

8

Sop. *mp cresc.* *(mf)* *f cresc.* *ff*

S Crt. *cresc.* *(mp)* *mp cresc.* *f* *ff*

Rep. *mp cresc.* *(mf)* *f cresc.* *ff*

2 Crt. *mp cresc.* *ff*

3 Crt. *p cresc.* *(mp)* *mf cresc.* *ff*

Flug. *mf cresc.* *f* *ff*

S Hrn. *f* *cresc.* *ff*

1 Hrn. *cresc.* *ff*

2 Hrn. *cresc.* *ff*

1 Bar. *cresc.* *(mp)* *mf* *ff*

2 Bar. *mp* *ff*

1 Tbn. *f* *cresc.* *ff*

2 Tbn. *f* *cresc.* *ff*

B. Tbn. *f* *cresc.* *ff*

Euph. *mp cresc.* *ff*

Eb Bass *(mp)* *f* *cresc.* *ff*

Bb Bass *mf*

Timp. *ff*

Perc. *SD* *mf cresc.* *ff* *cymb*

Xyl. *cresc.* *ff*

36

Sop.
S Crt.
Rep.
2 Crt.
3 Crt.
Flug.
S Hrn.
1 Hrn.
2 Hrn.
1 Bar.
2 Bar.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.

f 3 3 3 3 3 3 3 3 3 3 *dim.* 3

A

41

Sop.

S Crn.

Rep.

2 Crn.

3 Crn.

Flug.

S Hrn.

1 Hrn.

2 Hrn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

p

(mf)

p

p

p

p

p

al

pp

3

3

3

3

3

3

56

Sop.

S Crt.

Rep.

2 Crt.

3 Crt.

Flug.

S Hrn.

1 Hrn.

2 Hrn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

pp

a2

pp

65 *A ndante* (♩ = 42 approx.) rit. tempo

Instrumentation and Dynamics:

- Sop.**: *dolce*, *mp* (starting at m. 70)
- S Crt.**: *dolce*, *mp*, *a1* (starting at m. 70)
- Rep.**: *dolce*, *p*, *mp* (starting at m. 70)
- 2 Crt.**: *mp* (starting at m. 70)
- 3 Crt.**: *mp* (starting at m. 70)
- Flug.**: *dolce*, *p* (starting at m. 70)
- S Hrn.**: *dolce*, *p*, *mp* (starting at m. 65)
- 1 Hrn.**: *mp* (starting at m. 65)
- 2 Hrn.**: *mp* (starting at m. 65)
- 1 Bar.**: *dolce*, *p*, *mp* (starting at m. 65)
- 2 Bar.**: *dolce*, *p*, *mp* (starting at m. 65)
- 1 Tbn.**: *dolce*, *p* (starting at m. 70)
- 2 Tbn.**: *dolce*, *p* (starting at m. 70)
- B. Tbn.**: *p* (starting at m. 70)
- Euph.**: *mp*, *dolce*, *p*, *mp* (starting at m. 65)
- E♭ Bass**: *a1*, *mp* (starting at m. 70)
- B♭ Bass**: (no dynamics shown)

72 *rit.* *tempo*

Sop. *mf*

S Crt. *muted* *a2* *p*

Rep. *muted* *p*

2 Crt. *muted* *p*

3 Crt. *muted* *p*

Flug. *mp*

S Hrn. *mp* *p*

1 Hrn. *p*

2 Hrn. *p* *mp*

1 Bar. *p*

2 Bar. *p* *mp*

1 Tbn. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Euph. *a1* *p*

Eb Bass

Bb Bass

Glock. *p*

Animando un poco (♩. = 56 approx.)

79

Open

Sop. *mp*

S Cr. *mp* Open

Rep. *mp* Open

2 Cr. *mp* Open

3 Cr. *mp* Open

Flug. *p* *p* *sim.* *poco cresc.*

S Hrn. *mp*

1 Hrn.

2 Hrn.

1 Bar. *p* *poco cresc.* *mp*

2 Bar. *p* *poco cresc.* *mp*

1 Tbn. *p* *poco cresc.* *mp*

2 Tbn. *p* *poco cresc.* *mp*

B. Tbn. *p* *poco cresc.* *mp*

Euph.

