



Brass Music by  
**Matt Kingston**



Variations on...

# Hark the Herald Angels Sing

**INTRODUCTION**  
*Allegro moderato*

Charles Joseph Frost (1848-1918)  
 arranged by Matt Kingston

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Trombone

Tuba

*f* *mf* *f* *mf* *f* *f*

8

*f* *f* *f* *f* *f*

16

*p* *cresc. poco a poco*

*mp* *cresc. poco a poco*

*mp* *cresc. poco a poco*

*mp* *cresc. poco a poco*

22

rall.

*mf*

*mf*

*mf*

*mf*

*mf*

THEME  
29 Andante

*mp*

*mp*

*mp*

*mp*

36

Musical score for measures 36-42. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two treble clefs and three bass clefs. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature is G major.

43

Musical score for measures 43-48. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two treble clefs and three bass clefs. The music continues with similar rhythmic patterns and note values as the previous section. The key signature is G major.

VARIATION 1

49 Allegretto

Musical score for Variation 1, measures 49-54. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two treble clefs and three bass clefs. The tempo is marked 'Allegretto' and the dynamics are marked 'mp' (mezzo-piano). The music is characterized by a more rhythmic and melodic style, featuring eighth and sixteenth notes with slurs. The key signature is G major.

54

Musical score for measures 54-58. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, often beamed together. The second staff is in treble clef with a key signature of one sharp, providing a harmonic accompaniment of quarter and eighth notes. The third staff is empty. The fourth staff is in bass clef with a key signature of one flat (Bb), containing a bass line with eighth and sixteenth notes. The fifth staff is in bass clef and is empty.

59

Musical score for measures 59-63. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, often beamed together. The second staff is in treble clef with a key signature of one sharp, providing a harmonic accompaniment of quarter and eighth notes. The third staff is empty. The fourth staff is in bass clef with a key signature of one flat (Bb), containing a bass line with eighth and sixteenth notes. The fifth staff is in bass clef and is empty.

64

rall.

Musical score for measures 64-68. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, often beamed together. The second staff is in treble clef with a key signature of one sharp, providing a harmonic accompaniment of quarter and eighth notes. The third staff is empty. The fourth staff is in bass clef with a key signature of one flat (Bb), containing a bass line with eighth and sixteenth notes. The fifth staff is in bass clef and is empty. The word "rall." is written above the top staff at the beginning of measure 67. The word "mp" is written above the fourth staff at the beginning of measure 68.

VARIATION 2

69 *Allegro moderato*

*mp dolce e legato*

*mp dolce e legato*

*mf cantabile*

*mp*

74

79

84 *poco rall.*

VARIATION 3

89 *Andante*

94

99

104

rall.

VARIATION 4  
Molto allegro

109

113

Musical score for measures 113-116. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second and third staves are also in treble clef and contain accompaniment. The fourth and fifth staves are in bass clef and contain accompaniment. The music is in 4/4 time.

117

Musical score for measures 117-120. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second and third staves are also in treble clef and contain accompaniment. The fourth and fifth staves are in bass clef and contain accompaniment. The music is in 4/4 time.

121

Musical score for measures 121-124. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second and third staves are also in treble clef and contain accompaniment. The fourth and fifth staves are in bass clef and contain accompaniment. The music is in 4/4 time. The dynamic marking *mf* is present in the second, third, and fourth staves.

125

Musical score for measures 125-128. The score is in G major and 4/4 time. It features five staves: four treble clefs and one bass clef. The top staff has a complex melodic line with many sixteenth and thirty-second notes. The other staves provide harmonic support with various rhythmic patterns and rests.

VARIATION 5

129 Andante

Musical score for Variation 5, measures 129-134. The score is in G major and 4/4 time. It features five staves. The tempo is marked 'Andante'. The first four staves (three treble clefs and one bass clef) are marked with a piano dynamic (*p*) and the instruction 'molto legato'. The music is characterized by a slow, flowing melody with many ties and slurs. The fifth staff (bass clef) contains rests.

135

Musical score for measures 135-140. The score is in G major and 4/4 time. It features five staves: four treble clefs and one bass clef. The music continues with a similar melodic style to the previous section, featuring many ties and slurs across the staves.

142

Musical score for measures 142-148. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom-most staff is mostly empty, indicating a silent part.

VARIATION 6

149 Allegro maestoso

Musical score for measures 149-151, labeled 'VARIATION 6' and 'Allegro maestoso'. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music is marked with 'ff' (fortissimo) in the treble staves and 'fff' (fortississimo) in the bass staff. The bass staff features a prominent, fast-moving eighth-note accompaniment.

152

Musical score for measures 152-158. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with similar rhythmic patterns to the previous section, featuring eighth and sixteenth notes and rests.

155

Musical score for measures 155-157. The score is in G major (one sharp) and 3/4 time. It consists of five staves: four treble clefs and one bass clef. The first four staves contain vocal or instrumental lines with various note values and rests. The fifth staff is a bass line with a continuous eighth-note accompaniment. Measure 156 features a key signature change to F major (one flat) for the bass line.

