

C. C. Scholefield

# "The Day Thou Gavest"

arranged for brass band  
by Philip Wilby

for Geoff. Whitham and The Yorkshire Building Society Band

The musical score is arranged for a brass band and includes the following parts:

- Sop. Ct. (Soprano Cornet)
- Solo Ct. (Solo Cornet)
- Rep. Ct. (Repetitive Cornet)
- 2nd Ct. (2nd Cornet)
- 3rd Ct. (3rd Cornet)
- Flugel H. (Flugel Horn)
- Solo Hn. (Solo Horn)
- 1st Horn
- 2nd Horn
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- Solo Tr. (Solo Trombone)
- 2nd Tr. (2nd Trombone)
- Bass Tr. (Bass Trombone)
- Euphs. (Euphonium)
- Eb Bass (E-flat Bass)
- BBb Bass (B-flat Bass)
- Percussion

The score is in 3/4 time and G major. It features a variety of dynamics including *pp* (pianissimo), *ppp* (pianississimo), *mp* (mezzo-piano), and *ppp* (pianississimo). Performance instructions include *solo* for the Solo Cornet and Euphonium, and *All* (Allegretto) for the Solo Cornet. The Percussion part includes a dynamic change from *ppp* to *mp*.

A

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sop. Ct.**: Soprano Cornet, starting with a whole note G4.
- Solo Ct.**: Solo Cornet, playing a melodic line with eighth notes.
- Rep. Ct.**: Repetition Cornet, playing a melodic line with eighth notes.
- 2nd Ct.**: Second Cornet, playing a melodic line with eighth notes.
- 3rd Ct.**: Third Cornet, playing a melodic line with eighth notes.
- Flugel H.**: Flugel Horn, playing a melodic line with eighth notes.
- Solo Hn.**: Solo Horn, playing a melodic line with eighth notes.
- 1st Horn**: First Horn, playing a melodic line with eighth notes.
- 2nd Horn**: Second Horn, playing a melodic line with eighth notes.
- 1st Bar.**: First Baritone, playing a melodic line with eighth notes.
- 2nd Bar.**: Second Baritone, playing a melodic line with eighth notes.
- Solo Tr.**: Solo Trumpet, playing a melodic line with eighth notes.
- 2nd Tr.**: Second Trumpet, playing a melodic line with eighth notes.
- Bass Tr.**: Bass Trumpet, playing a melodic line with eighth notes.
- Euphs.**: Euphonium, playing a melodic line with eighth notes, marked *cantabile*.
- Eb Bass**: E-flat Bass, playing a melodic line with eighth notes.
- BBb Bass**: B-flat Bass, playing a melodic line with eighth notes.
- Percussion**: Percussion part, consisting of a single staff with a drum set icon.



This musical score is for page 4 and features the following instruments and parts:

- Sop. Ct.** (Soprano Trumpet): *p dolce* (measures 1-4), *cresc* (measures 5-8)
- Solo Ct.** (Solo Trumpet): *cresc* (measures 5-8)
- Rep. Ct.** (Repertoire Trumpet): *cresc* (measures 5-8)
- 2nd Ct.** (2nd Trumpet): *cresc* (measures 5-8)
- 3rd Ct.** (3rd Trumpet): *cresc* (measures 5-8)
- Flugel H.** (Flugelhorn): *cresc* (measures 5-8)
- Solo Hn.** (Solo Horn): *cresc* (measures 5-8)
- 1st Horn** (1st Horn): *cresc* (measures 5-8)
- 2nd Horn** (2nd Horn): *cresc* (measures 5-8)
- 1st Bar.** (1st Baritone): *cresc* (measures 5-8)
- 2nd Bar.** (2nd Baritone): *cresc* (measures 5-8)
- Solo Tr.** (Solo Trombone): *p* (measures 5-8)
- 2nd Tr.** (2nd Trombone): *p* (measures 5-8)
- Bass Tr.** (Bass Trombone): *p* (measures 5-8)
- Euphs.** (Euphonium): *cresc* (measures 5-8)
- Eb Bass** (E-flat Bass): *cresc* (measures 5-8)
- Bbb Bass** (B-flat Bass): *cresc* (measures 5-8)
- Percussion**: *p* (measures 5-8)

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flugel H.