E♭ Bass

B♭ Bass

B

86

Sop.

S Crn.

Rep.

2 Crn.

3 Crn.

Flug.

S Hrn.

1 Hrn.

2 Hrn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

dim.

p

pp

accel.

91

Sop.

S. Cr.

Rep.

2 Cr.

3 Cr.

Flug.

S. Hr.

1 Hr.

2 Hr.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

pp

p

f

pp

f

p

molto cresc.

a1

a2

97 **Tempo Primo** (♩. = 88 to 72)

Sop. - Soprano vocal line, mostly rests.

S Crt. - Soprano Clarinet, starts in measure 100 with a trill marked *a4* and *f*.

Rep. - Alto Clarinet, starts in measure 100 with *f*.

2 Crt. - Second Clarinet, starts in measure 97 with *p*, *f*, *p*, *f*.

3 Crt. - Third Clarinet, starts in measure 97 with *p*, *f*, *p*, *f*.

Flug. - Flute, starts in measure 97 with *f*.

S Hrn. - Soprano Horn, starts in measure 97 with *p*, *f*, *p*, *f*.

1 Hrn. - First Horn, starts in measure 97 with *mp*, *f*, *mp*, *f*.

2 Hrn. - Second Horn, starts in measure 97 with *mf*, *f*, *mf*, *f*.

1 Bar. - First Baritone, starts in measure 97 with *f*.

2 Bar. - Second Baritone, starts in measure 97 with *f*.

1 Tbn. - First Trombone, starts in measure 97 with *p*, *f*, *p*, *f*.

2 Tbn. - Second Trombone, starts in measure 97 with *p*, *f*, *p*, *f*.

B. Tbn. - Bass Trombone, starts in measure 97 with *f*.

Euph. - Euphonium, starts in measure 97 with *p*, *f*, *p*, *f*.

Eb Bass - Eb Bass, starts in measure 97 with *f*.

Bb Bass - Bb Bass, starts in measure 97 with *f*.

Timp. - Timpani, starts in measure 97 with *f*.

Perc. - Percussion, starts in measure 97 with *f*.

108

Sop.

S Crt.

Rep.

2 Crt.

3 Crt.

Flug.

S Hrn.

1 Hrn.

2 Hrn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

f *p* *mf* *cresc.*

118 accel.

Instrumentation and Dynamics:

- Sop.**: *ff* (measures 118-120), *p* (measure 121)
- S Crt.**: *ff* (measures 118-120), *p* (measure 121), *cresc.* (measures 121-122)
- Rep.**: *ff* (measures 118-120), *p* (measure 121), *cresc.* (measures 121-122)
- 2 Crt.**: *ff* (measures 118-120), *p* (measure 121), *cresc.* (measures 121-122)
- 3 Crt.**: *ff* (measures 118-120), *p* (measure 121), *cresc.* (measures 121-122)
- Flug.**: *ff* (measures 118-120), *p* (measure 121), *cresc.* (measures 121-122)
- S Hrn.**: *ff* (measures 118-120), *p* (measure 121), *cresc.* (measures 121-122)
- 1 Hrn.**: *ff* (measures 118-120), *p* (measure 121), *cresc.* (measures 121-122)
- 2 Hrn.**: *ff* (measures 118-120), *p* (measure 121), *cresc.* (measures 121-122)
- 1 Bar.**: *ff* (measures 118-120), *f* (measures 120-121), *p* (measure 121), *cresc.* (measures 121-122)
- 2 Bar.**: *ff* (measures 118-120), *f* (measures 120-121), *p* (measure 121), *cresc.* (measures 121-122)
- 1 Tbn.**: *ff* (measures 118-120), *p* (measure 121), *mp* (measures 121-122)
- 2 Tbn.**: *ff* (measures 118-120), *p* (measure 121), *mp* (measures 121-122)
- B. Tbn.**: *ff* (measures 118-120), *p* (measure 121), *mp* (measures 121-122)
- Euph.**: *f* (measures 118-120), *p* (measure 121), *cresc.* (measures 121-122)
- Eb Bass**: *f* (measures 118-120), *p* (measure 121), *mp* (measures 121-122)
- Bb Bass**: *ff* (measures 118-120), *p* (measure 121), *cresc.* (measures 121-122)
- Perc.**: *p* (measures 121-122), *f* (measures 122-123)