158

Musical score for measures 158-160. The score is in G major (one sharp) and 3/4 time. It consists of five staves: four treble clefs and one bass clef. The first four staves contain vocal or instrumental lines with various note values and rests. The fifth staff is a bass line with a continuous eighth-note accompaniment.

161

Musical score for measures 161-163. The score is in G major (one sharp) and 3/4 time. It consists of five staves: four treble clefs and one bass clef. The first four staves contain vocal or instrumental lines with various note values and rests. The fifth staff is a bass line with a continuous eighth-note accompaniment.

164

Musical score for measures 164-166. The score is in G major (one sharp) and 3/4 time. It features five staves: four treble clefs and one bass clef. The melody is primarily in the upper staves, with a rhythmic accompaniment in the bass. The bottom staff contains a continuous eighth-note accompaniment pattern.

167

Musical score for measures 167-168. The score is in G major (one sharp) and 3/4 time. It features five staves: four treble clefs and one bass clef. The melody is primarily in the upper staves, with a rhythmic accompaniment in the bass. The bottom staff contains a continuous eighth-note accompaniment pattern.

169

rall.

Musical score for measures 169-172. The score is in G major (one sharp) and 3/4 time. It features five staves: four treble clefs and one bass clef. The melody is primarily in the upper staves, with a rhythmic accompaniment in the bass. The bottom staff contains a continuous eighth-note accompaniment pattern. The tempo marking 'rall.' is placed above the first staff.



Brass Music by

Matt Kingston



Variations on Hark the Herald - 1st Trumpet in Bb



Variations on...

# Hark the Herald Angels Sing

## INTRODUCTION

*Allegro moderato*

Charles Joseph Frost (1848-1918)  
arranged by Matt Kingston

7 *f* *mf*

13 *f* *rall.* *mf* 6

24

## THEME

29 *Andante*

*mp*

34

39

44

### VARIATION 1

49 Allegretto

Musical staff 49-51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes with slurs, starting on a middle C. The dynamic marking *mp* is placed below the first measure.

52

Musical staff 52-54: Continuation of the eighth-note pattern from the previous staff.

55

Musical staff 55-58: Continuation of the eighth-note pattern. A flat (B $\flat$ ) appears in the second measure of this staff.

59

Musical staff 59-61: Continuation of the eighth-note pattern.

62

Musical staff 62-64: Continuation of the eighth-note pattern.

65

Musical staff 65-68: Continuation of the eighth-note pattern. The dynamic marking *rall.* is placed above the staff.

### VARIATION 2

69 Allegro moderato

Musical staff 69-72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of quarter notes with slurs. The dynamic marking *mp dolce e legato* is placed below the first measure.

73

Musical staff 73-76: Continuation of the quarter-note pattern.

77

Musical staff 77-80: Continuation of the quarter-note pattern.

81

Musical staff 81-84: Continuation of the quarter-note pattern.

85

Musical staff 85-88: Continuation of the quarter-note pattern. The dynamic marking *poco rall.* is placed above the staff.

VARIATION 3

Andante

89

8

*mf*

100

105

rall.

VARIATION 4

Molto allegro

109

3 3 3 3

*f*

112

115

118

121

124

126

### VARIATION 5

129 Andante



*p* molto legato

134



139



144



### VARIATION 6

149 Allegro maestoso



*ff*

154



160



166





Brass Music by

Matt Kingston



Variations on Hark the Herald - 2nd Trumpet in B $\flat$



Variations on...  
*Hark the Herald Angels Sing*

**INTRODUCTION**

**Allegro moderato**

Charles Joseph Frost (1848-1918)  
arranged by Matt Kingston

7

13

19

24

**THEME**

29 **Andante**

Musical staff for measures 29-33. The key signature is one sharp (F#). The tempo is Andante. The dynamic marking is *mp*. The staff contains five measures of music, starting with a half note G4 and ending with a half note G4.

34

Musical staff for measures 34-38. The key signature is one sharp (F#). The staff contains five measures of music, starting with a half note G4 and ending with a half note G4.

39

Musical staff for measures 39-43. The key signature is one sharp (F#). The staff contains five measures of music, starting with a half note G4 and ending with a half note G4.

44

Musical staff for measures 44-48. The key signature is one sharp (F#). The staff contains five measures of music, starting with a half note G4 and ending with a half note G4.

**VARIATION 1**

49 **Allegretto**

Musical staff for measures 49-53. The key signature is one sharp (F#). The time signature is 4/4. The dynamic marking is *mp*. The staff contains five measures of music, starting with a quarter note G4 and ending with a quarter note G4.

54

Musical staff for measures 54-58. The key signature is one sharp (F#). The staff contains five measures of music, starting with a quarter note G4 and ending with a quarter note G4.

59

Musical staff for measures 59-63. The key signature is one sharp (F#). The staff contains five measures of music, starting with a quarter note G4 and ending with a quarter note G4.

