

Bb Bass

# 10. Great Gate at Kiev from *Pictures at an Exhibition*

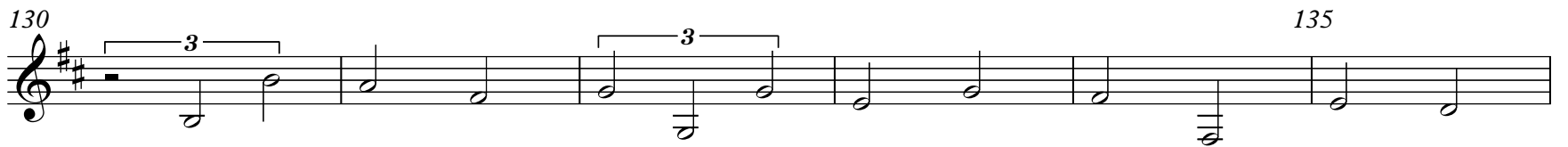
Modeste Mussorgsky  
transcribed by Carlton King

Allegro alla breve. Maestoso. Con grandezza ♩ = 72  
5

10

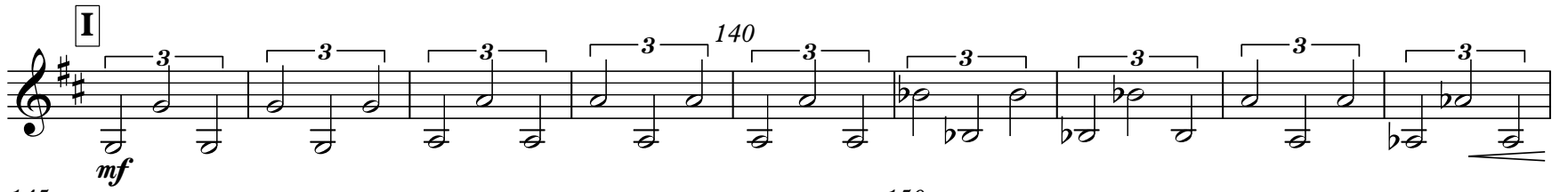
The musical score is written for Bb Bass in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro alla breve. Maestoso. Con grandezza' with a quarter note equal to 72 beats per minute. The score is divided into measures 1 through 125. Measure numbers are placed above the staff lines. Dynamics include *f*, *mf*, *ff*, and *mp*. Performance instructions include 'senza espressione' and 'Meno mosso, sempre maestoso' with a new tempo of ♩ = 76. Section markers A through H are placed in boxes above the staff. Rehearsal marks with numbers 17, 16, 10, 110, and 2 are also present. The score concludes with a final measure at 125.

130 135



**I** 140

*mf*



145 150



**J** *raff.* 160



**K** *Grave, sempre allargando* *ff* = 58 165



170

