

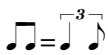
Flugel

Ciribiribin

arr Lyle Lockington

♩ = 72

Swing



1-5: Musical notation for the first five measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together.

6-10: Musical notation for measures 6-10. Measure 6 starts with a fortissimo (*ff*) dynamic. The melody continues with eighth and quarter notes. Measures 9-10 include the instruction "smear smear" above the notes.

11-15: Musical notation for measures 11-15. Measure 11 is marked with a boxed letter **A**. Measures 11 and 13 contain a sixteenth-note rest, indicated by a "6" above the staff. The melody resumes in measures 12, 14, and 15.

16-26: Musical notation for measures 16-26. This section consists of a continuous melodic line of eighth and quarter notes.

27-33: Musical notation for measures 27-33. Measures 27-32 feature a sixteenth-note rest, indicated by a "2" above the staff. The melody resumes in measure 33.

34-46: Musical notation for measures 34-46. Measure 34 is marked with a boxed letter **B**. The melody consists of eighth and quarter notes with various articulations.

47-53: Musical notation for measures 47-53. Measure 47 is marked with a boxed letter **C**. The melody continues with eighth and quarter notes.

54-58: Musical notation for measures 54-58. The melody consists of eighth and quarter notes.

59-62: Musical notation for measures 59-62. The melody concludes with a double bar line and repeat sign (//) in measure 62.

♩ = 80

Slowly

63-67: Musical notation for measures 63-67. Measure 63 is marked with a boxed letter **7**. The piece concludes with a final double bar line and repeat sign (||:). The time signature changes to 3/4.

70

a tempo

Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measure 70 starts with a double bar line and a fermata over a quarter rest. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piece continues with eighth and quarter notes.

76

Musical staff 76-80: Treble clef, key signature of one sharp. This staff features a series of chords, primarily triads and dyads, with some grace notes and slurs.

81

Musical staff 81-84: Treble clef, key signature of one sharp. Measure 81 starts with a double bar line. The staff contains chords and a melodic line with a slur and a double bar line at the end.

85

D

Musical staff 85-92: Treble clef, key signature of one sharp. Measure 85 starts with a double bar line. The staff contains a melodic line with a slur and a double bar line at the end.

93

6

Musical staff 93-103: Treble clef, key signature of one sharp. Measure 93 starts with a double bar line. The staff contains a melodic line with a slur and a double bar line at the end.

104

Musical staff 104-109: Treble clef, key signature of one sharp. This staff contains a series of chords with plus signs and circles above them, indicating specific articulation or dynamics.

110

Musical staff 110-115: Treble clef, key signature of one sharp. This staff continues the series of chords with plus signs and circles above them.

116

E

Musical staff 116-121: Treble clef, key signature of one sharp. Measure 116 starts with a double bar line. The staff contains a melodic line with a slur and a double bar line at the end.

122

Musical staff 122-128: Treble clef, key signature of one sharp. This staff contains a series of chords with plus signs and circles above them.

129

8

Musical staff 129-142: Treble clef, key signature of one sharp. Measure 129 starts with a double bar line. The staff contains a melodic line with a slur and a double bar line at the end.

143

Musical staff 143-147: Treble clef, key signature of one sharp. This staff contains a series of chords with plus signs and circles above them.

148

Musical staff 148-153: Treble clef, key signature of one sharp. Measure 148 starts with a double bar line. The staff contains a melodic line with a slur and a double bar line at the end.