

Solo Cornet

10. Great Gate at Kiev

from *Pictures at an Exhibition*

Modeste Mussorgsky
transcribed by Carlton King

Allegro alla breve. Maestoso. Con grandezza ♩ = 72
5

10

The musical score is written for a Solo Cornet in G major, 2/2 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff is marked with a box 'A' and a dynamic marking of *ff*. The fourth staff contains two boxed sections, 'B' and 'C', with measures 17 and 8 respectively. The fifth staff is marked with a box 'D' and the instruction 'senza espressione'. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *mp*. The eighth staff is marked with a box 'F' and contains triplets with a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *f* and ends with a double bar line and a 2-measure rest.

H **Meno mosso, sempre maestoso** ♩ = 76

115 *ff* 120 3 125 3 130 3 135 3 **I** 140 3 *mf* 145 3 *f* tutti 150 3 155 3 **J** *rall.* 160 3

K **Grave, sempre allargando** ♩ = 58

165 *ff* 170 3