

The Flying Dutchman

Overture for brass band

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Allegro con brio (♩. = 88 to 72)

The musical score is written for a 1st Baritone part in 6/4 time. It consists of ten staves of music. The first staff begins with a rest, followed by notes marked with *f* and *p sub.*, and a *cresc.* marking. The second staff has markings for *(mp)*, *mf*, *cresc.*, *ff*, *f*, and *ff*. The third staff has *f* and *ff*. The fourth staff has *ff*. The fifth staff has *ff*. The sixth staff has *dim.*, *f*, and *(mf)*. The seventh staff has a box labeled 'A' and a fermata with the number '2'. The eighth staff has a fermata with the number '12'. The ninth staff is marked 'Andante (♩. = 42 approx.)' and includes *p*, *dolce*, *mp*, and *rit.* markings. The tenth staff is marked 'tempo' and includes a fermata with the number '3' and *rit.* markings.

73 **tempo**



79 **Animando un poco** (♩. = 56 approx.) **B**



93 **2** **accel.** **Tempo Primo** (♩. = 88 to 72)



100



106



113



116



118



121 **accel.**



129 **C** **molto animando**



135



139



143



148 **D** *mp* **7**

161 *mf* *marcato* *f* **3**

167 *p* *ff* *p* *ff*

175 **E** *p* *cresc.* *f* **11**

191 *f* *cresc.* *ff*

196 *f* *dim.* *p*

203 **F** **14** *f*

219 *mp* *f* *mp* *f*

222 *mp* *f* *mp* *pp*

226 *mf* *cresc.* *f*

234 **G** *ff*

241 **2** *mf*

248

252

ff mp cresc. f

256

ff mp cresc. f p cresc. f dim. p

264

f dim. p cresc. f p cresc.

271

f p cresc. f mf

279

cresc. poco a poco

286

ff rit. tempo p mf

293

f ff p cresc. ff rit.

298

p tempo mf ff

305

tempo p cresc. f mf cresc.

310

ff rit. p

314

tempo cresc. poco a poco

317

320 *ff*

323 *mf* *ff* *p*

332 *f* *p*

338 *f*

346 *p sub.*

352 *cresc.* *f*

359 *f* *p* *f* *p* *cresc.*

367 *mf* *cresc.* *f*

374 *ff*

379

383 **6** *p* **Un poco ritenuto**

393 *cresc.* *mf dim.* *p* *ff*

Detailed description: This page of a musical score for the 1st Baritone part contains measures 317 through 393. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mf*, *ff*, *p*, *f*, *cresc.*, *dim.*, and *sub.* are used throughout. Performance instructions include a six-measure rest marked with a '6' and the tempo marking 'Un poco ritenuto'. The piece concludes with a final *ff* dynamic marking.