

Claude Debussy



# **Le fille aux Cheveux de Lin**

*for brass band*

Inspired by Leconte de Lisle's Scottish Songs,

*"C'est la fille aux cheveux de lin,  
La belle aux lèvres de cerise..."*

# The Flaxen Haired Girl

Eighth Prelude for brass band

Claude DEBUSSY

arr Geoff Colmer

**Calm & expressive** ♩ = 62 tempo A

The score is written for a brass band and includes parts for the following instruments: Soprano Cornet Eb, Solo Cornets Bb, Repiano Bb, 2nd Cornets Bb, 3rd Cornets Bb, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The music is in 3/4 time and features various dynamics and articulations. The tempo is marked 'Calm & expressive' with a quarter note equal to 62 beats per minute. The score includes a section marked 'A' in a box. Dynamics include *mp*, *p*, *mf*, and *mf*. Articulations include *liberamente*, *a1*, and *a2*. The score is arranged by Geoff Colmer.





C

23 *più Lento* *rall..* *tempo*

Sop Eb *mf* *p* *mp dolce*

Solo Crts *a4 mp* *mf* *p* *a2 mp dolce*

Rep. *mp* *mf* *p*

2nd Crts *mp* *mf* *p*

3rd Crts *mp* *mf* *p*

Flug. *mp* *mf* *p* *mp* *p*

Solo Hn. *mp* *mf* *p* *mp*

1st Hn. *mp* *mf* *p* *mp*

2nd Hn. *mp* *mf* *p* *mp*

1st Bar. *mp* *mf* *p* *mp*

2nd Bar. *mp* *mf* *p* *mp*

1st Tbn. *mp* *mf* *p* *mp* *p*

2nd Tbn. *mp* *mf* *p* *mp*

B. Tbn. *mp* *mf* *p* *mp*

Euph. *a1 mp* *mf* *p* *mp*

E♭ Bass *mp* *p* *mp*

B♭ Bass *p* *mp* *p* *mp*

Timp. *p* *mp*

Cym. *pp* *mf* *ppp (sempre)*

Glock. *mp* *mp* *p* *mp*

**D** sussurrare e trattenendo più Lento

**Instrumentation and Dynamics:**

- Sop Eb:** *p*
- Solo Crts:** *p*
- Rep.:** *mp* (Muted cup), *p* (Open)
- 2nd Crts:** *mp* (Muted cup), *p* (Open)
- 3rd Crts:** *mp* (Muted cup), *p* (Open)
- Flug.:** *p* (triplets)
- Solo Hn.:** *p* → *pp* → *mf* → *p* (triplets)
- 1st Hn.:** *p* → *pp* → *mf* → *p* (triplets)
- 2nd Hn.:** *p* → *pp* → *mf* → *p* (triplets)
- 1st Bar.:** *p* → *pp* → *p*
- 2nd Bar.:** *p* → *pp* → *p* → *p*
- 1st Tbn.:** *mp* (Muted cup), *p* (Open)
- 2nd Tbn.:** *p*
- B. Tbn.:** *p*
- Euph.:** *p* (a1), *p* (a2)
- Eb Bass:** *p*
- Bb Bass:** *p* → *pp* → *p*
- Timp.:** *p*
- Glock.:** *p* → *pp*