

Bass Eb

The Flying Dutchman

Overture for brass band

Richard Wagner

arr. Geoff Colmer

Allegro con brio (♩. = 88 to 72)

5

p *cresc.* (*mp*) *f*

10 *cresc.* *ff*

15 *f* *ff* (*f*)

19 *f* *ff* *ff*

24 *ff*

29 *ff*

35 *dim.*

43 **A** *p* *p* *a1*

55 *pp* *a2*

58 *4*

Detailed description: This is a musical score for the Bass Eb part of the Overture to 'The Flying Dutchman' by Richard Wagner, arranged by Geoff Colmer. The score is in 6/4 time and begins with a tempo marking of 'Allegro con brio' and a quarter note equal to 88 to 72 beats per minute. The piece starts with a five-measure rest, followed by a melodic line that begins in piano (*p*) and gradually increases in volume through a crescendo (*cresc.*) to mezzo-piano (*mp*) and finally fortissimo (*f*). The score is divided into measures, with measure numbers 5, 10, 15, 19, 24, 29, 35, 43, 55, and 58 marked at the beginning of their respective lines. Dynamic markings include *p*, *cresc.*, *mp*, *f*, *ff*, and *pp*. There are also performance instructions such as *a1* and *a2*. A section starting at measure 43 is marked with a boxed 'A' and a seven-measure rest. The score concludes with a four-measure rest at measure 58.

Andante (♩. = 42 approx.)

65 **2** **2** rit. tempo **2**

71 a1 rit. tempo **6** Animando un poco (♩. = 56 approx.) **9**

88 **B** **4** a1 *p*

93 *pp* accel. *f*

Tempo Primo (♩. = 88 to 72)

97 *f* *f* *p*

104 *f* *f* *f* *p*

111 *p* *cresc.*

115 *f* *p* *cresc.*

118 *f*

121 accel. *p* *mp* *mf* *ff* **2**

129 **C** molto animando *f*

136 *ff* *f* *ff*

142

148 **D** *mp* *a1*

152 *mp* **3**

159 *cresc.* *mf* *a2* *marcato*

163 *f* **3** *p* *ff* *p*

172 **E** *ff* *p* *cresc.* *f*

181 *mf* **2** *mf* *cresc poco a poco*

192 *cresc.* *ff*

200 **3** **F** **14** *f*

221 *f* *pp* *a1*

229 *mf* *cresc.* *f* **a2**

234 *ff* **G**

240 *mf*

245 *f* *mf*

249 *p* *cresc.* **2**

254 *f* *p* *cresc.* *f*

258 *p* *a1* *a2* *dim.* *p* *a1* *a2*

264 *dim.* *p* *cresc.* *f*

268 **H** **2** *p* *cresc.* *f* **2**

274 *p* *cresc.* *f* **2**

278 *mp* *cresc. poco a poco*

285 *ff* **J** *rit.*

Detailed description: This page of a musical score for Bass Eb contains ten staves of music, numbered 229 to 285. The notation is in treble clef with a key signature of one flat (Bb). The music features a variety of dynamics including *mf*, *f*, *ff*, *p*, *mp*, *dim.*, and *rit.*. It includes performance instructions such as *cresc.* (crescendo), *cresc. poco a poco*, and *rit.*. There are also dynamic markings *a1* and *a2* above notes. Rehearsal marks are indicated by boxed letters: **G** at measure 234, **H** at measure 268, and **J** at measure 285. Measure 249 contains a double bar line with a '2' above it, indicating a second ending. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests.

323 **6** **2**
ff *f*

335 **2**
p *f*

343

348 **a1**
p sub. *cresc.*

355 **a2** **a1** **a2**
f *p* *cresc.* *f* *p* *f*

362 **a1**
p *cresc.*

369 **a2**
mf *cresc.* *f*

376 *ff*

382 **6/4**

390 **Un poco ritenuto** **8**
p **a1** *cresc.*

395 *mf* *dim.* *p* **a2** *ff*