

The Flying Dutchman

Overture for brass band

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arr. Geoff Colmer

Allegro con brio (♩. = 88 to 72)

8

f *cresc.* *ff*

14

f *ff* *f*

21

ff *f* *ff*

28

f *ff*

36

dim. 2

44

A

p 17

Andante (♩. = 42 approx.)

65

rit. tempo *dolce* *p*

72

rit. tempo *mp* 6

148 **D** *molto espressivo*
p sub. *p* *cresc.* *f*

Musical staff 148-154: Treble clef, key signature of one flat. Starts with a dynamic of *p* sub. and *p*. A *cresc.* (crescendo) leads to *f* by measure 154. The phrase is marked *molto espressivo*.

155
p *cresc.* *f* *mf*

Musical staff 155-160: Treble clef, key signature of one flat. Starts with *p* and *cresc.* to *f* by measure 160. Then *mf* in measure 160.

161
f *ff*

Musical staff 161-166: Treble clef, key signature of one flat. Starts with *f* and *ff* by measure 166.

167
ff *ff*

Musical staff 167-174: Treble clef, key signature of one flat. Features two measures of a whole rest with a *2* above them, followed by *ff* dynamics.

175 **E**
mf *mf*

Musical staff 175-186: Treble clef, key signature of one flat. Features a measure of a whole rest with a *6* above it, followed by *mf* dynamics.

187
cresc poco a poco *cresc.*

Musical staff 187-194: Treble clef, key signature of one flat. Features a *cresc. poco a poco* and a final *cresc.*

195
ff *mf* *mp*

Musical staff 195-202: Treble clef, key signature of one flat. Starts with *ff*, then *mf*, and ends with *mp*.

203 **F**
p *cresc.* *p* *cresc.*

Musical staff 203-214: Treble clef, key signature of one flat. Features a measure of a whole rest with a *4* above it, followed by *p cresc.* and *p cresc.*

215
mp *f* *f*

Musical staff 215-221: Treble clef, key signature of one flat. Starts with *mp*, then *f* by measure 221.

222
pp

Musical staff 222-227: Treble clef, key signature of one flat. Starts with *pp*.

228
mf *cresc.*

Musical staff 228-234: Treble clef, key signature of one flat. Starts with *mf* and *cresc.*, followed by a measure of a whole rest with a *3* above it.

235 **G**
ff

241 *f*

248 *f* *ff* *f*

254 *f* **2** *f* *f*

262 *f* *f* *p sub.*

268 **H** *p* *f* **2** *p* *f*

274 **2** *p* *f* *mp*

280 *sf* **2**

286 **I** *rit.* *ff* tempo **4**

293 *f* *ff* *p* *cresc.* *ff* *rit.*

299 tempo **4** *ff* *rit.* tempo **2**

309 *mf* *cresc.* *ff* *rit.*

314 **K** tempo **3**
f

322
mf **2**

329
ff *p sub.* *f* *p sub.* *f*

338

345
p **3**

351
cresc. *mf* **3**

359
f *f* *p* *mf* **6**

372
f *ff*

380
6 **4**

388 **Un poco ritenuto** **3**

395
mf *p* *ff*