) and boxed letters (A, B, C, D, E) indicating specific sections or measures. The music features a mix of melodic lines and harmonic textures, including a section with 'Harmons in' and 'Harmons' marked ppp. The score concludes with a final cadence.

REPIANO CORNET

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

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The musical score is written for a Repiano Cornet in 3/4 time. It consists of eight staves of music. The first staff begins with a measure number '5' and a dynamic marking of *pp*. The second staff contains two boxed sections labeled 'A' and 'B', with a measure number '14' at the start. The third staff ends with a *cresc* marking. The fourth staff has a boxed section 'C' and a dynamic marking of *f*. The fifth staff includes a section marked '2 Richly' with a dynamic of *mp* and a *f* marking. The sixth staff has a section marked '3' with dynamics of *mp* and *cresc*. The seventh staff is boxed 'D' and starts with *ff* and ends with *cresc*. The eighth staff has sections marked '11' and 'E' with a measure number '14' at the end.

2nd CORNET

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

5 *one* *All*
pp *pp*

A 14 **B**
pp

cresc

C
f

Richly
mp

3
mp *mp* *cresc*

D
ff *cresc*

7 **E** 14
Mutes pp

Detailed description: This is a musical score for the 2nd Cornet part of the hymn "The Day Thou Gavest". The score is written in treble clef with a 3/4 time signature. It begins with a dynamic of *pp* (pianissimo) and includes a first ending of 5 measures. The tempo is marked *All*. The score features several marked sections: Section A (14 measures), Section B, Section C, Section D, and Section E (14 measures). Dynamics range from *pp* to *ff* (fortissimo). Performance instructions include *Mutes* and *Richly*. The key signature has three sharps (F#, C#, G#). The score concludes with a final cadence.

3rd CORNET

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

5 *one* *All*
pp *pp*

A 14 B
pp

cresc

C
f

Richly
mp

4
f *mp* *cresc*

D
ff *cresc*

7 E 14
Mutes *pp*

Detailed description: This is a musical score for the 3rd Cornet part of the hymn "The Day Thou Gavest". The score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest for 5 measures, followed by the word "one" and a dynamic marking of *pp*. The second staff has a measure rest for 14 measures, with a boxed letter "A" above it, followed by a boxed letter "B". The third staff ends with a *cresc* marking. The fourth staff has a boxed letter "C" above it and a dynamic marking of *f*. The fifth staff has a *Richly* marking above it and a dynamic marking of *mp*. The sixth staff has a measure rest for 4 measures, with a dynamic marking of *f* at the start, *mp* in the middle, and *cresc* at the end. The seventh staff has a boxed letter "D" above it and a dynamic marking of *ff*. The eighth staff has a measure rest for 7 measures, with a boxed letter "E" above it and a dynamic marking of *pp*, and a final measure rest for 14 measures. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

FLUGEL HORN

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score is written for Flugel Horn in 3/4 time. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *pp*, *f*, *mp*, and *ff*, as well as performance markings like *cresc*, *Richly*, and accents. Rehearsal marks A, B, C, D, and E are placed at the beginning of specific measures. Measure numbers 8, 14, and 14 are also indicated. The score concludes with a final measure marked with a fermata.

SOLO HORN

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
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PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score is written for a solo horn in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a measure number '5' and a dynamic marking of *pp*. The second staff contains two boxed section markers, 'A' and 'B', with a measure number '14' between them, and a dynamic marking of *pp*. The third staff continues the melody. The fourth staff features a *cresc* marking and a dynamic marking of *f*, with a boxed section marker 'C'. The fifth staff shows a key signature change to D major (two sharps) and a dynamic marking of *mp*. The sixth staff is marked *Richly* and *mp*. The seventh staff has a *cresc* marking. The eighth staff is marked *ff* and contains a boxed section marker 'D'. The ninth staff has a *mp* marking. The tenth staff contains a boxed section marker 'E', a measure number '12', and a dynamic marking of *ppp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

1st HORN

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
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The musical score is written for a 1st Horn in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The score includes various dynamics such as *pp*, *f*, *mp*, *ff*, and *ppp*, as well as performance markings like *cresc*, *Richly*, and accents. Rehearsal marks A, B, C, D, and E are placed at specific points in the music. The piece concludes with a final note marked *ppp*.