64

Musical staff for measures 64-68. The key signature is one sharp (F#). The tempo marking **rall.** is placed above the staff. The staff contains five measures of music, starting with a quarter note G4 and ending with a quarter note G4.

**VARIATION 2**

69 **Allegro moderato**

*mp dolce e legato*

73

77

81

85

**poco rall.**

**VARIATION 3**

89 **Andante**

*mf*

94

99

104

**rall.**

**VARIATION 4**

**Molto allegro**

109

*mp* *leggiero*

115

121

*mf*

125

**VARIATION 5**

129 **Andante**

*p* *molto legato*

134

139

144

### VARIATION 6

149 **Allegro maestoso**

Musical staff 149-153. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into measures with various rests and phrasing slurs. A dynamic marking of *ff* is placed below the first measure.

154

Musical staff 154-159. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into measures with various rests and phrasing slurs. A dynamic marking of *ff* is placed below the first measure.

160

Musical staff 160-165. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into measures with various rests and phrasing slurs. A dynamic marking of *ff* is placed below the first measure.

166

Musical staff 166-171. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into measures with various rests and phrasing slurs. A dynamic marking of *ff* is placed below the first measure. A *rall.* marking is placed above the staff towards the end. The staff ends with a double bar line.



Brass Music by

Matt Kingston



Variations on Hark the Herald - Horn in F



Variations on...

# Hark the Herald Angels Sing

## INTRODUCTION

*Allegro moderato*

Charles Joseph Frost (1848-1918)  
arranged by Matt Kingston

6 *f*

11 *mf*

16 *f*

21 *mp* *cresc. poco a poco*

25 *mf*  
*rall.*

Variations on Hark the Herald - Horn in F

**THEME**

29 **Andante**

*mp*

34

39

44

**VARIATION 1**

49 **Allegretto**

**rall.**

18

*mp*

**VARIATION 2**

69 **Allegro moderato**

*mf cantabile*

74

79

84

**poco rall.**

VARIATION 3

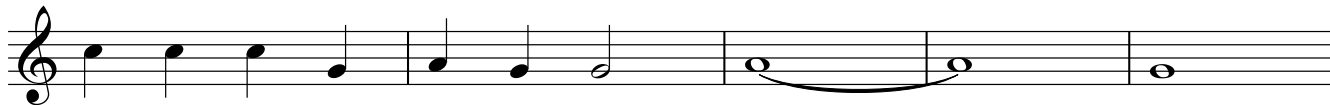
89 Andante



94



99



104

rall.



VARIATION 4

Molto allegro

109



114



119



124



**VARIATION 5**

129 **Andante**



*p* molto legato

134



139



144



**VARIATION 6**

149 **Allegro maestoso**



*ff*

154



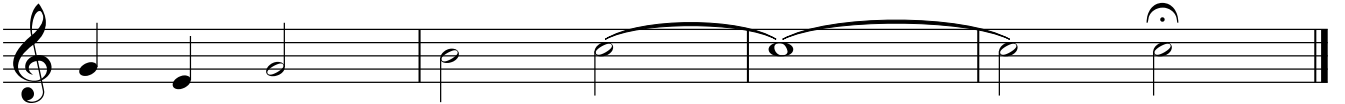
159



164



168



rall.



Brass Music by

Matt Kingston

Variations on Hark the Herald - Horn in E<sub>b</sub>



Variations on...

# Hark the Herald Angels Sing

## INTRODUCTION

*Allegro moderato*

Charles Joseph Frost (1848-1918)  
arranged by Matt Kingston

6 *f*

11 *mf*

16 *f*

21 *mp* *cresc. poco a poco*

25 *mf*  
*rall.*

Variations on Hark the Herald - Horn in Eb

**THEME**

29 **Andante**

*mp*

34

39

44

**VARIATION 1**

49 **Allegretto**

**rall.**

18

*mp*

**VARIATION 2**

69 **Allegro moderato**

*mf cantabile*

74

79

84

**poco rall.**

### VARIATION 3

89 **Andante**

*mf*

94

99

104

**rall.**

### VARIATION 4

**Molto allegro**

109

*mp leggiero*

114

119

*mf*

124

**VARIATION 5**

129 **Andante**



*p* molto legato

134



139



144



**VARIATION 6**

149 **Allegro maestoso**



*ff*

154



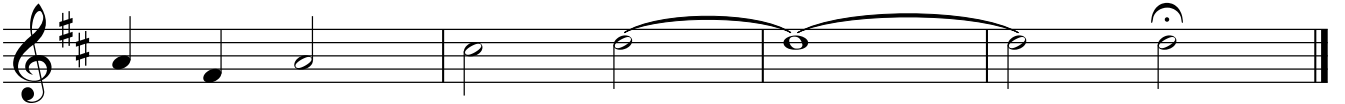
159



164



168



rall.



