

The Flying Dutchman

Overture for brass band

Richard Wagner

arr. Geoff Colmer

Allegro con brio (♩. = 88 to 72)

The musical score is written for a solo horn in 4/4 time. It begins with a dynamic of *f* and features several measures of rests. The tempo is marked *Allegro con brio* with a quarter note equal to 88 to 72 beats per minute. The score includes various dynamics such as *f*, *ff*, *cresc.*, *dim.*, *p*, and *mp*. There are also performance markings like *dolce*, *rit.*, and *tempo*. The score is divided into sections with measure numbers 7, 15, 23, 30, 36, 44, 65, 68, and 73. Section A starts at measure 44 and includes first and second endings. The score concludes with a *mp* dynamic and a *tempo* marking.

78 *p* *mp* **Animando un poco** (♩. = 56 approx.) **8**

B **7** *f* **accel.**

Tempo Primo (♩. = 88 to 72)

97 *p* *f* *p*

100 *f* *f* *p* **2**

106 *f* *p* *f*

110 *f* *p* *cresc.* *ff* *p* *cresc.* **2**

119 *ff* *p* *cresc.* **accel.**

127 *cresc.* *ff* *f* **C** **molto animando**

135 *ff* *f* *ff*

142

D 148 **2**

151 *mp* *mp*

156

159 *cresc.*

162 *marcato* *(mf)* *f* *p* **3**

168 *ff* *p* *ff*

175 **E** *p* *cresc.* *f*

182 *f*

190 *cresc.*

195 *ff* *mf* *dim.*

203 **F** *p* *dolce* *cresc.* **3** **3** **3**

209 *mf* *p* *cresc.* **3** **3** **3**

213 *mf*

217 *f*

221 *f*

224 *mf* *cresc.* *f*

236 *ff* **G**

243 *f*

247 *f*

251 *p* *cresc.* *f*

255 *p* *cresc.* *f* *mp* *cresc.*

259 *f* *dim.* *p*

262 *mp* *cresc.* *f*

265 *dim.* *p* *cresc.* *f* **H**

270 *p* *cresc.* *f* *p* *cresc.* *f*

278 *mp* *cresc. poco a poco*

286 **J** *ff* *rit.* *p* *tempo* *cresc.*

292 *f* *ff* *ff* *p* *rit.*

300 *tempo* *cresc.* *ff* *rit.*

305 *p* *tempo* *cresc.* *mf*

311 *ff* *rit.* *p* **K** *tempo* *mf* *cresc. poco a poco*

321 *ff* *mf* *2*

328 *ff* *p* *f*

335 *p* *f*

341

345

348 *mp* (sub.) *dolce*

353 *cresc.* *f* *p* 5

359 *f* *p* *f* *p* *cresc.*

366 *mf* *cresc.*

372 *f* *ff*

378 *ff*

383 *ff*

390 *Un poco ritenuto* *p* *cresc.*

395 *mf* *p* *ff*