2nd HORN

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score is written for a 2nd Horn in 3/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The score includes various dynamics such as *pp*, *f*, *ff*, *mp*, and *ppp*, as well as performance markings like *cresc* and *Richly*. Rehearsal marks A, B, C, D, and E are placed at specific points in the music. The score concludes with a *ppp* dynamic and a fermata.

1st BARITONE

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
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PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score is written for a 1st Baritone in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of ten staves of music. The first staff begins with a measure marked '2' and a dynamic of *pp*, followed by a measure marked '3' also with *pp*. The second staff is marked with a box 'A'. The third staff is marked with a box 'B' and a dynamic of *pp*. The fourth staff features a triplet of eighth notes. The fifth staff is marked with a box 'C', a *cresc* dynamic, and a *f* dynamic. The sixth staff is marked with the word 'Richly'. The seventh staff is marked with a box 'D' and a *mp* dynamic, followed by a *cresc* dynamic. The eighth staff is marked with a box 'E', a *ppp* dynamic, and a measure marked '10'. The ninth staff has a measure marked '4' with a *mp* dynamic, followed by another measure marked '4'. The piece concludes with a final note on the tenth staff.

2nd BARITONE

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score is written for a 2nd Baritone in 3/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as dynamics (pp, ff, cresc), articulation (accents, slurs), and performance instructions (Richly). There are five marked sections: A, B, C, D, and E. Section A starts at measure 1, B at measure 4, C at measure 7, D at measure 10, and E at measure 13. The piece concludes with a double bar line at the end of the final staff.

SOLO TROMBONE

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score is written for a solo trombone in 3/4 time. It consists of nine staves of music. The key signature is one sharp (F#), and the tempo is marked 'Richly'. The score includes various dynamics such as *pp*, *f*, *ff*, *mp*, and *ppp*, as well as performance instructions like '(legato)' and 'Harmon in quickly'. There are five marked sections: A (measures 14-15), B (measures 16-17), C (measures 18-19), D (measures 20-21), and E (measures 22-23). Measure numbers 8, 14, 5, and 7 are also indicated above the staves. The score concludes with a final note on the ninth staff.

2nd TROMBONE

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

8 *pp* **A** 14 **B** *pp*

5

C *f* *f*

Richly *mp (legato)*

cresc

D *ff* *cresc*

3 *p* *Harmon in quickly*

E 5 *ppp*

Detailed description: This is a musical score for the 2nd Trombone part of the hymn "The Day Thou Gavest". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on a whole note G4. A first ending bracket labeled 'A' spans measures 14-15, and a second ending bracket labeled 'B' spans measures 16-17. The second staff continues the melody with a slur over measures 18-20 and a measure rest of 5 measures. The third staff starts with a first ending bracket labeled 'C' over measures 21-22, followed by a melodic line with a slur over measures 23-24. The fourth staff continues the melody with a slur over measures 25-26 and a measure rest. The fifth staff continues the melody with a slur over measures 27-28 and a measure rest. The sixth staff begins with a first ending bracket labeled 'D' over measures 29-30, followed by a melodic line with a slur over measures 31-32. The seventh staff starts with a measure rest of 3 measures, followed by a melodic line with a slur over measures 33-34 and a measure rest. The eighth staff begins with a first ending bracket labeled 'E' over measures 35-36, followed by a melodic line with a slur over measures 37-38 and a measure rest. Dynamics include *pp*, *f*, *mp (legato)*, *ff*, *p*, and *ppp*. Performance instructions include *Richly*, *Harmon in quickly*, and *cresc* (crescendo).

BASS TROMBONE

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score for Bass Trombone consists of eight staves of music. The first staff begins with a dynamic marking of *pp* and includes a measure rest of 8 measures, followed by a melodic line. A first ending bracket labeled 'A' spans measures 15 and 16, with a second ending bracket labeled 'B' following. The second staff continues the melodic line with a measure rest of 2 measures and a dynamic marking of *pp*. The third staff starts with a dynamic marking of *f* and includes a first ending bracket labeled 'C'. The fourth staff is marked *Richly* and includes a dynamic marking of *f* and a *(legato)* instruction. The fifth staff features a *cresc* instruction. The sixth staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled 'D' and a *cresc* instruction. The seventh staff includes a *solo* instruction, a dynamic marking of *mp*, a *Harmon mute* instruction, and a dynamic marking of *ppp*. It also includes a measure rest of 6 measures and a first ending bracket labeled 'E'. The eighth and final staff begins with a dynamic marking of *ppp* and includes a measure rest of 8 measures.