124

C *molto animando*

Sop. *mf* *cresc.* *ff*

S Crt. *a4* *cresc.* *ff*

Rep. *cresc.* *ff*

2 Crt. *cresc.* *ff*

3 Crt. *cresc.* *ff*

Flug. *cresc.* *ff*

S Hrn. *cresc.* *ff*

1 Hrn. *cresc.* *ff*

2 Hrn. *cresc.* *ff*

1 Bar. *cresc.* *ff*

2 Bar. *cresc.* *ff*

1 Tbn. *mf* *ff*

2 Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *cresc.* *ff*

Eb Bass *mf* *ff*

Bb Bass *cresc.* *ff*

Timp. *ff*

Perc. *cresc.* *ff*

133

Sop.

S Crt.

Rep.

2 Crt.

3 Crt.

Flug.

S Hrn.

1 Hrn.

2 Hrn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

mp *f* *ff* *mp*

138

Sop.

S Crt.

Rep.

2 Crt.

3 Crt.

Flug.

S Hrn.

1 Hrn.

2 Hrn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

f *ff* *mp* *f* *mp*

D

144

Sop.

S Crt.

Rep.

2 Crt.

3 Crt.

Flug.

S Hrn.

1 Hrn.

2 Hrn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

f *mp* *f* *mp* *f*

mp

p sub.

p sub.

p sub.

a2

a1

mp

150

Sop.

S. Cr.

Rep.

2 Cr.

3 Cr.

Flug.

S. Hrn.

1 Hrn.

2 Hrn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

p *cresc.* *f*

molto espressivo

mp *mp* *mp* *al*

p *p* *p*

155

Sop.

S Cr.

Rep.

2 Cr.

3 Cr.

Flug.

S Hrn.

1 Hrn.

2 Hrn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc.

p *cresc.* *f* *mf* *mp* *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

p *cresc.* *f* *mf* *cresc.*

a2 *cresc.*

mp *cresc.*

(p)

E

174

Sop.

S Crt.

Rep.

2 Crt.

3 Crt.

Flug.

S Hrn.

1 Hrn.

2 Hrn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

p

cresc.

187

Sop.

S Crn.

Rep.

2 Crn.

3 Crn.

Flug.

S Hrn.

1 Hrn.

2 Hrn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

Xyl.

187

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

f cresc.

cresc.

cresc.

cresc.

f

cresc.

cresc poco a poco

f cresc.

cresc.

cresc poco a poco

cresc.

cresc poco a poco

cresc.

cresc poco a poco

cresc.

fp

cresc poco a poco

cresc.

f cresc.

mf cresc poco a poco

cresc.

194

Sop. *ff*

S Crt. *ff*

Rep. *ff*

2 Crt. *ff*

3 Crt. *ff*

Flug. *ff* *f dim.* *tr*

S Hrn. *ff* *mf dim.*

1 Hrn. *ff* *f dim.*

2 Hrn. *ff* *f dim.*

1 Bar. *ff* *f dim.*

2 Bar. *ff* *f dim.*

1 Tbn. *ff* *mf*

2 Tbn. *ff* *mf*

B. Tbn. *ff* *f* *mf*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Perc. *ff*

Xyl. *ff*

194

201

F *dolce*

Sop. *p* *cresc.* 3 3

S Crt. *a1 p dolce p a2 cresc.* 3 3

Rep. *mp p dolce p cresc.*

2 Crt. *a1 mp p cresc.*

3 Crt. *a1 mp*

Flug. *tr p dolce*

S Hrn. *p dolce cresc.* 3 3

1 Hrn. *p dolce cresc.* 3 3

2 Hrn. *p dolce cresc.*

1 Bar. *p*

2 Bar. *p*

1 Tbn. *mp p cresc.*

2 Tbn. *p cresc.*

B. Tbn. *dolce p cresc.*

Euph.

