

Danse Espagnole (No. 2)

Lyle Lockington

$\text{♩} = 126$
Paso Doble

Soprano Cornet
Solo Cornet 1
Solo Cornet 2
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Drum Kit
Glockenspiel

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This musical score is for the second page of a piece titled "Danse Espagnole". It is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Brass:** First Trumpet (1st Cor.), Second Trumpet (2nd Cor.), and Repetitive Trumpet (Rep. Cor.).
- Percussion:** Drums (Dr.) and Glockenspiel (Glock.).

The score is divided into two systems. The first system (measures 16-32) begins with a key signature of two flats and a 3/4 time signature. It features a melodic line for the Solo Horn and woodwinds, with a rhythmic accompaniment from the brass and percussion. The second system (measures 33-49) continues the melodic development and includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score concludes with a final cadence in the brass and woodwinds.

This musical score is for the piece "Danse Espagnole" and is page 4 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the score are: Sop. Cor., Solo Cor. 1, Solo Cor. 2, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Dr., Glock., and a second Sop. Cor. part. The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of triplets (marked with a '3') and accents (marked with a '^') throughout the piece. The score is divided into measures by vertical bar lines, and there are repeat signs (double bar lines with dots) indicating repeated sections. The overall structure of the score is complex, with many overlapping parts for different instruments.