

The Flying Dutchman

Overture for brass band

Richard Wagner

arr. Geoff Colmer

Allegro con brio (♩. = 88 to 72)

8

f *cresc.* *ff*

14

f *ff* *f*

21

ff *f* *ff*

28

f *ff*

36

dim. *ff* 2

44 **A**

p 17

Andante (♩. = 42 approx.)

65

p rit. tempo dolce

72

mp tempo 6 Animando un poco (♩. = 56 approx.) *poco cresc.*

83

mp *dim.* *p*

88 **B**

6 accel.

96 **Tempo Primo** (♩. = 88 to 72)

Musical staff 96-102: Treble clef, key signature of one flat. Dynamics: *f*, *p*, *f*, *p*, *f*. Includes accents and slurs.

Musical staff 103-110: Treble clef, key signature of one flat. Dynamics: *p*, *f*, *p*, *f*. Includes accents and slurs.

Musical staff 111-115: Treble clef, key signature of one flat. Dynamics: *p*, *f*, *ff*. Includes accents and slurs.

Musical staff 116-120: Treble clef, key signature of one flat. Dynamics: *p sub.*, *ff*. Includes accents and slurs.

Musical staff 121-128: Treble clef, key signature of one flat. Dynamics: *p*, *mp*, *mf*, *ff*. Includes **accel.**, a double bar line with **2**, and accents.

Musical staff 129-135: Treble clef, key signature of one flat. Dynamics: *f*. Includes **C** rehearsal mark, **molto animando**, accents, and slurs.

Musical staff 136-141: Treble clef, key signature of one flat. Dynamics: *ff*, *f*, *ff*. Includes slurs.

Musical staff 142-147: Treble clef, key signature of one flat. Includes slurs.

Musical staff 148-164: Treble clef, key signature of one flat. Dynamics: *p sub.*, *mf*, *f*. Includes **D** rehearsal mark, a double bar line with **11**, and slurs.

Musical staff 165-174: Treble clef, key signature of one flat. Dynamics: *ff*, *ff*, *ff*. Includes double bar lines with **2** and slurs.

Musical staff 175-186: Treble clef, key signature of one flat. Dynamics: *mf*, *mf*. Includes **E** rehearsal mark, double bar lines with **6** and **2**, and slurs.

Musical staff 187-192: Treble clef, key signature of one flat. Dynamics: *cresc. poco a poco*, *cresc.*. Includes slurs.

195 *ff* *mf* **2**

203 **F** **4** **2** **2** *p* *cresc.* *p* *cresc.*

215 *mp* *f* *f*

223 *pp*

229 *mf* *cresc.* **3** *ff*

236 **G**

242 *f*

249 **3** *ff* *f*

256 **9** *p*

268 **H** *p* *f* *p* *f* **2**

274 **2** *p* *f*

278 *mp*

369

mf *f*

376

ff

382

ff

390 **Un poco ritenuto**

mf *ff*

395

mf *p* *ff*