Brass Music by

Matt Kingston



Variations on Hark the Herald - Baritone in B $\flat$



Variations on...  
*Hark the Herald Angels Sing*

**INTRODUCTION**

**Allegro moderato**

Charles Joseph Frost (1848-1918)  
arranged by Matt Kingston

Musical score for the introduction of 'Hark the Herald Angels Sing' in 4/4 time, key of B major. The score consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff starts with *mf*. The third staff has a crescendo leading to *f*. The fourth staff has a crescendo leading to *mp* with the instruction *cresc. poco a poco*. The fifth staff starts with *mf*. The sixth staff starts with *rall.*

Variations on Hark the Herald - Baritone in B♭

**THEME**

29 **Andante**

*mp*

34

39

44

**VARIATION 1**

49 **Allegretto**

**rall.**

18

*mp*

**VARIATION 2**

69 **Allegro moderato**

*mf cantabile*

74

79

84

**poco rall.**

### VARIATION 3

89 **Andante**

*mf*

94

99

104

**rall.**

### VARIATION 4

**Molto allegro**

109

*mp leggero*

114

119

*mf*

124

**VARIATION 5**

129 **Andante**



*p* molto legato

134



139



144



**VARIATION 6**

149 **Allegro maestoso**



*ff*

154



159

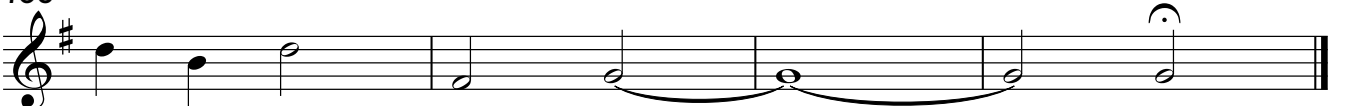


164



168

rall.





Brass Music by

Matt Kingston



Variations on Hark the Herald - Trombone



Variations on...

# Hark the Herald Angels Sing

## INTRODUCTION

*Allegro moderato*

Charles Joseph Frost (1848-1918)  
arranged by Matt Kingston

12

*f*

17

*mp* *cresc. poco a poco*

21

*mf*

25

*mf*  
*rall.*

## THEME

29 *Andante*

8

*mf*  
*rall.*

41

*mf*  
*rall.*

45

*mf*  
*rall.*

**VARIATION 1**

49 **Allegretto**

*mp*

52

56

59

63

66

*rall.*

**VARIATION 2**

69 **Allegro moderato**

**TACET**

### VARIATION 3

89 Andante



94

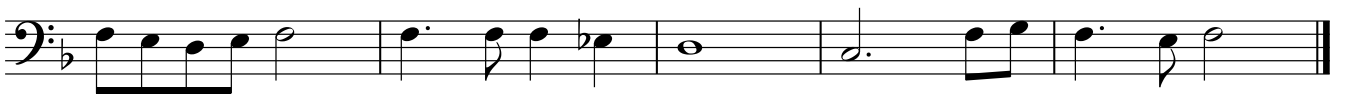


99



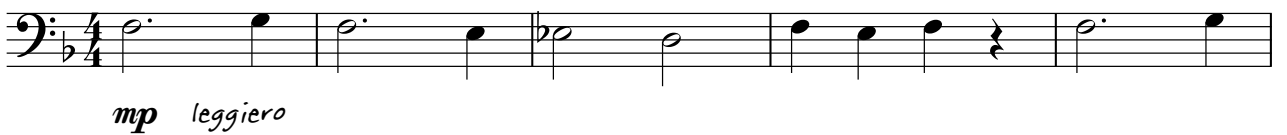
104

rall.

