

Eb Bass

10. Great Gate at Kiev from *Pictures at an Exhibition*

Modeste Mussorgsky
transcribed by Carlton King

Allegro alla breve. Maestoso. Con grandezza $\text{♩} = 72$
5

10

The musical score is written for Eb Bass in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of ten staves of music, each containing measures 1 through 100. The score includes various dynamics such as *f*, *mf*, *ff*, *pp*, *sf*, and *mp*. It also features performance instructions like "senza espressione" and "Euph.". Section markers A through G are placed above the staves at measures 20, 30, 50, 60, 75, 85, and 95 respectively. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated at the beginning of their respective lines.

105 110

mf *f*

H **Meno mosso, sempre maestoso** ♩ = 76

115

f *ff*

120 125

130 135

I 140

mf

145 150

f

155 160

J **rall.**

ff

K **Grave, sempre allargando** ♩ = 58

165

ff

170

ff