Solo Hn.

1st Horn

2nd Horn

1st Bar.

2nd Bar.

Solo Tr.

2nd Tr.

Bass Tr.

Euphs.

Eb Bass

BBb Bass

Percussion

*pp* *f* *pp* *f*

*sus cym*

*Richly*

This musical score is for the piece "Richly" and is arranged for a large ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Sop. Ct. (Soprano Trumpet):** Remains silent throughout the page.
- Solo Ct. (Solo Trumpet):** Enters in the second measure with a melody starting on a half note G4, moving to A4, B4, and C5. Dynamics include *mp*, *f*, and *mp*.
- Rep. Ct. (Replica Trumpet):** Mirrors the Solo Ct. part.
- 2nd Ct. (2nd Trumpet):** Enters in the second measure with a melody starting on a half note G4, moving to A4, B4, and C5. Dynamics include *mp* and *f*.
- 3rd Ct. (3rd Trumpet):** Mirrors the 2nd Ct. part.
- Flugel H. (Flugelhorn):** Enters in the second measure with a melody starting on a half note G4, moving to A4, B4, and C5. Dynamics include *mp*.
- Solo Hn. (Solo Horn):** Enters in the second measure with a melody starting on a half note G4, moving to A4, B4, and C5. Dynamics include *mp*.
- 1st Horn (1st Horn):** Enters in the second measure with a melody starting on a half note G4, moving to A4, B4, and C5. Dynamics include *mp*.
- 2nd Horn (2nd Horn):** Mirrors the 1st Horn part.
- 1st Bar. (1st Baritone):** Enters in the second measure with a melody starting on a half note G4, moving to A4, B4, and C5. Dynamics include *mp*.
- 2nd Bar. (2nd Baritone):** Mirrors the 1st Bar. part.
- Solo Tr. (Solo Trombone):** Enters in the second measure with a melody starting on a half note G3, moving to A3, B3, and C4. Dynamics include *mp*, *(legato)*, and *cresc*.
- 2nd Tr. (2nd Trombone):** Mirrors the Solo Tr. part.
- Bass Tr. (Bass Trombone):** Enters in the second measure with a melody starting on a half note G2, moving to A2, B2, and C3. Dynamics include *(legato)*.
- Euphs. (Euphonium):** Enters in the second measure with a melody starting on a half note G3, moving to A3, B3, and C4. Dynamics include *mp*.
- Eb Bass (E-flat Bass):** Enters in the second measure with a melody starting on a half note G3, moving to A3, B3, and C4. Dynamics include *mp*.
- BBb Bass (B-flat Bass):** Enters in the second measure with a melody starting on a half note G2, moving to A2, B2, and C3. Dynamics include *mp*.
- Percussion:** Enters in the second measure with a melody starting on a half note G2, moving to A2, B2, and C3. Dynamics include *f* and *mp*. The part includes a section labeled "Glock" (Glockenspiel).

