

# 10. Great Gate at Kiev

from *Pictures at an Exhibition*

Modeste Mussorgsky  
transcribed by Carlton King

Allegro alla breve. Maestoso. Con grandezza ♩ = 72 5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (Cymbals)

The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as 'Allegro alla breve. Maestoso. Con grandezza' with a metronome marking of ♩ = 72 5. The dynamic marking *f* (forte) is used throughout the score. The percussion part includes cymbals.

10 15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

20

**A**

25

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Cym. The score includes dynamic markings such as *ff* and *mp*, and a section labeled **A** starting at measure 20. The key signature is three sharps (F#, C#, G#).

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Flug. senza espressione

*p* senza espressione

senza espressione

*p* senza espressione

Solo Hn. *p*

senza espressione

*p*

*p* senza espressione

senza espressione

*p* senza espressione

senza espressione

*p* senza espressione

*pp*

(tr) tr

To B. D.



C

energico

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

*pp* *f* *pp* *f* *pp* *f* *pp* *ff* *pp* *ff* *ff* *pp* *ff* *ff*

This musical score page, numbered 55, is arranged for a large ensemble. The instruments are listed on the left side of the page, each with its own staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into five measures. The instruments and their parts are as follows:

- Sop. Cor.:** Rests throughout the entire piece.
- Solo Cor.:** Rests in the first four measures, then plays a whole note chord in the fifth measure.
- Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.:** These instruments play a melodic line consisting of eighth notes in the first four measures, followed by a quarter rest in the fifth measure.
- 1st Tbn., 2nd Tbn., B. Tbn.:** These instruments play a harmonic accompaniment of quarter notes in the first four measures, followed by a whole rest in the fifth measure.
- Euph., Eb Bass, Bb Bass:** These instruments play a harmonic accompaniment of quarter notes in the first four measures, followed by a melodic line of eighth notes in the fifth measure.
- Timp., Cym.:** Both instruments play a series of five quarter notes, one in each measure.

D

This musical score is for a brass and woodwind ensemble. It features the following parts: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st, 2nd, and 3rd Horns (1st Hn., 2nd Hn.), 1st and 2nd Trumpets (1st Bar., 2nd Bar.), 1st, 2nd, and Bass Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, and Percussion (Timp., Cym.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into five measures. The Solo Horns and 1st/2nd Horns parts feature a melodic line with eighth and sixteenth notes. The 1st and 2nd Trumpets play a similar melodic line. The Euphonium, Eb Bass, and Bb Bass parts provide harmonic support with eighth and sixteenth notes. The 2nd and 3rd Cornets play a steady eighth-note accompaniment. The Solo Cornets play chords in the first measure. The Flugelhorn has a few notes in the first measure. The Trombones and Percussion parts are mostly silent, indicated by rests.



This musical score is arranged in a standard orchestral format with parts for the following instruments:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetition Cornet)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Cym. (Cymbal)
- Bass Drum

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, and half notes, with many measures containing slurs and ties. The percussion parts are indicated by vertical stems on a bass clef staff.





This page of a musical score, numbered 95, features a variety of instruments. The woodwind section includes Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), and Flute (Flug.). The brass section consists of Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Euphonium (Euph.), Eb Bass, Bb Bass, and Timpani (Timp.). The Bass Drum (B. D.) is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and flutes have active parts with various rhythmic patterns, while the brass instruments play sustained notes or chords. The percussion instruments provide a steady rhythmic accompaniment.



This musical score page, numbered 105, is arranged for a variety of instruments. The top section includes five parts for Cor Anglais (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.) and one for Flute (Flug.). The middle section features three Horn parts (Solo Hn., 1st Hn., 2nd Hn.), two Baritone parts (1st Bar., 2nd Bar.), and three Trombone parts (1st Tbn., 2nd Tbn., B. Tbn.). The bottom section contains parts for Euphonium (Euph.), Eb Bass, Bb Bass, and Timpani (Timp.). The B. D. (Bass Drum) part is shown at the very bottom. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*f*

*f*

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.). The brass section consists of 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Timpani (Timp.) and Bass Drum (B. D.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is marked with a forte (*f*) dynamic. The Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., Eb Bass, and Bb Bass parts all play a melodic line of eighth notes, often with slurs and accents. The 1st Tbn., 2nd Tbn., and B. Tbn. parts are mostly silent, indicated by rests. The Timp. and B. D. parts also have rests. The score concludes with a repeat sign at the end of the page.

**H** **Meno mosso, sempre maestoso**  $\text{♩} = 76$

115

120

This musical score page contains parts for the following instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and B. D. The score is written in 3/2 time with a key signature of three sharps (F#, C#, G#). The tempo and style are indicated as 'Meno mosso, sempre maestoso' with a quarter note equal to 76 beats. The dynamic marking 'ff' (fortissimo) is used throughout. The music features a prominent triplet pattern in the lower brass and woodwinds, while the horns and trumpets play sustained notes. The woodwinds (Solo Cor., Rep. Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.) have more active parts, including some triplet runs. The percussion parts (Timp., B. D.) are mostly rests, with some light playing in the B. D. part.

Sop. Cor. *ff*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

B. D.

To Cym.



140

145

This musical score is for a brass and woodwind ensemble, covering measures 140 to 145. The score is written for the following instruments: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Bass Drum (B. D.).

The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score features a variety of musical notations, including rests, chords, and triplets. A specific instruction "2 only" is written above the Solo Cornet staff in measure 145. The 3rd Cornet part includes a double bar line at the end of measure 145. The Eb Bass and Bb Bass parts feature complex rhythmic patterns with triplets and slurs. The Bass Drum part consists of a series of quarter notes.

Sop. Cor.

Solo Cor. *tutti*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

155 **J** rall. 160

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

Cymbals

**K**

165

This musical score page contains 15 staves for a brass and percussion ensemble. The instruments are: Sopranino Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Cymbal (Cym.). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Grave, sempre allargando' with a quarter note equal to 58 beats. The score begins with a rehearsal mark 'K' and the measure number '165'. The dynamics are consistently 'ff' (fortissimo) throughout. The brass instruments play sustained notes, while the timpani and cymbal have specific rhythmic patterns. The score ends with a double bar line and repeat dots.

170

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Cym.

The score is written for a large ensemble. The woodwinds (Cor, Flugel, Horn, Baritone) and brass (Trombone, Euphonium, Bass) parts feature a melodic line that begins with a half rest and then moves to a dotted quarter note in the fourth measure, which is sustained through the fifth measure. The timpani part has a rhythmic pattern of eighth notes with accents, followed by a trill in the fourth measure and a fortissimo (fff) dynamic marking in the fifth measure. The cymbal part consists of a single half note in the first measure.