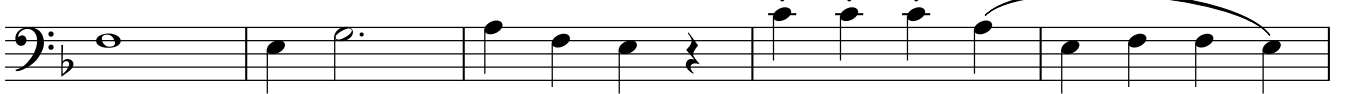


### VARIATION 4

109 Molto allegro



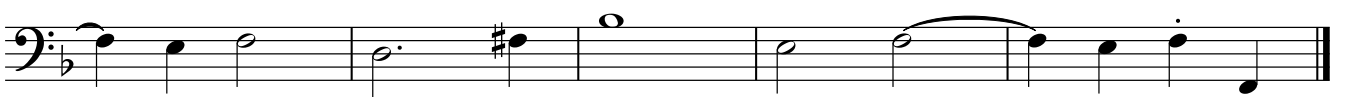
114



119



124



### VARIATION 5

129 **Andante**



*p* *molto legato*

134



139



144



### VARIATION 6

149 **Allegro maestoso**



*ff*

154



160



166



*rall.*



Brass Music by

Matt Kingston



Variations on Hark the Herald - Trombone in B $\flat$



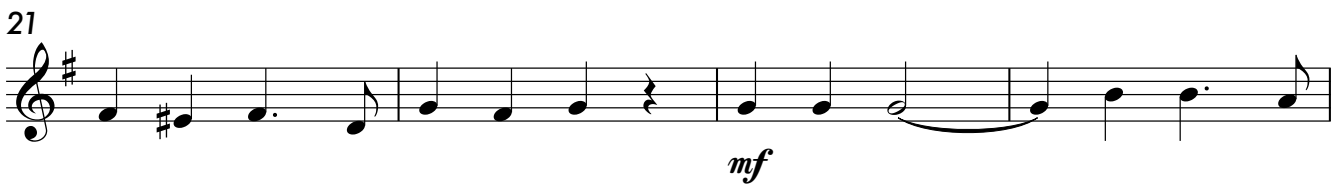
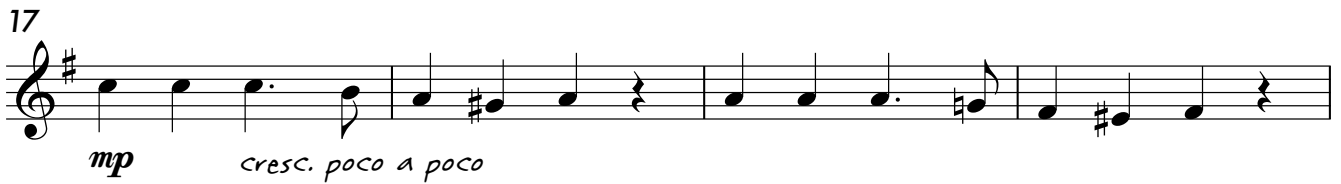
Variations on...

# Hark the Herald Angels Sing

## INTRODUCTION

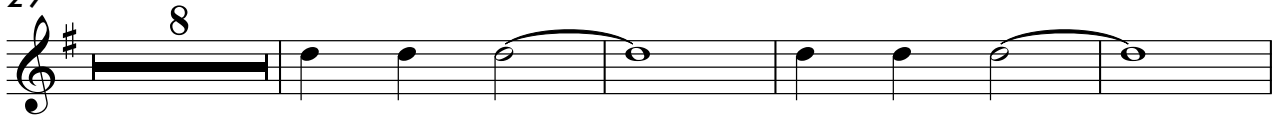
*Allegro moderato*

Charles Joseph Frost (1848-1918)  
arranged by Matt Kingston



## THEME

29 *Andante*



**VARIATION 1**

49 **Allegretto**

*mp*

52

56

59

63

66

**rall.**

**VARIATION 2**

69 **Allegro moderato**

**TACET**

### VARIATION 3

89 **Andante**

*mf*

94

99

104

*rall.*

### VARIATION 4

**Molto allegro**

109

*mp leggiero*

114

119

*mf*

124

### VARIATION 5

129 **Andante**

*p* *molto legato*

134

139

144

### VARIATION 6

149 **Allegro maestoso**

*ff*

154

160

166

*rall.*



Brass Music by

Matt Kingston



Variations on Hark the Herald - Tuba



Variations on...

# Hark the Herald Angels Sing

## INTRODUCTION

**Allegro moderato**

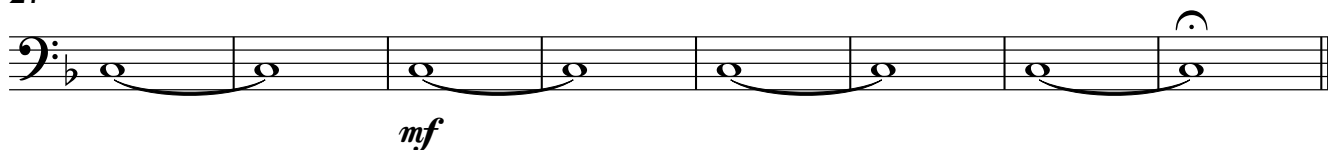
Charles Joseph Frost (1848-1918)  
arranged by Matt Kingston



14



21



## THEME

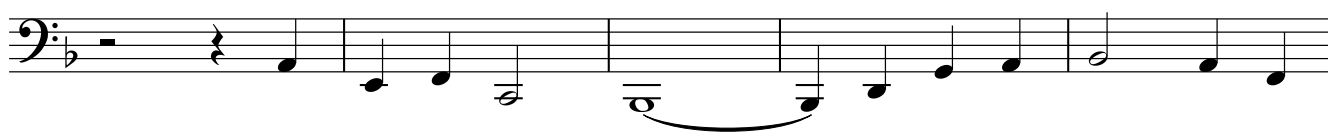
29 **Andante**



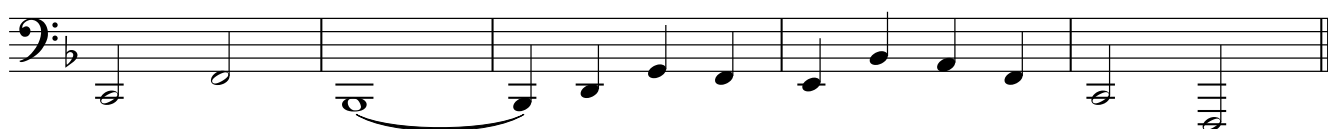
34



39



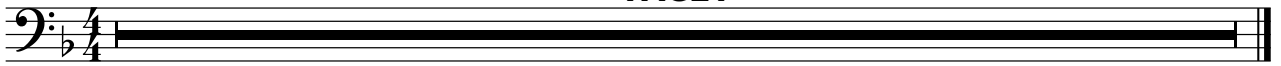
44



### VARIATION 1

49 Allegretto

TACET



### VARIATION 2

69 Allegro moderato



*mp*

74



79



84

*poco rall.*



### VARIATION 3

89 Andante



*f pesante*

92



95



98



Variations on Hark the Herald - Tuba

101



104



106

rall.