E♭ Bass

B♭ Bass

Perc. *tri p*

Glock. *p*

208

Sop. *mf* *p* *cresc.* *mf*

S Crt. *mf* *p* *cresc.* *mf*

Rep. *mf* *p* *cresc.* *mf*

2 Crt. *mf* *p* *cresc.* *mf*

3 Crt.

Flug.

S Hrn. *mf* *p* *cresc.* *mf*

1 Hrn. *mf* *p* *cresc.* *mf*

2 Hrn. *mf* *p* *cresc.* *mf*

1 Bar.

2 Bar.

1 Tbn. *p* *cresc.*

2 Tbn. *p* *cresc.*

B. Tbn. *mf* *p* *cresc.*

Euph. *p* *cresc.* *(mf)*

Eb Bass

Bb Bass

Timp. *p* *cresc.*

Perc. *mp* *p* *mp*

Glock. *mp* *mf* *p* *mp* *mf*

215

Sop. *f*

S Crt. *f*

Rep. *f*

2 Crt. *f* a1 *mp*

3 Crt. *f* a1 *mp*

Flug. *p*

S Hrn. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Bar. *f* *mp*

2 Bar. *f*

1 Tbn. *mp* *f*

2 Tbn. *mp* *f*

B. Tbn. *f*

Euph. *f* a2 *p*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Perc. *mf*

Glock.

224

Sop.

S Crt.

Rep.

2 Crt.

3 Crt.

Flug.

S Hrn.

1 Hrn.

2 Hrn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc.

Glock.

f *mp* *pp* *p* *al*

229

Sop.

S Crt. *a2* *mf* *cresc.* *f*

Rep. *mf* *cresc.*

2 Crt. *a2* *mf* *cresc.*

3 Crt. *a2* *mf* *cresc.*

Flug. *mf* *cresc.*

S Hrn. *mf* *cresc.*

1 Hrn. *mf* *cresc.* *f*

2 Hrn. *mf* *cresc.* *f*

1 Bar. *mf* *cresc.* *f*

2 Bar. *mf* *f*

1 Tbn. *mf* *cresc.*

2 Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.* *f*

Eb Bass *a2* *mf* *cresc.* *f*

Bb Bass *mf* *cresc.* *f*

Perc. *p* *cresc.* *mf*

Glock.

235 **G**

Sop. *f* *ff*

S Crt. *a4* *ff*

Rep. *f* *ff*

2 Crt. *f* *ff*

3 Crt. *f* *ff*

Flug. *f* *ff*

S Hrn. *f* *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Bar. *ff*

2 Bar. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Perc. *mp* *f* *f*

247

This musical score page, numbered 247, features a vocal soloist (Sop.) and a full orchestra. The vocal line is mostly silent, with a few notes in the final measure. The orchestra includes strings (S. Crn., Rep., 2 Crn., 3 Crn.), woodwinds (Flug., S. Hrn., 1 Hrn., 2 Hrn., 1 Bar., 2 Bar., 1 Tbn., 2 Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Perc.). The score is in a key with two flats and a 4/4 time signature. Dynamics range from *mf* to *f*. A first ending bracket labeled 'a4' spans measures 250 and 251. The percussion part features a rhythmic pattern in measures 248-250.

