

Timpani

The Flying Dutchman

Overture for brass band

Richard Wagner

arr. Geoff Colmer

Allegro con brio (♩. = 88 to 72)

5

p *ff*

14

mf *ff* *mf* *ff* *ff*

23

f *f*

31

ff

38

dim. *(mf)* *(mp)*

44 **A**

pp *ppp*

55

f *f*

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61

f *f* *f*

65 Andante (♩. = 42 approx.)

2 *rit.* **2** *tempo* **3** *rit.*

Animando un poco (♩. = 56 approx.)

73 tempo **6** **9** **B**

94 accel. **6** Tempo Primo (♩. = 88 to 72)

106 **6** **3** **3**

121 accel. **8** **C** molto animando

136 **ff** **f** **ff**

143

148 **D** **26** **E**

180 **2**

190 **cresc.** **ff**

199 **3** **F** **8**

217 **6** **f** **f**

224 **12** **G**

242

Musical staff for measures 242-254. The staff contains a whole note chord in the first measure, followed by a whole rest, and then a 23-measure rest.

268 **H**

Musical staff for measures 268-299. It features a 18-measure rest, followed by a ritardando section with a *ff* dynamic, then a *pp* dynamic, a tempo section with a 8-measure rest, and another ritardando section with *ff* and *pp* dynamics.

300 tempo

Musical staff for measures 300-310. It starts with a tempo section, followed by a ritardando section with a *ff* dynamic, and ends with a tempo section in 4/4 time.

311 rit.

Musical staff for measures 311-320. It begins with a ritardando section (*ff*), followed by a tempo section (*pp*) with a *cresc. poco a poco* marking, and ends with a *f* dynamic.

321

Musical staff for measures 321-334. It includes a *ff* dynamic, a 6-measure rest, a *ff* dynamic, and a 3-measure rest ending with a *f* dynamic.

335

Musical staff for measures 335-344. It starts with a 3-measure rest (*f*), followed by a series of eighth notes with accents, and ends with a *f* dynamic.

345

Musical staff for measures 345-375. It features a 25-measure rest starting with a *f* dynamic.

376

Musical staff for measures 376-382. It begins with a *ff* dynamic, followed by a 6-measure rest, and ends with a *ff* dynamic.

383

Musical staff for measures 383-393. It starts with a 7-measure rest, followed by a *pp* dynamic, and then a section marked *Un poco ritenuto*.

394

Musical staff for measures 394-400. It consists of a series of whole notes, followed by a 6-measure rest with a *ff* dynamic.