

The Flying Dutchman

Overture for brass band

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arr. Geoff Colmer

Allegro con brio (♩. = 88 to 72)

4

f *p cresc.* (*mp*) *mf cresc.*

12

ff *ff*

18

ff *f*

25

ff *f* *ff*

35

ff *f* *ff*

44 **A** 20 Andante (♩. = 42 approx.) 2 2 rit.

ff *f* *ff*

69 tempo 2 rit. tempo 4 muted

mp *p*

78 Animando un poco (♩. = 56 approx.) 8 **B** 9

mp Open

97 Tempo Primo (♩. = 88 to 72)

p *f* *p* *f* *p*

104

Musical staff 104-110. Measures 104-110. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Accents are present over several notes.

111

Musical staff 111-118. Measures 111-118. Dynamics: *p*, *cresc.*, *ff*, *p*, *cresc.*. Accents are present over several notes.

119

Musical staff 119-126. Measures 119-126. Dynamics: *ff*, *p*, *cresc.*. An *accel.* marking is present above the staff.

127

Musical staff 127-135. Measures 127-135. Dynamics: *cresc.*, *ff*. A **C** section marker is present above the staff. A first ending bracket labeled **2** spans measures 134-135.

136

Musical staff 136-142. Measures 136-142. Dynamics: *ff*, *ff*. A first ending bracket labeled **2** spans measures 137-138.

143

Musical staff 143-147. Measures 143-147.

148

Musical staff 148-160. Measures 148-160. Dynamics: *p*, *mp*, *cresc.*. A **D** section marker is present above the staff. A first ending bracket labeled **5** spans measures 149-150.

161

Musical staff 161-166. Measures 161-166. Dynamics: *mf*, *f*, *ff*.

167

Musical staff 167-174. Measures 167-174. Dynamics: *ff*, *ff*. First ending brackets labeled **2** are present above the staff, spanning measures 167-168 and 171-172.

175

Musical staff 175-189. Measures 175-189. Dynamics: *mf*, *mf*, *cresc poco a poco*. A **E** section marker is present above the staff. First ending brackets labeled **6** and **2** are present above the staff, spanning measures 175-176 and 180-181 respectively.

190

Musical staff 190-196. Measures 190-196. Dynamics: *ff*.

197

Musical staff 197-203. Measures 197-203. Dynamics: *mp*. An *al* marking is present above the staff.

203 **F** 14 *f* *mp* *f* *mp* *f* *al*

222 *mp* *f* *mp* 4

229 *mf* *cresc.* 3 *f*

236 **G** *ff*

245 2 *f* *p* *cresc.*

253 *f* *p* *cresc.* *f* *p sub.* *cresc.*

260 *f* *p* *cresc.* *f* *p* *cresc.*

268 **H** *f* *p* *cresc.* *f* *p* *cresc.*

276 *f* *mp* *cresc. poco a poco*

284 **J** *ff* *rit.* *f* tempo 4

295 *ff* *p* *cresc.* *ff* *rit.*

299 tempo 4 *ff* *rit.*

307 tempo *p* *cresc.* *mf* *cresc.* *ff* rit.

314 **K** tempo *p* *cresc. poco a poco* (*mf*) *ff*

322 *mf* *ff* 4

331 *p* *f* *p* *f*

339

347 *p* sub. *f* *p* *f* *p* 10

363 *p* *cresc.* *mf* *cresc.*

371 *f* *ff* 6/4

379 *ff* 3

387

390 Un poco ritenuto *p* *cresc.* 2

395 *mf* *p* *ff*