252

Sop. *f*

S Crt. *ff* *f*

Rep. *f*

2 Crt. *p cresc.* *f* *p cresc.* *f*

3 Crt. *p cresc.* *f* *p cresc.* *f*

Flug. *p cresc.* *f* *p cresc.* *f*

S Hrn. *p cresc.* *f* *p cresc.* *f*

1 Hrn. *mp cresc.* *f* *mp cresc.* *f*

2 Hrn. *p cresc.* *f* *p cresc.* *f*

1 Bar. *ff mp cresc.* *f* *ff mp cresc.* *f*

2 Bar. *ff* *f* *ff* *f*

1 Tbn. *ff* *f*

2 Tbn. *ff* *f*

B. Tbn. *f*

Euph. *ff* *f*

E♭ Bass *p cresc.* *f* *p cresc.* *f*

B♭ Bass *p cresc.* *f* *p cresc.* *f*

Perc. *p* *f* *p*

258

Sop. *p cresc.* *f*

S Crt. *p cresc.* *f dim.*

Rep. *p cresc.* *f*

2 Crt. *p cresc.* *f*

3 Crt. *p cresc.* *f*

Flug. *p cresc.*

S Hrn. *mp cresc.* *f dim. p*

1 Hrn. *mp cresc.* *f dim. p*

2 Hrn. *mf* *f dim.*

1 Bar. *p cresc.* *f dim. p*

2 Bar. *p cresc.* *f dim. p*

1 Tbn. *f* *f*

2 Tbn.

B. Tbn.

Euph. *p cresc.* *f*

Eb Bass *a1 p* *a2 dim.*

Bb Bass *a1* *a2 dim. p*

Perc. *f* *f*

262

Sop. *p* *cresc.* *f*

S Crt. *p* *cresc.* *f* *dim.*

Rep. *p* *cresc.* *f*

2 Crt. *p* *cresc.* *f*

3 Crt. *p* *cresc.* *f*

Flug. *p* *cresc.* *f*

S Hrn. *mp* *cresc.* *f* *dim.*

1 Hrn. *mp* *cresc.* *f* *dim.*

2 Hrn. *mf* *f* *dim.*

1 Bar. *f* *dim.*

2 Bar. *f* *dim.*

1 Tbn. *f* *f*

2 Tbn.

B. Tbn.

Euph. *p* *cresc.* *f*

Eb Bass *p* *a1* *a2* *dim.*

Bb Bass *p* *a1* *a2* *dim.* *p*

Perc. *f*

266

H

Sop. *p cresc.* *f* *fp cresc.* *f* *fp cresc.*

S Crt. *p* *p* (*p*)

