

Repiano Cornet

# 10. Great Gate at Kiev

from *Pictures at an Exhibition*

Modeste Mussorgsky  
transcribed by Carlton King

Allegro alla breve. Maestoso. Con grandezza ♩ = 72

The musical score is written for Repiano Cornet in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Allegro alla breve. Maestoso. Con grandezza' with a quarter note equal to 72 beats. The score includes various dynamics such as *f*, *mf*, and *ff*, and performance markings like 'senza espressione'. Section markers A through G are placed above the staff at measures 10, 30, 37, 44, 65, 90, and 95 respectively. Measure numbers 8, 10, 15, 20, 25, 30, 37, 50, 55, 65, 70, 75, 80, 90, 95, and 105 are placed above the staff. The score concludes with a final double bar line and a '4' below it, indicating the end of the piece.

*f* **H** **Meno mosso, sempre maestoso**  $\text{♩} = 76$   
115

*ff* 120 3

125 3 130 3

135 **I** 140 *mf* 3 3 3 3 3

6 150 *f* 3 3 3 3 3

155 **J** **rall.** . . . . 160

**K** **Grave, sempre allargando**  $\text{♩} = 58$  *ff*  
165 170 3