VARIATION 4

Molto allegro

109



*mp* *leggiero*

114



119



*mf*

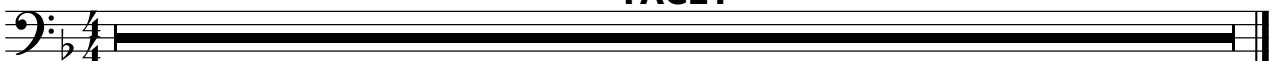
124



VARIATION 5

129 Andante

TACET



VARIATION 6

149 Allegro maestoso

Musical staff 149-150. Bass clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure starts with a *fff* dynamic marking. The music consists of eighth and sixteenth notes.

151

Musical staff 151. Bass clef, key signature of one flat. The staff contains two measures of music.

153

Musical staff 153. Bass clef, key signature of one flat. The staff contains two measures of music.

155

Musical staff 155. Bass clef, key signature of one flat. The staff contains two measures of music.

157

Musical staff 157. Bass clef, key signature of one flat. The staff contains two measures of music.

159

Musical staff 159. Bass clef, key signature of one flat. The staff contains two measures of music.

161

Musical staff 161. Bass clef, key signature of one flat. The staff contains two measures of music.

163

Musical staff 163. Bass clef, key signature of one flat. The staff contains two measures of music.

165

Musical staff 165. Bass clef, key signature of one flat. The staff contains two measures of music.

167

Musical staff 167. Bass clef, key signature of one flat. The staff contains two measures of music.