Rep. *p cresc.* *f* *p cresc.*

2 Crt. *p cresc.* *f* *p cresc.*

3 Crt. *p cresc.* *f* *p cresc.*

Flug. *p cresc.* *f* *fp cresc.* *f* *fp cresc.*

S Hrn. *p cresc.* *f* *p cresc.*

1 Hrn. *p cresc.* *f* *p cresc.*

2 Hrn. *p cresc.* *f* *p cresc.*

1 Bar. *p cresc.* *f* *p cresc.*

2 Bar. *p cresc.* *f* *p cresc.*

1 Tbn. *p* *p* *f*

2 Tbn. *p* *p* *f*

B. Tbn. *p* *p* *f*

Euph. *p cresc.* *f* *p cresc.*

Eb Bass *p cresc.* *f* *p cresc.*

Bb Bass *cresc.* *f* *p cresc.* *sim.* *p cresc.*

Perc. *p* *f*

Xyl. 266 *f* *f*

271

Sop. *f* *fp* *cresc.* *f* *fp* *cresc.* *f*

S Crt. *p* *(p)*

Rep. *f* *p* *cresc.* *f*

2 Crt. *f* *p* *cresc.*

3 Crt. *f* *p* *cresc.*

Flug. *f* *fp* *cresc.* *f* *fp* *cresc.* *f*

S Hrn. *f* *p* *cresc.*

1 Hrn. *f* *p* *cresc.*

2 Hrn. *f* *p* *cresc.*

1 Bar. *f* *p* *cresc.*

2 Bar. *f* *p* *cresc.*

1 Tbn. *p* *f*

2 Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *f* *p* *cresc.* *f*

Eb Bass *f* *p* *cresc.* *f*

Bb Bass *p* *cresc.* *p* *cresc.*

Perc. *p* *f*

Xyl. *f* *f*

271

276

Sop. *fp cresc.* *f*

S Cr. *p* *(p)* *mp* *cresc. poco a poco*

Rep. *fp* *(p)* *mp* *cresc. poco a poco*

2 Cr. *f* *mp* *cresc. poco a poco*

3 Cr. *f* *mp* *cresc. poco a poco*

Flug. *fp cresc.* *f* *mf* *cresc.*

S Hrn. *f* *mp* *cresc. poco a poco*

1 Hrn. *f* *mp* *cresc. poco a poco*

2 Hrn. *f* *mp* *cresc. poco a poco*

1 Bar. *f* *mp* *cresc. poco a poco*

2 Bar. *f* *mp* *cresc. poco a poco*

1 Tbn. *p* *f* *mp* *sf*

2 Tbn. *p* *f* *mp* *sf*

B. Tbn. *p* *f* *mp* *sf*

Euph. *mp* *cresc. poco a poco*

Eb Bass *mp* *cresc. poco a poco*

Bb Bass *p* *cresc.* *mp* *cresc. poco a poco*

Perc. *p* *f*

Xyl. *f*

276

284

J rit. tempo

Sop. *ff* *p* *cresc.*

S Crt. *ff* *p* *cresc.*

Rep. *ff*

2 Crt. *ff*

3 Crt. *ff*

Flug. *ff*

S Hrn. *ff* *p* *cresc.*

1 Hrn. *ff* *p* *cresc.*

2 Hrn. *ff* *p* *cresc.*

1 Bar. *ff* *p*

2 Bar. *ff* *p*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *p* *a2* *cresc.*

Eb Bass *ff* *p* *cresc.*

Bb Bass *ff*

Timp. *ff* *pp*

Perc. *p*

291

Sop. *mf* *f* *ff*

S Crt. *f*

Rep. *mf* *f* *ff*

2 Crt. *f* *ff* *p* *cresc.*

3 Crt. *f* *ff* *p* *cresc.*

Flug. *mf* *f* *ff*

S Hrn. *f* *ff*

1 Hrn. *f* *ff*

2 Hrn. *f* *ff*

1 Bar. *mf* *f* *ff* *p* *cresc.*

2 Bar. *mf* *f* *ff*

1 Tbn. *f* *ff* *p* *cresc.*

2 Tbn. *f* *ff* *p* *cresc.*

B. Tbn. *f* *ff*

Euph. *f* *mf* *p* *cresc.*

Eb Bass *f* *mf* *p* *cresc.*

Bb Bass *f* *ff*

Perc. *mf* *f*

296

rit. tempo

Sop.

S Crt.

Rep.

2 Crt.

3 Crt.

Flug.

S Hrn.

1 Hrn.

2 Hrn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

f *ff* *p* *cresc.* *ff* *pp*

302

Sop.

S Crt.

Rep.

2 Crt.

3 Crt.

Flug.

S Hrn.

1 Hrn.

2 Hrn.

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

mf

ff

rit.

tempo

p

cresc.

a1

a2

1

3

308

Sop. *ff*

S Crt. *mf* *cresc.* *ff* *p*

Rep. *mf* *cresc.* *ff*

2 Crt. *mf* *cresc.* *ff*

3 Crt. *mf* *cresc.* *ff*

Flug. *mf* *cresc.* *ff*

S Hrn. *mf* *ff* *p*

1 Hrn. *mf* *ff* *p*

2 Hrn. *mf* *ff* *p*

1 Bar. *mf* *cresc.* *ff* *p*

2 Bar. *mf* *ff* *p*

1 Tbn. *mf* *cresc.* *ff*

2 Tbn. *mf* *cresc.* *ff*

B. Tbn. *mf* *cresc.* *ff* *p*

Euph. *a2* *mf* *cresc.* *ff* *p*

Eb Bass *mf* *ff* *p*

Bb Bass *mf* *ff* *p*

Timp. *ff*

Perc. *p* *cresc.* *ff*

314 **K** tempo

Sop.

S Cr. *a4*
mf

Rep. *p*
cresc. poco a poco

2 Cr. *p*
cresc. poco a poco

3 Cr. *p*
cresc. poco a poco

Flug.

S Hrn.