D

Sop. Ct. *mf* *ff*

Solo Ct. *cresc* *ff* *cresc*

Rep. Ct. *cresc* *ff* *cresc*

2nd Ct. *mp* *cresc* *ff* *cresc*

3rd Ct. *mp* *cresc* *ff* *cresc*

Flugel H. *cresc* *ff* *cresc*

Solo Hn. *cresc* *ff* *cresc*

1st Horn *cresc* *ff* *cresc*

2nd Horn *cresc* *ff* *cresc*

1st Bar. *cresc* *ff* *cresc*

2nd Bar. *cresc* *ff* *cresc*

Solo Tr. *ff* *cresc*

2nd Tr. *ff* *cresc*

Bass Tr. *cresc* *ff* *cresc*

Euphs. *cresc* *ff* *cresc*

Eb Bass *cresc* *ff* *cresc*

BBb Bass *ff* *cresc*

Percussion *pp* *S.D.* *ff* *Cl. Cym* *ff*

**Sop. Ct.** *ff* *3 soli* *mp*

**Solo Ct.** *mp* *dolce* *Harmons in*

**Rep. Ct.**

**2nd Ct.** *Mutes* *pp*

**3rd Ct.** *Mutes* *pp*

**Flugel H.** *mp*

**Solo Hn.** *mp*

**1st Horn** *mp*

**2nd Horn** *mp*

**1st Bar.** *mp*

**2nd Bar.**

**Solo Tr.** *mp* *p*

**2nd Tr.** *p*

**Bass Tr.** *solo* *mp* *Harmon mute*

**Euphs.** *solo*

**Eb Bass** *solo* *mp* *20*

**Bbb Bass** *ff* *mp*

**Percussion** *Tam-Tam* *pp* *f* *ff* *l.v.* *Glock* *mp* *p* *ff*

**E**

Sop. Ct. *mute*

Solo Ct. *2,3 & 4* *10* *ppp* *Harmons*

Rep. Ct.

2nd Ct.

3rd Ct.

Flugel H.

Solo Hn.

1st Horn

2nd Horn

1st Bar.

2nd Bar.

Solo Tr. *Harmon in quickly* *ppp*

2nd Tr. *Harmon in quickly* *ppp*

Bass Tr.

Euphs. *a2* *pp* *solo*

Eb Bass

Bbb Bass *10* *mp* *20* *ppp*

Percussion *mp*

This musical score page, numbered 10, is arranged in a standard orchestral layout. It features the following parts and their corresponding staves:

- Sop. Ct.** (Soprano Trumpet): A single staff with a treble clef and a key signature of two sharps (F# and C#).
- Solo Ct.** (Solo Trumpet): A single staff with a treble clef and a key signature of two sharps. It contains melodic lines with dynamic markings *ppp* and articulation marks labeled "3 & 4", "+2", and "+1".
- Rep. Ct.** (Repetitive Trumpet): A single staff with a treble clef and a key signature of two sharps.
- 2nd Ct.** (Second Trumpet): A single staff with a treble clef and a key signature of two sharps.
- 3rd Ct.** (Third Trumpet): A single staff with a treble clef and a key signature of two sharps.
- Flugel H.** (Flugelhorn): A single staff with a treble clef and a key signature of two sharps.
- Solo Hn.** (Solo Horn): A single staff with a treble clef and a key signature of two sharps. It includes a *ppp* dynamic marking.
- 1st Horn** (First Horn): A single staff with a treble clef and a key signature of two sharps. It includes a *ppp* dynamic marking.
- 2nd Horn** (Second Horn): A single staff with a treble clef and a key signature of two sharps. It includes a *ppp* dynamic marking.
- 1st Bar.** (First Baritone): A single staff with a treble clef and a key signature of two sharps. It includes a *ppp* dynamic marking.
- 2nd Bar.** (Second Baritone): A single staff with a treble clef and a key signature of two sharps. It includes a *ppp* dynamic marking.
- Solo Tr.** (Solo Trombone): A single staff with a treble clef and a key signature of two sharps.
- 2nd Tr.** (Second Trombone): A single staff with a treble clef and a key signature of two sharps.
- Bass Tr.** (Bass Trombone): A single staff with a bass clef and a key signature of two sharps. It includes a *ppp* dynamic marking.
- Euphs.** (Euphonium): A single staff with a treble clef and a key signature of two sharps. It includes a *ppp* dynamic marking and a rehearsal mark "20".
- Eb Bass** (E-flat Bass): A single staff with a treble clef and a key signature of two sharps. It includes a *ppp* dynamic marking.
- BBb Bass** (B-flat Bass): A single staff with a treble clef and a key signature of two sharps. It includes a *ppp* dynamic marking.
- Percussion**: A single staff with a bass clef and a key signature of two sharps. It includes a *ppp* dynamic marking.