Variations on...  
Hark the Herald Angels Sing

INTRODUCTION

*Allegro moderato*

Charles Joseph Frost (1848-1918)  
arranged by Matt Kingston

8

*f* *f*

14

*mp cresc. poco a poco*

21

*mf* *rall.*

THEME

29 *Andante*

*mp*

34

39

44

### VARIATION 1

49 Allegretto

TACET



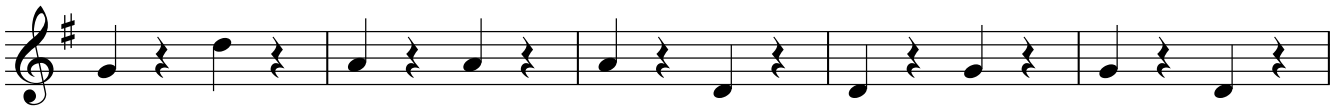
### VARIATION 2

69 Allegro moderato

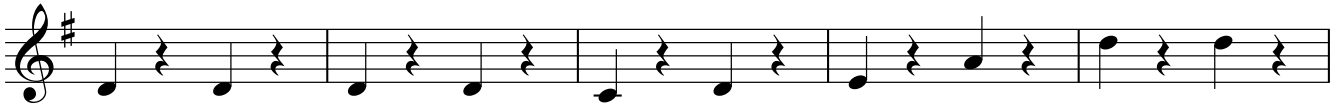


*mp*

74

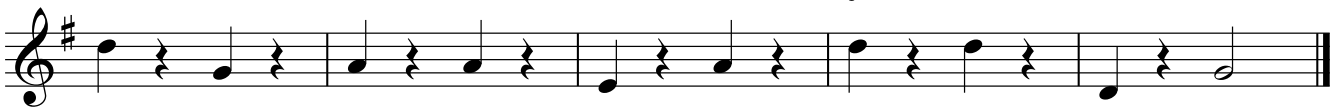


79



84

*poco rall.*



### VARIATION 3

89 Andante



*f pesante*

92



95



98



Variations on Hark the Herald - Bass in B♭

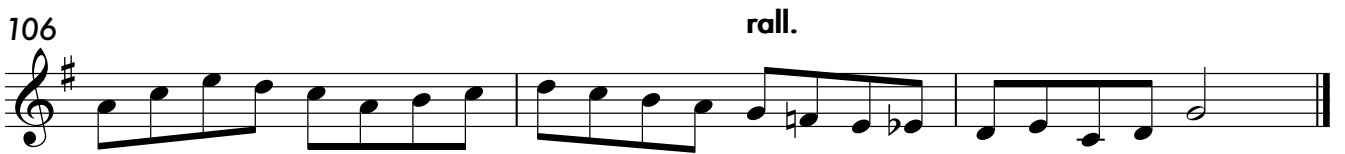
101



104



106 **rall.**



**VARIATION 4**

**Molto allegro**

109

*mp* *leggiero*

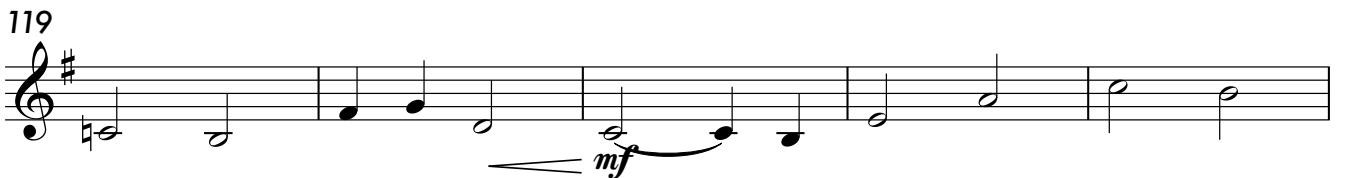


114

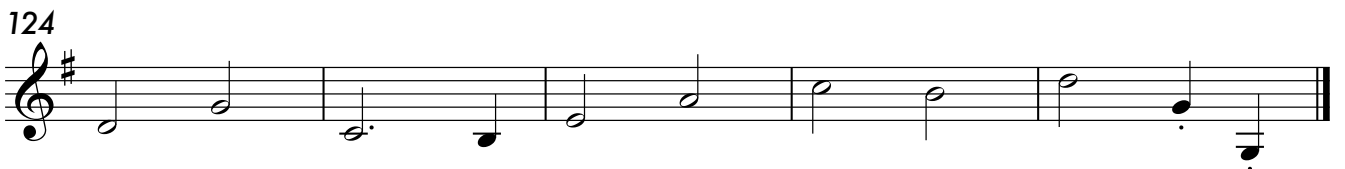


119

*mf*




124



**VARIATION 5**

129 **Andante**

**TACET**



### VARIATION 6

149 Allegro maestoso

Musical staff 149-150. Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure starts with a forte (*fff*) dynamic marking. The music consists of eighth and sixteenth notes with various accidentals.

Musical staff 151. Treble clef, key signature of one sharp (F#). The staff contains two measures of music, continuing the rhythmic pattern of the previous staff.

Musical staff 153. Treble clef, key signature of one sharp (F#). The staff contains two measures of music, continuing the rhythmic pattern of the previous staff.

Musical staff 155. Treble clef, key signature of one sharp (F#). The staff contains two measures of music, continuing the rhythmic pattern of the previous staff.

Musical staff 157. Treble clef, key signature of one sharp (F#). The staff contains two measures of music, continuing the rhythmic pattern of the previous staff.

Musical staff 159. Treble clef, key signature of one sharp (F#). The staff contains two measures of music, continuing the rhythmic pattern of the previous staff.

Musical staff 161. Treble clef, key signature of one sharp (F#). The staff contains two measures of music, continuing the rhythmic pattern of the previous staff.

Musical staff 163. Treble clef, key signature of one sharp (F#). The staff contains two measures of music, continuing the rhythmic pattern of the previous staff.

Musical staff 165. Treble clef, key signature of one sharp (F#). The staff contains two measures of music, continuing the rhythmic pattern of the previous staff.

Musical staff 167. Treble clef, key signature of one sharp (F#). The staff contains two measures of music, continuing the rhythmic pattern of the previous staff.





Brass Music by

Matt Kingston



Variations on Hark the Herald - Bass in E♭



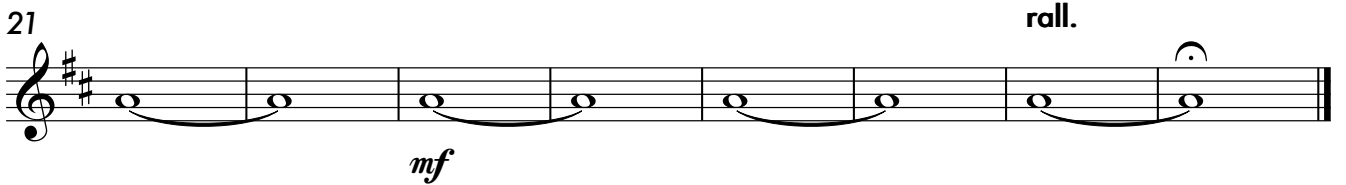
Variations on...