1 Hrn.

2 Hrn.

1 Bar. *cresc. poco a poco*

2 Bar. *cresc. poco a poco*

1 Tbn. *f*

2 Tbn. *f*

B. Tbn. *f*

Euph. *cresc. poco a poco*

Eb Bass *mp* *mf*

Bb Bass *mp* *mf*

Timp. *pp*
cresc. poco a poco

Perc. *p* *mp*

318 *cresc. poco a poco*

Sop. *mf* *cresc. poco a poco* *ff*

S Crt. *cresc. poco a poco* *ff*

Rep. *ff*

2 Crt. *ff*

3 Crt. *ff*

Flug. *mf* *f* *ff*

S Hrn. *mf* *cresc. poco a poco* *ff*

1 Hrn. *mf* *cresc. poco a poco* *ff*

2 Hrn. *cresc. poco a poco* *mf* *ff*

1 Bar. *ff*

2 Bar. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *cresc.* *ff*

Bb Bass *cresc.* *ff*

Timp. *ff*

Perc. *mf* *ff* clutch

323

This page contains a musical score for measures 323 through 328. The score is written for a vocal soloist (Sop.) and a full symphony orchestra. The key signature is D major (two sharps) and the time signature is 2/2. The vocal line is mostly silent, with a few notes in measure 328. The orchestral parts include strings (S. Cr., Rep., 2 Cr., 3 Cr.), woodwinds (Flug., S. Hrn., 1 Hrn., 2 Hrn., 1 Bar., 2 Bar., 1 Tbn., 2 Tbn., B. Tbn., Euph.), brass (Eb Bass, Bb Bass), and percussion (Perc.). Dynamics are marked with *mf* (mezzo-forte) and *f* (forte). The percussion part features a rhythmic pattern of eighth notes.

329

Sop. *f* *p sub.* *f* *p sub.*

S Crt. *ff* *p* *f* *p*

Rep. *ff* *p* *f* *p*

2 Crt. *ff* *p* *f* *p*

3 Crt. *ff* *p* *f* *p*

Flug. *ff* *p* *f* *p*

S Hrn. *ff* *p* *f* *p*

1 Hrn. *ff* *p* *f* *p*

2 Hrn. *ff* *p* *f* *p*

1 Bar. *ff* *p* *f* *p*

2 Bar. *ff* *p* *f* *p*

1 Tbn. *ff* *p sub.* *f* *p sub.* *f*

2 Tbn. *ff* *p* *f* *p* *f*

B. Tbn. *ff* *p* *f* *p* *f*

Euph. *ff* *p* *f* *p*

Eb Bass *ff* *f* *p*

Bb Bass *ff* *f* *p* *f*

Timp. *ff* *f*

Perc. *ff* *p sub.* *f* *p sub.*

338

Sop. *f*

S Cr. *f*

Rep. *f*

2 Cr. *f*

3 Cr. *f*

Flug. *f*

S Hrn. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Bar. *f*

2 Bar. *f*

1 Tbn. *f*

2 Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Perc. *f*

345

Sop. *p sub.*

S Crt. *p sub.*

Rep. *p sub.*

2 Crt. *p sub.*

3 Crt. *p sub.*

Flug. *p sub.*

S Hrn. *mp (sub.)* *dolce*

1 Hrn. *p sub.*

2 Hrn. *p sub.*

1 Bar. *p sub.*

2 Bar. *p sub.*

1 Tbn. *p³*

2 Tbn. *p³*

B. Tbn. *p³*

Euph. *p sub.* *a1* *p*

Eb Bass *a1* *p sub.*

Bb Bass *p sub.*

Timp. *p*

Glock. *p*

351

Sop. *mp* *f*

S Cr. *p* a1

Rep.