EUPHONIUM

"The Day Thou Gavest"

(ST. CLEMENT)

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The musical score is written for Euphonium in 3/4 time. It begins with a *solo* marking and a *pp* dynamic. The first staff contains the initial melody. The second staff is marked *cantabile* and includes a first ending bracket labeled 'A'. The third staff continues the melody. The fourth staff includes a second ending bracket labeled 'B' and a *2* measure rest. The fifth staff features a *cresc* (crescendo) and a *f* (forte) dynamic. The sixth staff continues with a *f* dynamic. The seventh staff is marked *Richly* and includes a *mp* (mezzo-piano) dynamic and a *cresc* marking. The eighth staff includes a *ff* (fortissimo) dynamic and a *cresc* marking. The ninth staff includes a *4* measure rest, a *solo* marking, and a *pp* dynamic. The tenth staff includes a first ending bracket labeled 'E' and a *solo* marking. The final staff includes a *20* measure rest and a *ppp* (pianissimo) dynamic.

E♭ BASS

"The Day Thou Gavest"

(ST. CLEMENT)

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arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score is written for E♭ Bass in 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (pp, mp, ff), articulation (accents, slurs), and performance instructions (2, 3, Richly, solo). Rehearsal marks A, B, C, D, and E are placed at the beginning of specific measures. Measure numbers 13 and 20 are also indicated. The score concludes with a final measure marked with a fermata.

Bb BASS

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
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PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score is written for a Bb Bass in 3/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *pp* and includes a triplet of eighth notes. The second staff features a triplet of eighth notes and a dynamic marking of *pp*. The third staff continues the melodic line. The fourth staff includes a dynamic marking of *f* and a section labeled 'C'. The fifth staff has a key signature change to three sharps (F#, C#, G#) and a dynamic marking of *f*. The sixth staff is marked 'Richly' and features a dynamic marking of *mp*. The seventh staff includes a dynamic marking of *ff* and a section labeled 'D'. The eighth staff has a dynamic marking of *mp* and a section labeled 'E'. The ninth staff concludes with a dynamic marking of *ppp* and includes a section labeled 'E'.

TIMPANI

"The Day Thou Gavest"

(ST. CLEMENT)

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The musical score for the Timpani part is written in bass clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic of *ppp* and a crescendo to *mp*. The second staff contains measures 14, 15, 16, 17, and 18, with dynamics *pp* and *p*. The third staff contains measures 19 through 24, with dynamics *pp* and *f*. The fourth staff contains measures 25 through 28, with dynamics *p*, *f*, and *mp*, and includes the instruction "Richly". The fifth staff contains measures 29 through 32, with a dynamic of *mp*. The sixth staff contains measures 33 through 36, with dynamics *ff* and *mp*. The seventh staff contains measures 37 through 40, with dynamics *f*, *ff*, *mp*, and *ppp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

PERCUSSION 1

"The Day Thou Gavest"

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The musical score for Percussion 1 consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a sequence of rhythmic patterns with measures 12, 15, 15, and 6, followed by a key change to one sharp (F#) and measures 7 and 7. The instrument is identified as 'Glock' with a dynamic marking of *mp*. The second staff continues with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes measures 3, 5, and 5, with the instrument identified as 'Cl. Cym' and a dynamic marking of *ff*. The third staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a 'Tam-Tam' section with a dynamic marking of *pp* that crescendos to *ff*, followed by measures 6, 6, and 2, with the instrument identified as 'Glock' and a dynamic marking of *mp*. The fourth staff continues with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, featuring measures 2, 2, and 9, with a dynamic marking of *mp*.

PERCUSSION 2

"The Day Thou Gavest"

(ST. CLEMENT)

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The musical score for Percussion 2 is written on three staves in 3/4 time. The first staff begins with measures 12, 15, and 14, marked with boxes A, B, and C respectively. It includes dynamics *pp*, *f*, and *pp*, and the instruction *sus cym*. The second staff starts with measure 11, marked with box D, and includes dynamics *f*, *pp*, and *ff*, along with the instruction *S.D.*. The third staff begins with measure 3, marked with box E, and includes dynamics *p* and *ff*. The score concludes with measure 14.