# Hark the Herald Angels Sing

## INTRODUCTION

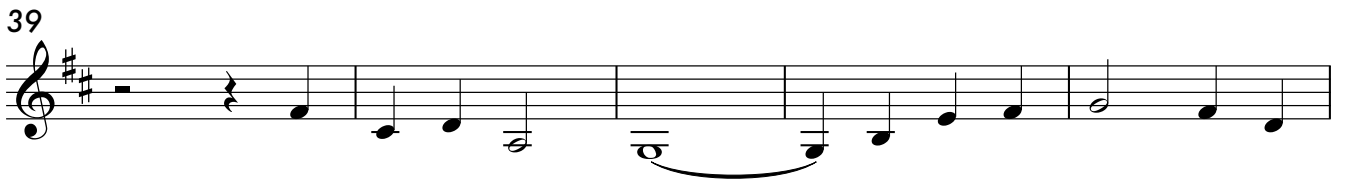
**Allegro moderato**

Charles Joseph Frost (1848-1918)  
arranged by Matt Kingston



## THEME

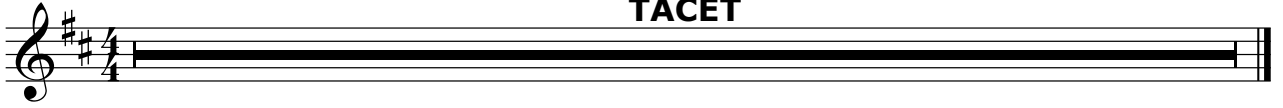
**Andante**



### VARIATION 1

49 Allegretto

TACET



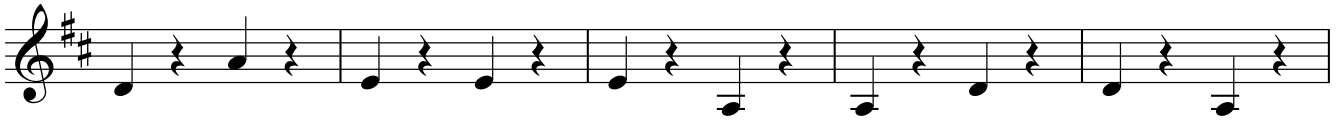
### VARIATION 2

69 Allegro moderato

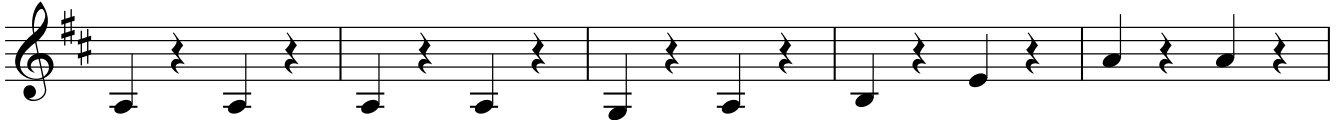


*mp*

74

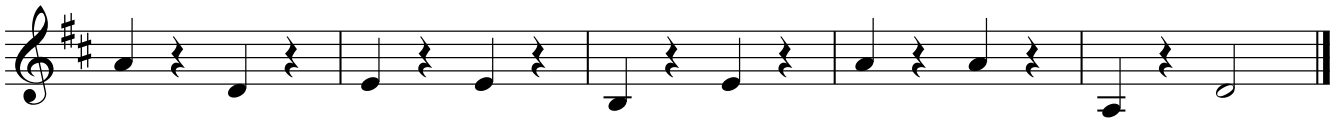


79



84

*poco rall.*



### VARIATION 3

89 Andante



*f pesante*

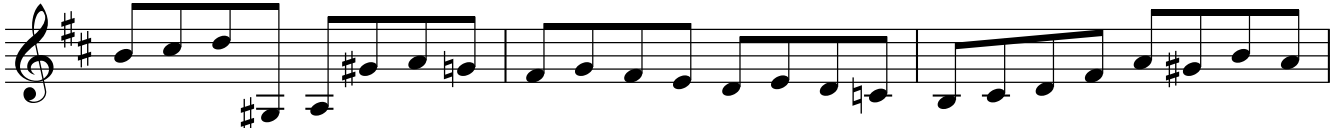
92



95



98



Variations on Hark the Herald - Bass in E♭

101

104

106 **rall.**

**VARIATION 4**  
**Molto allegro**

109 *mp* *leggiero*

114

119 *mf*

124

**VARIATION 5**

129 **Andante** **TACET**

### VARIATION 6

149 **Allegro maestoso**

Musical staff 149-150: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a forte (*fff*) dynamic marking. The music consists of eighth and sixteenth notes with various accidentals.

Musical staff 151: Treble clef, key signature of two sharps. The staff contains two measures of music, continuing the rhythmic pattern of eighth and sixteenth notes.

Musical staff 153: Treble clef, key signature of two sharps. The staff contains two measures of music, continuing the rhythmic pattern.

Musical staff 155: Treble clef, key signature of two sharps. The staff contains two measures of music, continuing the rhythmic pattern.

Musical staff 157: Treble clef, key signature of two sharps. The staff contains two measures of music, continuing the rhythmic pattern.

Musical staff 159: Treble clef, key signature of two sharps. The staff contains two measures of music, continuing the rhythmic pattern.

Musical staff 161: Treble clef, key signature of two sharps. The staff contains two measures of music, continuing the rhythmic pattern.

Musical staff 163: Treble clef, key signature of two sharps. The staff contains two measures of music, continuing the rhythmic pattern.

Musical staff 165: Treble clef, key signature of two sharps. The staff contains two measures of music, continuing the rhythmic pattern.

Musical staff 167: Treble clef, key signature of two sharps. The staff contains two measures of music, continuing the rhythmic pattern.

Variations on Hark the Herald - Bass in E♭

169



170

rall.