2 Cr.

3 Cr.

Flug. *mp* *f* *p*

S Hrn. *cresc.* *f*

1 Hrn. *f*

2 Hrn. *f*

1 Bar. *cresc.* *f*

2 Bar.

1 Tbn. *cresc.* *mf*

2 Tbn. *cresc.* *mf*

B. Tbn. *cresc.* *mf*

Euph. *cresc.* *mf*

Eb Bass *cresc.* *f* a2

Bb Bass

Glock. *cresc.* *f*

356

Sop. *p* *f* *p* *f* *p*

S Crt. *cresc.* *f* *p* *f* *p*

Rep. *f* *p* *f* *p*

2 Crt. *f* *p* *f* *p*

3 Crt. *f* *p* *f* *p*

Flug. *cresc.* *f* *f*

S Hrn. *p* *f* *p* *f* *p*

1 Hrn. *p* *cresc.* *f* *p* *f* *p*

2 Hrn. *p* *cresc.* *f* *p* *f* *p*

1 Bar. *f* *p* *f* *p*

2 Bar. *p* *cresc.* *f* *p* *f* *p*

1 Tbn. *f* *f* *p*

2 Tbn. *f* *f* *p*

B. Tbn. *f* *f* *p*

Euph. *p* *cresc.* *f* *p* *f* *p*

Eb Bass *a1* *p* *cresc.* *f* *p* *f* *p*

Bb Bass *f* *p* *f* *p*

Perc. *pp* *f* *pp* *f* *pp* *f*

363

Sop. *cresc.*

S Crt. *cresc.*

Rep. *p cresc.*

2 Crt. *p cresc.*

3 Crt. *p cresc.*

Flug. *mp cresc.*

S Hrn. *cresc.*

1 Hrn. *cresc.*

2 Hrn. *cresc.*

1 Bar. *cresc.*

2 Bar. *cresc.*

1 Tbn.

2 Tbn.

B. Tbn.

Euph. *cresc.*

Eb Bass *cresc.*

Bb Bass *cresc.*

Perc. *cresc.* *(p)*

369

Sop. *mf* *cresc.* *f*

S Crt. *mf* *cresc.* *f*

Rep. *mf* *cresc.* *f*

2 Crt. *mf* *cresc.* *f*

3 Crt. *mf* *cresc.* *f*

Flug. *mf* *cresc.* *f*

S Hrn. *mf* *cresc.* *f*

1 Hrn. *mf* *cresc.* *f*

2 Hrn. *mf* *cresc.* *f*

1 Bar. *mf* *cresc.* *f*

2 Bar. *mf* *cresc.* *f*

1 Tbn. *mf* *f*

2 Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *a2* *mf* *cresc.* *f*

Eb Bass *a2* *mf* *cresc.* *f*

Bb Bass *a2* *mf* *cresc.* *f*

Timp. *f*

Perc. *mp* *cresc.* *mf* *cresc.*

384

Sop.

S Cr. *div.*
ff

Rep.
ff

2 Cr.
ff

3 Cr.
ff

Flug.
ff

S Hrn.
ff

1 Hrn.
ff

2 Hrn.
ff

1 Bar.

2 Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc.

Xyl.
384

Detailed description: This page of a musical score covers measures 384 to 387. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for a Soprano soloist, a Solo Clarinet (S Cr.), a Repetition Clarinet (Rep.), two Concertina parts (2 Cr., 3 Cr.), Flute (Flug.), three Horn parts (S Hrn., 1 Hrn., 2 Hrn.), three Trombone parts (1 Tbn., 2 Tbn., B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, and Xylophone (Xyl.). The Soprano part begins in measure 385 with a melodic line. The Solo Clarinet part features a 'div.' (divisi) instruction and a forte (*ff*) dynamic. The Repetition Clarinet, Flute, and Horns also play sustained notes with a forte (*ff*) dynamic. The Trombone and Bass parts provide a harmonic foundation with sustained notes. The Xylophone part has a rhythmic pattern in measure 384 and a melodic line in measure 385.

393

Vocal Soloist:
Sop. *cresc.* *mf* *dim.* *p* *ff*

Woodwinds:
S Crt. *p* *cresc.* *mf* *dim.* *p* *ff*
Rep. *cresc.* *mf* *dim.* *p* *ff*
2 Crt. *p* *cresc.* *mf* *dim.* *p* *ff*
3 Crt. *p* *cresc.* *mf* *dim.* *p* *ff*
Flug. *cresc.* *mf* *dim.* *p* *ff*
S Hrn. *cresc.* *mf* *dim.* *p* *ff*
1 Hrn. *cresc.* *mf* *dim.* *p* *ff*
2 Hrn. *cresc.* *mf* *dim.* *p* *ff*
1 Bar. *cresc.* *mf* *dim.* *p* *ff*
2 Bar. *mf* *dim.* *p* *ff*

Brass:
1 Tbn. *mf* *dim.* *p* *ff*
2 Tbn. *mf* *dim.* *p* *ff*
B. Tbn. *mf* *dim.* *p* *ff*
Euph. *cresc.* *mf* *dim.* *p* *ff*

Low Brass:
Eb Bass *cresc.* *mf* *dim.* *p* *ff*
Bb Bass *mf* *dim.* *p* *ff*

Percussion:
Timp. *ff*
Perc. *ff*
Glock. *ff*

Tempo/Volume Markings:
mp *mf*