



97 **Tempo Primo** (♩ = 88 to 72)

Musical staff 97-103. Dynamics: *p*, *f*, *p*, *f*, *p*.

Musical staff 104-110. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

Musical staff 111-118. Dynamics: *p* *cresc.*, *ff*, *p* *cresc.*.

Musical staff 119-126. Dynamics: *ff*, *p*, *cresc.*, **accel.**

Musical staff 127-136. Dynamics: *cresc.*, *ff*, **C** *molto animando*, **2**, *ff*.

Musical staff 137-144. Dynamics: *ff*, **2**.

Musical staff 145-155. Dynamics: *p*, **D**, **5**.

Musical staff 156-164. Dynamics: *mp*, *cresc.*, *mf*, *f*.

Musical staff 165-174. Dynamics: *ff*, **2**, *ff*, **2**, *ff*.

Musical staff 175-190. Dynamics: *mf*, **E**, **6**, *mf*, **2**, *mf*, *cresc poco a poco*.

Musical staff 191-199. Dynamics: *ff*.

Musical staff 200-207. Dynamics: *mp*, **F**, **4**, *p* *cresc.*, *mf*, *al*.

210 *p* *cresc.* *mf*

217 *f* *mp* *f* *mp* *f*

223 *mp* *f* *mp* **4**

229 *mf* *cresc.* **3** *f*

236 **G** *ff* **2**

247 *f* *p* *cresc.*

254 *f* *p* *cresc.* *f* *p sub. cresc.*

260 *f* *p* *cresc.* *f* *p* *cresc.*

268 **H** *f* *p* *cresc.* *f* *p* *cresc.*

276 *f* *mp* *cresc. poco a poco*

284 **J** *ff* *rit.* **tempo 4** *f*

295 *ff* *p* *cresc.* *ff* *rit.* **tempo 4**

Detailed description: This is a musical score for the 2nd Cornet B♭ part, spanning measures 210 to 295. The score is written in a single system with ten staves. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and piano (p), along with crescendos and ritardandos. There are several first and second endings (a1, a2) and repeat signs with first and second endings (b1, b2). The score includes a key signature change to G major (marked 'G') at measure 236 and a tempo change to 'tempo 4' at measure 284. The notation includes eighth notes, quarter notes, and half notes, with many notes beamed together. There are also some rests and fermatas.

304 *ff* rit. *tempo* *p* *cresc.* *mf* *cresc.*

311 *ff* rit. *tempo* *p* *cresc. poco a poco*

317 *(mf)* *ff*

323 *mf* *ff* *p*

333 *f* *p* *f*

341 *p sub.*

349 *f* *p* *f* *p* *p* *cresc.*

365 *mf* *cresc.*

373 *f* *ff*

382 *ff*

389 *Un poco ritenuto* *p* *cresc.*

394 *mf* *p* *ff*