

1st Baritone

10. Great Gate at Kiev

from *Pictures at an Exhibition*

Modeste Mussorgsky
transcribed by Carlton King

Allegro alla breve. Maestoso. Con grandezza $\text{♩} = 72$
5

10

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Allegro alla breve. Maestoso. Con grandezza' with a quarter note equal to 72 beats. The score is divided into sections A through G. Section A (measures 1-25) starts with a forte (f) dynamic. Section B (measures 30-45) is marked 'senza espressione' and piano (p). Section C (measures 50-55) is marked forte (f). Section D (measures 60-65) is marked forte (f). Section E (measures 65-80) is marked 'Euph. senza espressione' and fortissimo (ff). Section F (measures 85-90) is marked mezzo-forte (mf) and is for the 1st Horn. Section G (measures 95-100) is marked fortissimo (f). The score includes various musical notations such as slurs, ties, and dynamic markings.

105 110

H *mf* **Meno mosso, sempre maestoso** $\text{♩} = 76$ *f*

115

120 125

130

I **12** *f* **150** *rall.*

J **2** **4** **K** **Grave, sempre allargando** $\text{♩} = 58$ *ff* 165

170